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The Singer Freestyle electronic knitting machine is precision made to very high standards. Its capabilities are endless yet so amazingly simple to use as the 'on board computer' takes care of even the most intricate patterns for you.

HOW DOES IT WORK?

In addition to the decorative and geometric patterns supplied any pattern can be drawn or traced in black on blank sheets (also supplied) and be fed into the Freestyle's electronic memory. Whatever you design can be reproduced in the colour of your choice - you can produce your own geometric patterns with the stick-on squares provided and use letter set kits available from stationers for really professional lettering.

Freestyle comes with everything you need to begin knitting right away including a comprehensive Learning Kit complete with free machine knitting patterns.

PURPOSE DESIGNED ACCESSORIES

Once you have mastered the basics you can choose from a range of purpose designed accessories:

- **INTARSIA CARRIAGE** - Lets you knit as many colours as you want in one row. Light and easy to use, with a built in stitch dial.
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- **PATTERN DRIVER** - Your pattern is drawn on to a sheet that moves through the driver so you can see exactly where you are and when to increase or decrease.
- **KNITTING PATTERN COMPUTER** - This clever accessory automatically works out the stitches to cast on, the rows to knit, and when to shape.
- **GARTER CARRIAGE** - The garter carriage enables you to knit a true garter stitch and also transfers from stocking stitch to rib and back again. It will also produce a variety of pattern stitches and lace designs.

SEE THE FREESTYLE IN ACTION

The Singer Freestyle is just one of the range of knitting machines available from Singer Sewing & Knitting Centres throughout the country. Prices start from £599. The following centres will give an on the spot demonstration and can arrange local machine knitting courses:

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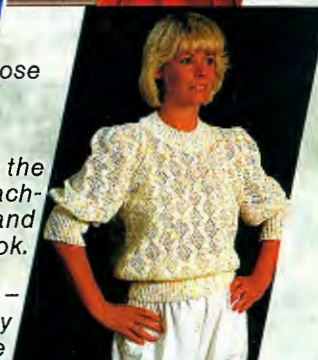
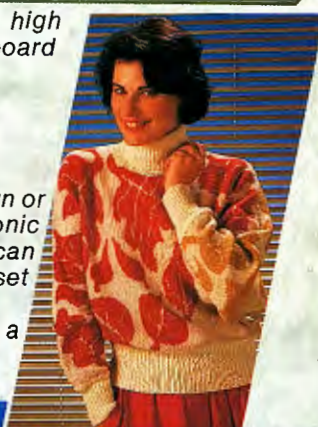
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Dear Readers

Following requests from so many of you, we've included several quick and easy makes for bazaars, fillers for stockings and so on. There are also six super Christmas Stockings for you to make well before the pies and puddings take over! These were specially requested and we hope the designs will inspire you to try out your own special theme. You'll notice that the patterns do not specify any particular yarn. This really is a time to use up your oddments. We have quoted tensions, but don't worry too much about an exact match. Items of clothing such as mittens and gloves will need to fit of course, but you can be 'flexible' over small gift items.

I'm sure that not all of you will want to knit from this selection, so there are several lovely designs, too. Chunky knitting is starting to come into its own at this time of year. Why not try adding a few sequins or beads to liven up a simple sweater? It's an ideal way to create your own, individual design.

I do hope that you enjoy the issue, until next month, happy knitting!

Anne

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NEWS LINE

There seems to be a never ending flow of goodies for machine knitting and some of them are really worthwhile, as many come from machine knitters themselves. These are the ones we really like, as they know the problems we encounter and often they overcome them with a simple gadget or idea and we all benefit. Clever technique ideas abound and there we all are, struggling to try them all out!

MACHINE FOR YOUNG DESIGNERS

To encourage children to make an early creative start, a sewing machine of their very own is a good idea. The Sew Real Sewing Machine by Tomy has a forward and reverse lockstitch and tension control and is capable of a whole variety of sewing techniques from basic seams and tucks through to putting in zips, piping and quilting. Costing around £37 it comes complete with bobbins and a comprehensive instruction manual. Also available is a demonstration/instruction video featuring machine expert Myra Coles.

'GOOD' GUARANTEES

Before you invest in a new knitting or sewing machine – it's

definitely worthwhile checking whether the retailer you intend buying it from is an accredited agent stockist of that particular make of machine. For instance, Toyota point out to us that if you don't buy one of their machines from one of their official stockists, your guarantee would become invalid. So check before you buy.

BY POPULAR DEMAND

Up till now Many A Mickle has only sold natural yarns on cone. However, they've received so many requests for man-made fibre yarns that they've decided to bring out a range of these. The Summit Collection contains seven types of yarn. Tropic, Highlight, Summer Twist, Mediterranean and Lakes are fancy yarns which will transform simple designs into special garments. Rainbow is an acrylic yarn with a slub giving subtle colour effects. Summit 4-ply high bulk acrylic comes in a range of 42 colours including some attractive heather mixtures. All the yarns in the collection come on 500g cones and can be knitted on a standard gauge machine.

If you would like to see the Summit Collection, please send a large stamped addressed envelope to Many A Mickle (ref A), Hacking Street, Darwen, Lancs BB3 1AL.

YARNS BY POST

Express is a 4-ply acrylic yarn made from cashmilon fibres available in 29 shades and costing £2.99 per 500g cone. Algarve Perle is a perle twist 4-ply acrylic yarn in 12 summer shades costing £3.95 per 500g cone. Saffire 4-ply costs £4.95 for a 500g cone and it's available in six shades at present. All the prices above include p&p and if you'd like to know more about the yarns, please write to CYS, 6 St. Mary's Gate, Rochdale, Lancs OL16 1DZ.

NEW CROCHET YARN

Southern Comfort is the name of a new crochet yarn from Twilleys. It's a 100% mercerised cotton available in white, six pastel shades and two random colours – pink/white and coffee/white. A ball of white has 450 yards and the plain colours and randoms – 400 yards. The price is approximately £1.50 per ball.

GOLDEN OLDIES ARE BACK!

I told you I would browse through my collection and find some Golden Oldies again.

Having run a machine knitting Club for eleven years, I fully appreciate the headache it can be to find something new all the time to keep everyone happy.

Swiftknitters, 132 Fratton Road, Portsmouth, Hants have three teaching videos available for hire covering a range of techniques. A phone call to Peter Welsh (0705) 820281 will secure one for you for a Club evening with a difference. £10.00 to hire but please return post paid recorded delivery. There is a lesson on the garter bar, charting device and cut n' sew on one. Knitting and attaching neckbands, talk about yarns and Diane Bennett on the chunky machine fill the second tape. Finally tape three has variations on knitting squares and circles, braids and edgings and using the colour changer.

Give Peter a ring, these videos could help a small Club out even if it means charging members a little more for that evening. I know finance can be a problem when there are not many members. Also available are various packs of slides from previous Swiftknitters Showtimes, together with a written commentary on the garments for another evening that would benefit large and small Clubs alike.

My final Golden Oldie is not all that old, but has been around for a couple of years at least. Kathleen Kinder's book 1 and book 11 of the ribber. They cover the Japanese ribbers and my goodness I wish I had all this information in my head. As it is, I frequently get the books down when I get stumped and most times find what I am looking for. These books are inexpensive when one considers the wealth of information contained in them. Price £6.95 plus postage and packaging from Kathleen, Station Road, Giggleswick, Yorkshire or most dealers.

YOUNG DESIGNERS

Rowan Yarns who have made such a great contribution to design in British knitting are now offering encouragement to first and second year students of

fashion, knitting and textiles at our higher education colleges.

The Rowan Designer Knitter Awards are open to these younger students who are asked to design a winter garment for a 17-28 year old who enjoys wearing original knitted clothes. From their drawings and samples a short list of 24 students will receive Rowan yarns to knit their designs.

Participation is through the colleges which also receive a prize if their students win.

For the winners, prizes of £500, £350 and £250 will be given in both hand and machine knitting categories and this could be the first success for some of the names of the future in British design.

THE PPD

Although I did a two day course on the Brother 940 and 950i, it was a couple of months later that I updated to the 950i. I ran into problems righted by their engineer, then problems again and another three months before I could use the machine other than for stocking stitch! Finally I had yet another box installed and, dare I say it, all is well.

By that time I had got a little rusty to say the least on the programming. I was therefore grateful for Diane Bennet's programming booklet for the 950i which took me smoothly through the process without jumping about from page to page.

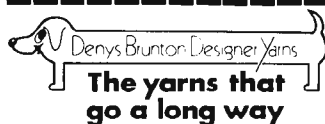
Now Diane has published the PPD Users Guide and this is going to be essential to a lot of PPD users. At £5.25 it is worth its weight in gold. I do not own a PPD; from my short experience with one I know I would be forever playing and never knitting, or doing anything else for that matter! However, I am able to 'have a go' on one now and then and Diane's book will no doubt stop some of the frustrating tangles that occur with any new gadget. Available from Diane, 78 Tudor Drive, Yateley, Camberley, Surrey, or from most Jones+Brother dealers. I am forever amazed how quickly Diane can produce her booklets and how accurate they are. We are lucky she can untangle the web for some of us.

MORE FOR THE BROTHER ELECTRONIC

Three delightful books from America are available from the Knitting Neuk, 32 Ashley Road, Aberdeen. These were written for the 930 machine they have in America, but as all the designs and techniques are there, they can be used on other machines with the mylar sheet. Mary Louise Norman is the author. I have a couple of her books on charting which opened up a new world to me. Here, she does it again!

ABBREVIATIONS

alt, alternate(ly); beg, beginning; ch, chain; cm, centimetres; cont, continue(ing); dc, double crochet; dec, decrease(ing); foll, following; HP, holding position; mm, millimetres; MT, main tension; MT-1, MT-2, MT-3, one, two, three sizes tighter than main tension; MT+1, MT+2, MT+3, one, two, three full sizes looser than main tension; MY, main yarn; N(s), needle(s); NWP, non working position; P, purl; patt, pattern; RC, row counter; rem, remain(ing); rep, repeat; ss, stitch size; st(s), stitch(es); st, stocking stitch; tog, together; WP, working position; WY, waste yarn.



"Flying High with the 930" at £10.95, "The 930 Safari" at £11.95 and "The Electronic Rainbow" at £12.95 are three books I could not put down. "The Electric Rainbow will fascinate anyone who has admired or embroidered in Bargello work, for Mary Louise (also known as Aunt Lulu!) has reproduced many of the beautiful designs in knitted fabric using the double bed colour changer. She admits they can be done with the single bed colour changer also, but she herself prefers the double bed version. For those with a disc facility, discs are available.

This is a chance to tap into the work and techniques of a very clever lady.

ANITA HALL

It is interesting to read about the background of some knitters and designers and the details about Anita Hall from St. Leonards on Sea, Sussex, are no exception.

Anita says she started designing 24 stitch patterns back in 1966 before she even owned a knitting machine.

"These were for my mother who owned a Knitmaster 321 and for her friends. I could not even work the machine, but I quickly learned how to design for it. For some years we continued like this.

"Then my mother decided to give up the machine and return to hand knitting. This gave me a chance and I had the 321 as my first machine. By this time, I had married, had a baby and moved some 170 miles away so I had to teach myself to use the machine. By the end of two weeks I had made a flamboyant punch lace, cocktail dress for a party. Quite an achievement! I still have that

dress tucked away to remind me of my very first garment.

"After a year, I still did not feel that confident, although I had made many garments and received quite a few compliments. I then decided to book some lessons from an established teacher who came round and saw some of my work. The end result was that I was asked to demonstrate some of the techniques at her knitting club... that made my confidence appear as if by magic!

"A year or two later I wondered about selling some of my designs, but people were saying it was not the thing to do and I listened. I should have gone ahead. Eventually I took the plunge and produced my own catalogue, presented in a novel way. This was a 'choose your own' service, each design would cost 25 pence and each order a minimum charge of £3.00, so the customers only choose whatever they want (mix and match).

"The catalogue had 1400 patterns and as a result I was asked to design for the electronic and there are now over 300 of these.

"All this was combined with running a home, looking after husband, daughter, cat, dog and doing the gardening. For a rare chance of relaxation, I enjoy whippet racing with my dog, who had been rescued by the R.S.P.C.A. and who proved to be the most loving and loyal dog, as well as fast."

Well, this should be an inspiration to others thinking of starting up on their own - nothing ventured nothing gained and as Anita has proved, provide good quality designs and they sell themselves.

6▶

COMPETITION RESULT

THE PRIZE

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Mrs B. Creed, 6 West View, Sheldwich, Faversham, Kent ME13 0LZ.
Audrey Thurlow, 17 Bingham Close, Verwood, Dorset BH21 6TS. Miss
D. M. Robson, 28 Wilton Rise, York, North Yorkshire YO2 4BT.

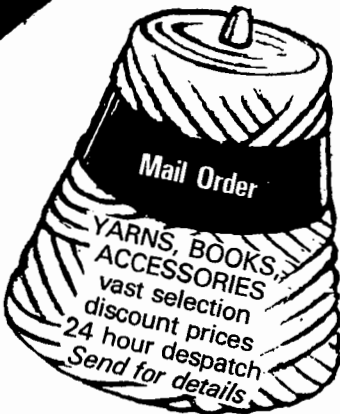
A YEAR'S SUBSCRIPTION TO THE FOLLOWING WINNERS

Mrs M. M. Callaghan, 79 Bloomfield Road, Blackpool, Lancashire FY1 6JN. J. M. Peel, Sonbre House, Stockland, Nr Bridgewater, Somerset.
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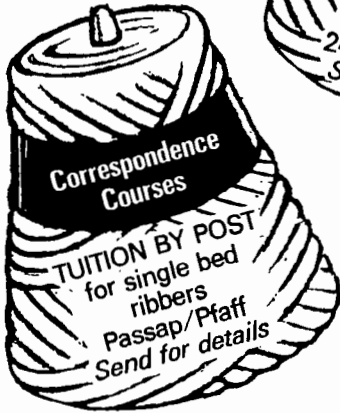
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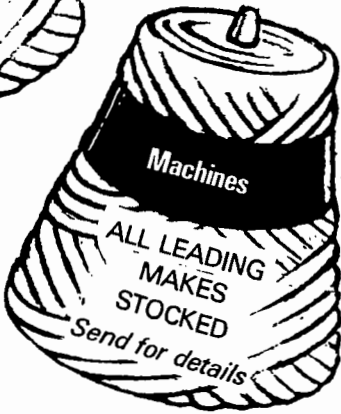
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YEOMAN YARNS

The New 4-ply Book 7 is now available featuring 'Sport' Pure Wool, new 'Country Tweed' and Jackie 4-ply Mohair.

????????? Are you a private knitter tired of receiving yarn ranges and finding the same yarns under different names ??????????

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Fancy: Grigna dress yarn, Poodle, Crepe, Chenille, space dyed effects, Fiji Viscose tape, Glitter Yarns and the new Ostrich feather effect called Folly in plain and multi-colour.

Angora: Either pure Angora 4-ply or L.A.N. 3-ply called Bambi.

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SHADOW PLEATING STEAMING KIT

This is an idea from a knitter. Anyone who has steamed a shadow pleated skirt knows how time consuming it can be, though the finished result is worth the time. The kit, from In-Ex Ltd., 35 White Horse Road, Windsor, Berkshire comes with good detailed instructions (and warnings against scalds!). One places one end of the skirt on one rod and the same with the other end, everything is then enclosed in a plastic tent and weighted and steamed to the correct length. A good idea and providing the instructions are carefully followed, I would think the end results are good. The kit comes complete with a pattern for a shadow pleated skirt, the plastic tent and rods. You supply the steam from a kettle or iron.

THE TECHNIQUES OF SLIP STITCH

This is the name of a book published by Batsford as a hard-back at £14.95 and written by Denise Musk. You will need a lot of time to digest the wealth of information in this book. I was lucky enough to see an actual jacket from the book and here again is a new dimension for those seeking to further their experience in knitting. This book covers the Japanese machines and the Duos and it is hard to say which chapter is the most interesting. I loved the lot. Not a book to borrow, definitely one for the shelf, to be dipped into time and time again. Watch for it in machine knitting shops, your local bookshop, or obtainable from Dorling Kindersley at their new address, PO Box 20, Midhurst, West Sussex GU29 0JD.

KNITTING PATTERNS FROM NATURE

It is a wonder any article got written with two new hardbacks for me to browse through! This one is again from Batsford at £14.95 and by Carolyn Harris.

Beautifully illustrated line drawings of the seasons, the circus and various other themes, unusual punchcards and thought provoking text, this book is also for hand knitters. There are a few colour photographs, I wish some of the line drawings had been in colour also, but one can always use one's imagination. Again a book for the reference shelf.

YARNS

I see Bramwell have renamed their Duo-spun, Duo-magic,

whatever the name it is the yarn for double bed knitting, providing a nice texture for the garment. There are also new colours in Zodiac, Montana, Hobby and Tweedknit. We are spoilt for choice.

Have you tried Designer Yarns? Gorgeous colours in Merino/lambswool in 2/8 and 2/16. Remember the 2/16 is suitable for duo and double bed work. The yarn is very high quality and they also have Tussah effect cotton in a good range of colours. For further information write to PO Box 18, Longcroft, Keighley BD21 5AU.

Finally watch out for Atkinson's Chenile. Suitable for standard gauge machines with the ribs in matching yarn colour, plus a book of patterns. Nothing looks more luxurious than Chenile and the pattern that caught my eye was a fisherman's rib sweater. It looked like velvet.

Enjoy trying out all the new techniques and having a long, long read.

Over the years I have managed to make myself a few knitted suits and I have read in many articles that one should store them flat. As I use fusible nylon on most of my own skirts (I prefer the two piece A line skirt), they do not drop and I hang them on hangers. The tops are folded and placed in a drawer, or as I have some padded hangers, I put some on these. The old style wooden hangers are covered with old washed tights and, trying out punchcards, I knitted strips of patterns and covered the padded hangers and they have served me well over the years. Now there is a better idea.

THE TRENDY BENDY

These are fantastic as they may be bent to the shape of the garment line and leave no unsightly pokes on the garment. The information comes for clubs, for example: ten packs (three hangers to a pack) £19.95 including postage and packaging. A group getting together at club would be a good idea - just as good as the Trendy Bendy!

Write to Albri and Just Ltd., Spilfeathers, Back Lane, Fryerning, Essex for further information. Well worth writing for.

An afterthought on storing ribbed or pleated skirts, cut the foot off a stocking or pair of tights and pull the leg part down over the rolled skirt, they can then be stored more easily in the drawer.



ATTENTION

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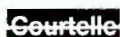
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BACK

Push 100 [114, 128] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using A, K 2 rows. Cont in intarsia patt, K 26 rows. Cont in st st and MC, K 82 [76, 70] rows. RC shows 110 [104, 98] and work measures 42.5 [40, 37.5] cm, 16¾ [15¾, 14¾] in.

SHAPE ARMHOLES

Cast off 8 sts at beg of next 2 rows. 84 [98, 112] sts. K 68 [74, 80] rows. RC shows 180 and work measures 69 cm, 27¼ in.

SHAPE SHOULDERS

Cast off 28 [34, 40] sts at beg of next 2 rows. Cast off rem 28 [30, 32] sts.

POCKET LININGS

Using MC, cast on 24 sts by hand. Set RC at 000. Using MT, K 36 rows. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 52 [58, 64] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using A, K 2 rows. Cont in intarsia patt, K 26 rows. Cont in st st and MC, K 16 rows.

PLACE POCKET LINING

Slip centre 24 sts on to a st holder. With P side of pocket lining facing, replace sts of last row worked in MC on to empty Ns. Unravel WY. K 53 [47, 41] rows. RC shows 97 [91, 85].

SHAPE FRONT EDGE

Dec 1 st at left edge of next and every foll 5th row until 49 [55, 61] sts rem. K 2 rows. RC shows 110 [104, 98].

SHAPE ARMHOLE

Cast off 8 sts at beg of next row. Cont to dec at front edge of every 5th row from previous dec until 28 [34, 40] sts rem. K 7 [13, 19] rows.

1 JACKET WITH SHAWL COLLAR

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with 10E [115, 128] Ns or more.

MATERIALS

Robin Feelings DK
8 [9, 10] × 100g balls in Beige (MC).
1 [1, 1] × 100g ball in Gray (A).
1 [1, 1] × 100g ball in Mink (B).
6 buttons.
Pair of 3¾ mm knitting needles.
2 stitch holders.

The fibre content of this yarn is 80% Acrylic, 20% Nylon. For further details about local or mail order stockists, please write to the following address – Robin Woods Ltd., Robin Mills, Idle, Bradford, West Yorkshire BD10 9TE

YARN THICKNESS

This yarn is heavy weight and knits as double knitting.

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in.
Actual size 104.5 [119, 132] cm, 41¼ [46¾, 52] in.
Length to shoulder 73 cm, 28¾ in.
Sleeve seam 45.5 [47, 48.5] cm, 18 [18½, 19] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

19 stitches and 26 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 5, classic keyplate 2).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4

KNITTING NOTES

We used knit side of knitting as right side of garment. Always twist yarns together when changing colours in intarsia to prevent a hole forming.

RC shows 180 and work measures 69 cm, 27¼ in. Cast off.

LEFT FRONT

Work as for right front, reversing shapings by reading left for right and right for left.

SLEEVES

Push 61 [65, 69] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using A, K 2 rows. Cont in intarsia patt and shape sides by inc 1 st at each end of next and every foll 4th row until there are 75 [79, 83] sts. K 1 row. Cont in st st and MC and cont to inc on every 4th row from previous inc until there are 105 [115, 125] sts. K 21 [13, 5] rows. RC shows 108 [112, 116] and work measures 41.5 [43, 44.5] cm, 16¼ [17, 17½] in. Cast off.

BACK WELT

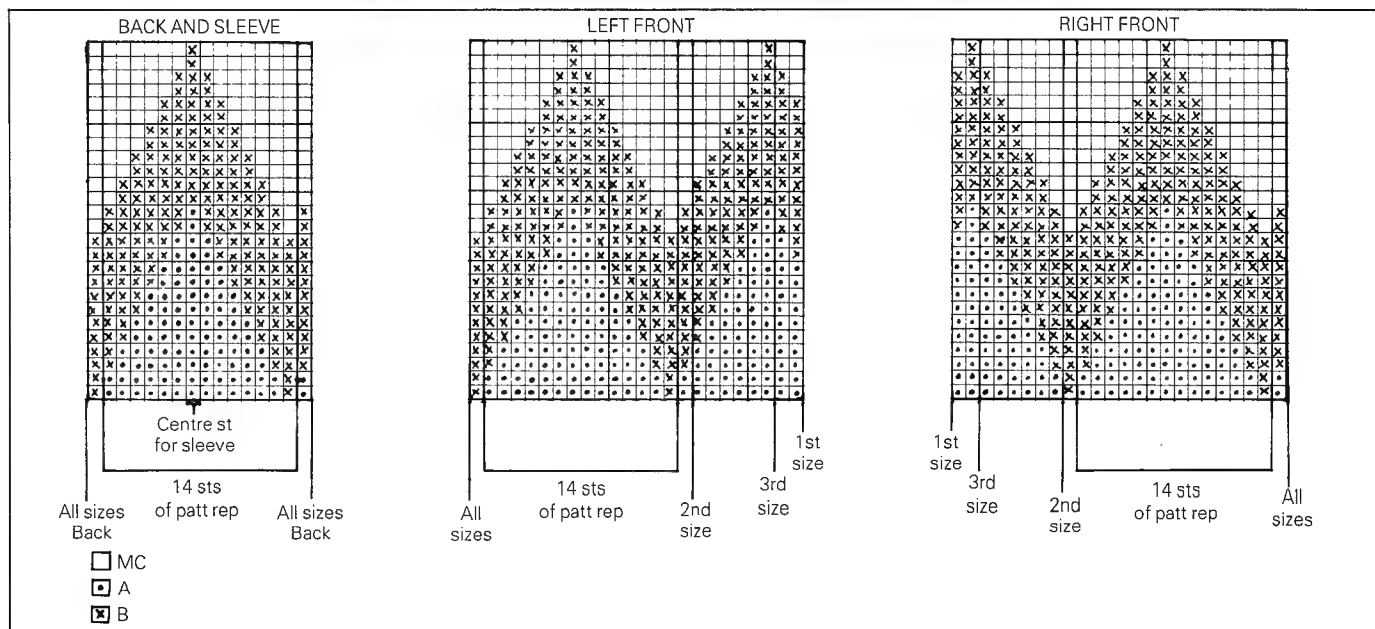
With P side facing and using 3¾ mm needles, pick up 100 [114, 128] sts along lower edge of back. With K side facing and using A, work 4 cm, 1½ in in K 1, P 1 rib. Cast off in rib.

FRONT WELTS

With P side facing and using 3¾ mm needles, pick up 52 [58, 64] sts along lower edge of front. With K side facing and using A, work 4 cm, 1½ in in K 1, P 1 rib. Cast off in rib.

CUFFS

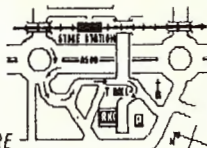
With P side facing and using 3¾ mm needles, pick up 61 [65, 69] sts along lower edge of sleeve. With K side facing and using A, K





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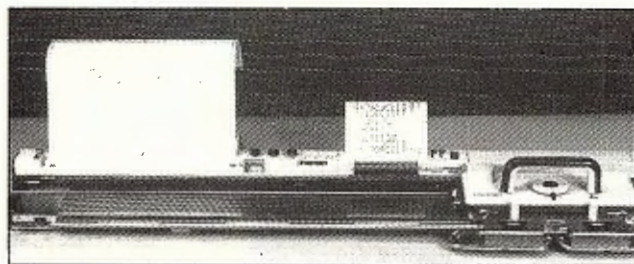
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1 row dec 11 [13, 15] sts evenly.
50 [52, 54] sts. Work 4 cm, 1½ in
K 1, P 1 rib. Cast off in rib.

**FRONT BORDERS AND
COLLAR**

Using 3¾ mm needles and MC,
cast on 13 sts.

1st Rib Row (right side). K 2 * P 1,
K 1; rep from * to last st, K 1.
2nd Rib Row K 1 * P 1, K 1; rep
from * to end. Rep these 2 rows
until border measures 1 [2, 1] cm,
½ [¾, ½] in.

1st Buttonhole Row Rib 5, cast
off 3, rib to end.

2nd Buttonhole Row Rib 5, cast
on 3, rib to end. Cont in rib making
5 more buttonholes 8 [7, 7] cm,
¾ [2¾, 2¾] in apart. Cont in rib
until border measures 41.5 [39,
36.5] cm, 16½ [15½, 14½] in
ending with a 1st rib row. Inc 1 st
at beg of next and every foll 4th
row until there are 40 [42, 44] sts.
Cont in rib until 19 [20, 21] cm,
7½ [8, 8¼] in have been worked
without shaping ending with a 1st
rib row. Dec 1 st at beg of next

and every foll 4th row until 13 sts
rem. Work 41.5 [39, 36.5] cm,
16½ [15½, 14½] in without
shaping. Cast off in rib.

POCKET TOPS

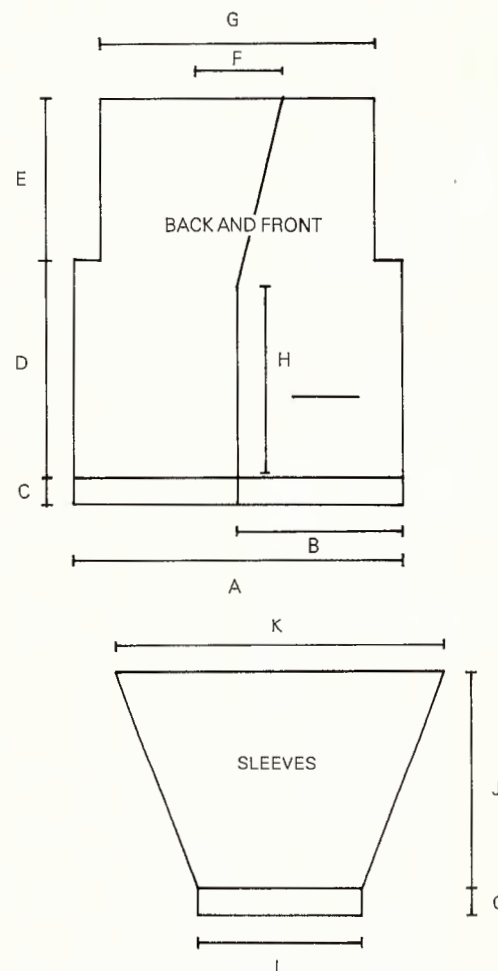
With P side facing and using 3¾
mm needles, pick up 24 sts from
st holder. With K side facing and
using MC, work 3 cm, 1¼ in K 1,
P 1 rib. Cast off loosely in rib.

PRESSING

With wrong side facing, pin out all
pieces to measurements given.
Press carefully following instruc-
tions on ball band.

MAKING UP

Join shoulder, side and sleeve
seams. Set in sleeves stretching
slightly. Catch down sides of
pocket tops nearly to right side
and pocket linings lightly to wrong
side. Sew front borders and collar
into position, easing in collar. Sew
on buttons.



A = 52.5 [60, 67] cm
B = 27 [30.5, 33.5] cm
C = 4 cm
D = 42.5 [40, 37.5] cm
E = 26.5 [29, 31.5] cm
F = 14.5 [15.5, 16.5] cm
G = 44 [51.5, 58.5] cm
H = 37.5 [35, 32.5] cm
I = 32 [34, 36] cm
J = 41.5 [43, 44.5] cm
K = 55 [60.5, 65.5] cm

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CHUNKY KNITTING — 1

This month Diane starts a short series about using chunky knitting machines. The first article explains the differences between chunky and standard gauge machines and describes the different Brother chunky machines which are available.

Diane Bennett

Chunky knitting machines can be used to knit thicker yarns — double knit, chunky, mohairs, fancy yarns etc. To make it possible to knit these yarns, the needle spacing is double that of a standard gauge machine, the needles being 9mm apart. The needles also need to be larger and stronger, to make it possible to knit fancy yarns and to tuck for several rows. The yarn

needs to be able to flow freely through the tension assembly, so this also should be adapted to cope with the chunky yarns.

Chunky knitting machines are a relatively recent development and changes in the type of machine and accessories available have been very rapid. The first chunky machines were basic, manual machines without a ribber.

However, many knitters wanted a ribber to use with these machines and this was the next development. The most recent major change has been the arrival of the punchcard chunky machine, which has all the facilities of a standard punchcard machine and knits the thicker yarns.

The first Brother chunky knitting machine was the KH230, a manual machine which is still available and has proved to be very popular. The wider needle spacing means that the machine has only 100 needles, but this is sufficient to knit large sizes with most of the yarns used on chunky machines. The tension assembly is specially designed for the thicker yarns, particularly the knobbly and hairy fancy yarns. A ribber is now available for this machine and the KnitLeader can also be used with it. An extra set of brackets for the KnitLeader is provided with the machine.

The KH230 has no automatic needle selection, so needles must be selected manually for the stitch patterns. Fair Isle and slip stitch can be knitted using the part buttons and tuck stitch can be knitted using the hold levers or the tuck buttons. It is also possible to knit intarsia without using a separate intarsia carriage. The addition of a ribber to the basic machine makes it possible to knit a wide variety of rib stitches.

One of the big advantages of this machine is the price — both the machine and ribber are relatively cheap. There are a very large number of fancy chunky yarns which can be knitted without a stitch pattern and this machine is ideal for these. Simple stitch patterns can be hand-selected fairly easily. Bands of pattern should be used rather than all-over designs, keeping the needle selection as simple as possible. If possible, use the needle pushers which are provided with the machine to select the needles, because this is much quicker than selecting individual needles by hand.

Knitters who want to knit for profit will find that plain mohair jumpers, which are quick and easy to make, usually sell very well. Add a motif to the jumper and it should command a very good price. The built-in intarsia facility is also lovely for mohair — although if this is used for garments to be sold, keep the shapes very simple.

The KH260 machine is a 24 stitch repeat punchcard machine with 114 needles. The extra needles make it possible to knit a larger size with the finer yarns such as double knitting. The stitch patterns which can be knitted automatically are Fair Isle, tuck stitch, slip stitch, weaving and thread lace. Owners of standard gauge punchcard machines can use any 24 stitch punchcard either

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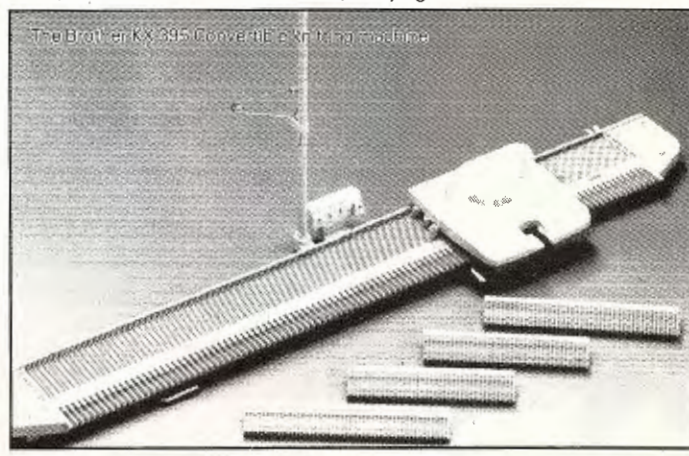
for the chunky or standard machine.

The KnitLeader can be used with the 260 machine using the brackets provided. Adding the KR260 ribber makes it possible to knit basic rib stitches and stitches such as tuck ribs using a punchcard. The latest double bed colour changer (900) can be adjusted for use with the 260 machine and ribber. The double jacquard fabric which can be knitted is ideal for coats and jackets. Although there is no intarsia setting on the carriage, a separate intarsia carriage is also available.

Although the KH260 and ribber is more expensive than the KH230, it is much more versatile. Many new knitters have been

attracted by a machine which will knit thicker yarns and offers automatic patterning. Knitters who have enjoyed using the basic KH230 machine have also been tempted by the ease of knitting stitch patterns.

The latest machine which can be used to knit chunky yarns is the Convertible KX395. This machine, which is the first of its kind available in the UK, has two different needle gauges, the standard 4.5mm and the chunky 9mm. Removable modules fit on to the front of the machine, making it possible to knit with 220 needles for finer yarns and 110 needles for thicker yarns. The range of tensions available makes this machine suitable for yarns varying in thickness from fine to



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chunky. Unlike the 230 and 260 chunky machines, the Convertible has a fibre needle bed. Like the KH230, the Convertible is a manual machine, but if needles are selected it can be used to knit Fair Isle, tuck stitch and slip stitch and it also has facilities for plating and intarsia. No ribber is available for this machine, but ribbed welts can be hand knitted.

All the chunky machines have been attractive to new knitters, particularly those who enjoy hand knitting. The machines will knit almost the whole range of hand knitting yarns and provide an easy passport to the fascinating world of machine knitting. However, some knitters who have bought a chunky as a first knitting machine have also wanted to knit finer yarns, for example for skirts, suits and dresses. The Convertible is excellent because it allows the knitter to knit such a wide range of yarns. If, at a later date, the knitter decides to buy a standard gauge punchcard or electronic machine, the Convertible can still be used as a basic chunky machine.

If any of my readers have been considering buying a chunky machine, I hope that this brief review may help. As always, when selecting a machine, visit your local dealer and ask about all the machines of this type which are available. Think carefully about what you want to use the

machine for. If, like me, you like the textured chunky yarns, which are usually knitted in stocking stitch, you will probably be happy with a basic chunky machine. Some knitters, however, find hand selection difficult and tedious and the punchcard chunky machine will be more suitable.

Having selected the chunky

machine which suits their requirements, most experienced machine knitters expect to be able to start knitting jumpers etc. immediately and without any problems. However, as with any knitting machine, it is not usually as simple as this! It takes some time to experiment with the new range of yarns which can be

knitted and to discover the tensions which are suitable for them. It is important to make a sample to check that the chosen welt is suitable for the thicker yarn and the usual method of knitting neckbands may need to be adapted. As with any new piece of equipment, start with some simple garments until you are used to the machine and be prepared to spend a little extra time before starting to knit them.

Once mastered, any type of chunky machine should be a delight to use. The tools are large and easy to use and dropped stitches are easy to see and to pick up. The range of yarns which can be used is vast, including almost all types of hand knitting yarn, coned chunky yarns and an unlimited number of mixtures made by stranding two or more finer yarns. Garments are knitted very quickly, because of the small number of stitches and rows and because chunky garments should usually be fairly simple shapes.

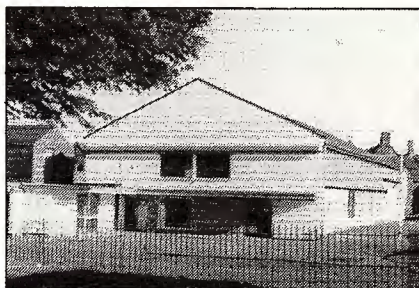
Next month I will be explaining the basics of knitting garments with a chunky machine, from selecting the correct yarn to finishing the garment.



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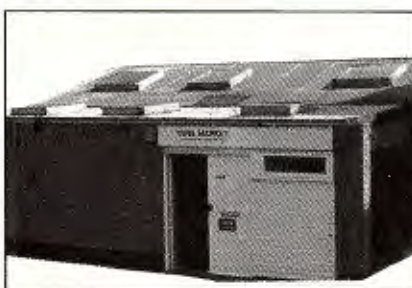
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2



2 WOMAN'S SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience

MACHINES

This pattern is suitable for Pfaff or Passap Duomatic machines.

MATERIALS

Argyll Classic Tweed

1 [1, 1, 1] x 500g cone in Colour 925 (MY).

The fibre content of this yarn is 100% Courtele. For further details about local or mail order stockists, please write to the following address - Argyll Wools Ltd., PO Box 15, Priestley Mills, Pudsey, West Yorkshire LS28 9LT.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 87 [92, 97, 102] cm, 34 [36, 38, 40] in.
Actual size 97 [102, 107, 111] cm, 38 1/4 [40 1/4, 42 1/4, 43 3/4] in.
Length to shoulder 59 [59, 60, 60] cm, 23 1/4 [23 1/4, 23 3/4, 23 3/4] in.
Sleeve seam 42 cm, 16 1/2 in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

100 stitches on front bed to 38.4 cm and 100 rows to 26 cm, measured over pattern (stitch size setting approximately 3 1/2/6 1/2).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

Either side of pattern can be used as right side of garment. We used purl side as right side. When decreasing and increasing, only the sts on front bed are counted. Dec and inc sts on back bed as required to keep pattern correct. To adjust length of body or sleeves, add or subtract approx 10 rows for 2.5 cm, 1 in.

BACK

Handle up. Orange strippers. Set up 128 [134, 140, 146] Ns on each bed in WP. * Arrange Ns for 1x1 rib. Set lock on N/N and stitch size to 1 1/2/1 1/2. Using MY, K 1 row. Set lock on CX/CX and stitch size to 2 1/2/2 1/2, K 2 rows. Set RC at 000. Set lock on N/N and stitch size to 3 1/2/3 1/2, K 35 rows. Transfer sts to front bed. Handle down. Arrange Ns on back bed as shown in diagram. Pick up heel of sts from front bed and place onto empty Ns. Black strippers. Set RC at 000. Set lock on EX/N and stitch size to 3 1/2/6 1/2 *. K 120 rows. Work measures 37 cm, 14 1/2 in.

SHAPE ARMHOLES

Cast off 6 sts at beg of next 2 rows. Dec 1 st at each end of every row until 104 [110, 116, 122] sts rem, then on every foll alt row until 92 [98, 102, 108] sts rem **. K 66 rows. RC shows 206 [206, 208, 208] and work measures 59 [59, 60, 60] cm, 23 1/4 [23 1/4, 23 3/4, 23 3/4] in.

SHAPE SHOULDERS

Cast off 6 [7, 7, 8] sts at beg of next 6 rows and 7 [7, 8, 8] sts at beg of foll 2 rows. Using WY, K a few rows over rem 42 [42, 44, 44] sts and release from machine.

FRONT

Work as for back to **. K 40 rows. 26 rows less have been worked to shoulder than on back.

SHAPE NECK

Using WY, K 53 [56, 59, 62] sts at left by hand taking Ns down to NWP. (You can use a strip of Sellotape above the needle butts to keep them in NWP.) Cont on rem sts for first side. K 1 row. Cast off 5 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row, K 1 row. Dec 1 st at beg of next and foll 6 alt rows. 25 [28, 29, 32] sts. K 8 rows.

SHAPE SHOULDER

Cast off 6 [7, 7, 8] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 7 [7, 8, 8] sts. Unravel WY over 14 [14, 16, 16] Ns at right bringing Ns back to WP. Using WY, K a few rows and release from machine. Unravel WY over rem Ns bringing Ns back to WP. Finish to correspond with first side, reversing shapings.

SLEEVES

Handle up. Orange strippers. Set

up 62 [62, 66, 66] Ns on each bed in WP. Work as for back from * to *. Shape sides by inc 1 st at each end of every 8th row until there are 94 [94, 98, 98] sts on front bed. K 10 rows. RC shows 138 and work measures 42 cm, 16 1/2 in.

SHAPE TOP

Cast off 5 sts at beg of next 2 rows.

3RD AND 4TH SIZES

Cast off 2 sts at beg of next 2 rows.

ALL SIZES

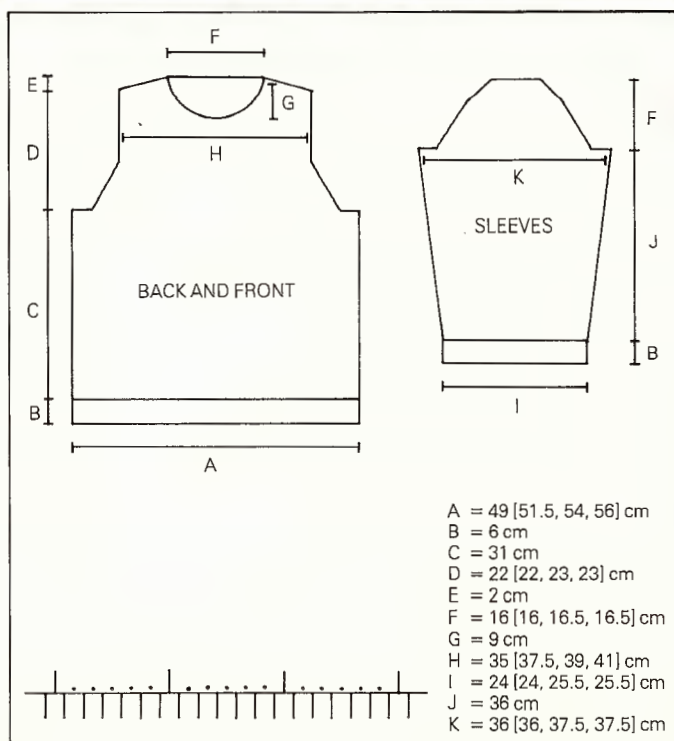
Dec 1 st at each end of next and every foll 4th row until 78 sts rem, then on every foll alt row until 48 sts rem, K 1 row. *** Dec 1 st at each end of next row, K 1 row. Cast off 2 sts at beg of next 2 rows. Rep from *** 3 more times. Dec 1 st at each end of every foll alt row until 20 sts rem. Cast off loosely.

NECKBAND

Join right shoulder seam. Drop front bed. Push 128 [128, 132, 132] Ns on back bed to WP. With right side facing, pick up 36 sts down left side of front neck, 14 [14, 16, 16] sts across front neck, 36 sts up right side of front neck and 42 [42, 44, 44] sts across back neck and place on to Ns. Using MY, K 1 row by hand (remember to have yarn threaded through feeding bobbin). Push up front bed. Handle up. Orange strippers. Transfer sts for 1x1 rib. Set RC at 000. Set lock on N/N and stitch size to 3 1/2/3 1/2. K 5 rows. Set stitch size to 3 1/4/3 1/4, K 5 rows. Set stitch size to 3/3, K 5 rows. Set stitch size to 2 3/4/2 3/4, K 4 rows. Set stitch size to 3/3, K 5 rows. Set stitch size to 3 1/4/3 1/4, K 5 rows. Set stitch size to 3 1/2/3 1/2, K 5 rows. Transfer sts to back bed. Push empty Ns to NWP. Drop front bed. Pick up alt sts from hand knitted row and place on to corresponding Ns. Push up front bed. Set lock on N/GX and stitch size to 6 1/2. Black strippers. K 3 rows. Using WY, K a few rows and release from machine.

MAKING UP

Join left shoulder and neckband seam. Fold neck edging into position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Join side and sleeve seams. Set in sleeves.



DUOMATIC UPDATE

NOT NECKS AGAIN!

Is there anyone out there reading me? I wonder sometimes, especially when I meet knitters who say "I always read your article" but then go on to tell me that they never venture beyond a slash neck. Not, you understand, that I have anything against slash necks. They are easy and quick to knit but there are other shapes too!

Hazel Duignan

All the examples which I shall give here are knitted on a sample piece of 60 sts wide. Do knit them, rather than just read about them, as that way you will remember them.

First there is a round neck. This can be knitted using any one of a number of different methods of shaping. Often the method is dictated by the chosen stitch pattern; for instance, a garment knitted in double bed jacquard or tuck stitch, where the Deco is used, cries out for a cut and sew

neck. The neck can be shaped by dividing and shaping on the machine when the Deco is in use but it takes more time and is not as easy. However, here is the method for dividing on the machine if you want to try.

1a. Cast on 60 sts in full needle rib (60 stitches on each bed). Knit a few inches in your chosen jacquard pattern. Stop at the end of a pattern sequence, that is, two or four rows depending on the Deco setting being used.

Make a note of the number in the window of the card holder.

Cast off the centre twelve sts on each bed by hand. Centre 12 and all pushers at left into blocking rail. Make a note of the numbers of the first and last working needles at the left of centre.

Put the 24 sts on the front bed at left of centre on to a decker comb, leave the comb resting on the bed.

Take a second decker comb and push the teeth through the teeth of the first decker comb to remove the back bed stitches. Drop both decker combs between the beds. Continue to knit in pattern decreasing one stitch at the neck edge every third row, five times in all. Knit five rows without shaping. Cast off. Put back the stitches from the decker combs on to the noted needles at left of centre. Pusher in rest under each needle. Turn card back to noted number. Read card. Set lock and Deco for patterning. Knit left side to match right side, reversing shapings.

1b. (See photograph 2.) If you are knitting a double bed pattern without the Deco and wish to divide as above, then as well as remembering to finish at the end of a pattern sequence, you must note the needle numbers and pusher settings at the left of centre before you begin to knit the right side of the neck. When the right side is finished and the left side stitches back on the machine, then the pushers will have to be arranged in the noted position before you begin to knit the left side.

When using either 1a or 1b, it is essential that you put pushers into the blocking rail where the stitches are on decker combs.

If you are knitting a garment in full needle rib, then you can use

the decker comb method of dividing and it can also be used for any single bed knitting. If you have not used decker combs before, practise before you try them on a garment. They are really very easy to use (see page 41 of your instruction manual), but do take your time as if you hurry you are much more likely to lose stitches.

Cut and sew for necklines should really be renamed "Press or steam, sew, cut and sew". You need a sewing machine which will sew a zig zag stitch and polyester thread to match the knitting yarn.

Either knit a sample piece without any shaping or use an old test piece.

2. Thoroughly steam garment or press if your yarn and stitch pattern are both pressable. Mark the neck drop with thread or pins. Use a polyester thread and either a stretch stitch or a very slight zig zag to make two lines of stitching along your marking thread line. Take a pair of sharp scissors and cut away the fabric above the stitching. Set your sewing machine to zig zag and stitch round the cut edge. The neck is now ready for the neckband.

If the thought of cut and sew fills you with despair, try this method.

3. Cast on 60 sts on each bed. (See photograph 1.) Knit a few inches in chosen pattern. Cast off centre twelve stitches on each bed. Put the twelve pushers under these needles back into the blocking rail.

Continue to knit in pattern across the work decreasing one stitch at the neck edge on every third row, five times. Knit five rows without shaping. Cast off right side of work then break the yarn and cast off the left side of

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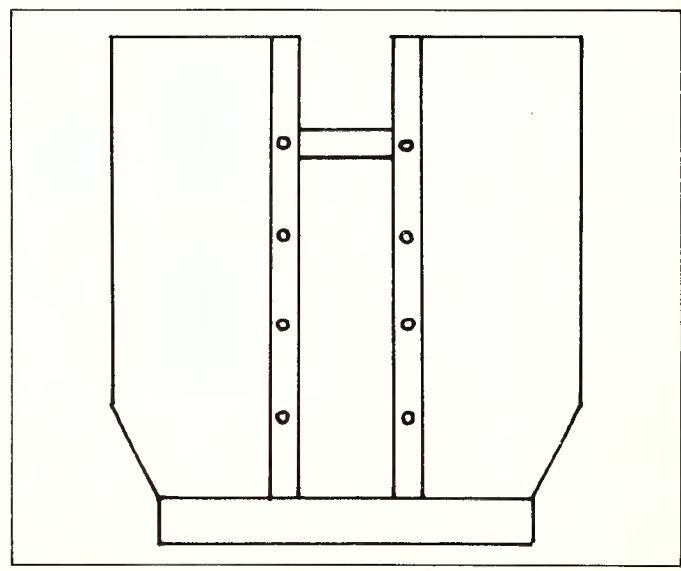
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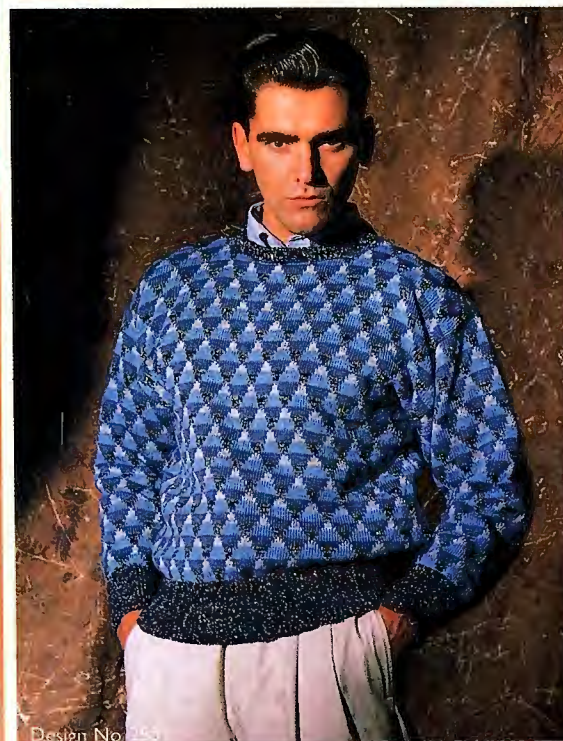
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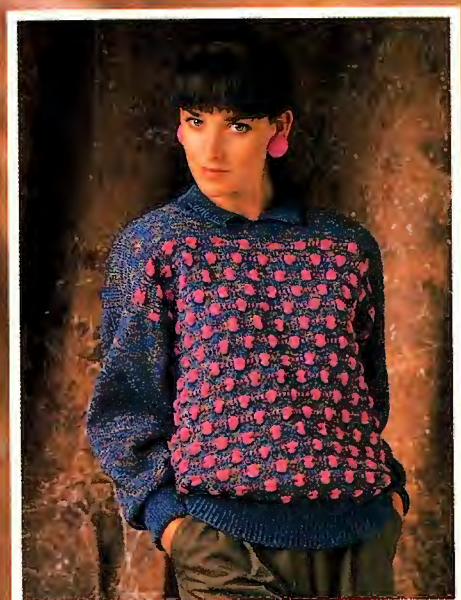


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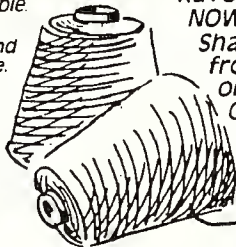
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the work. The neck is shaped ready to sew and all you need to do is stitch along the neck edge with the stretch or slight zig zag stitch. Cut strands of yarn close to neck edge and then zig zag along the neck edge.

When knitting a garment using method 3, it is advisable to leave a few pushers in working position in the centre of the neck shaping, after casting off the centre group of stitches. The stitches picked up will stop the strands from catching on the strippers as they would if they were too long.

Method 3 is the best method to use for a cut and sew V neckline as it is not easy to get a neat V shape by method 2 unless you are very experienced, or very lucky.

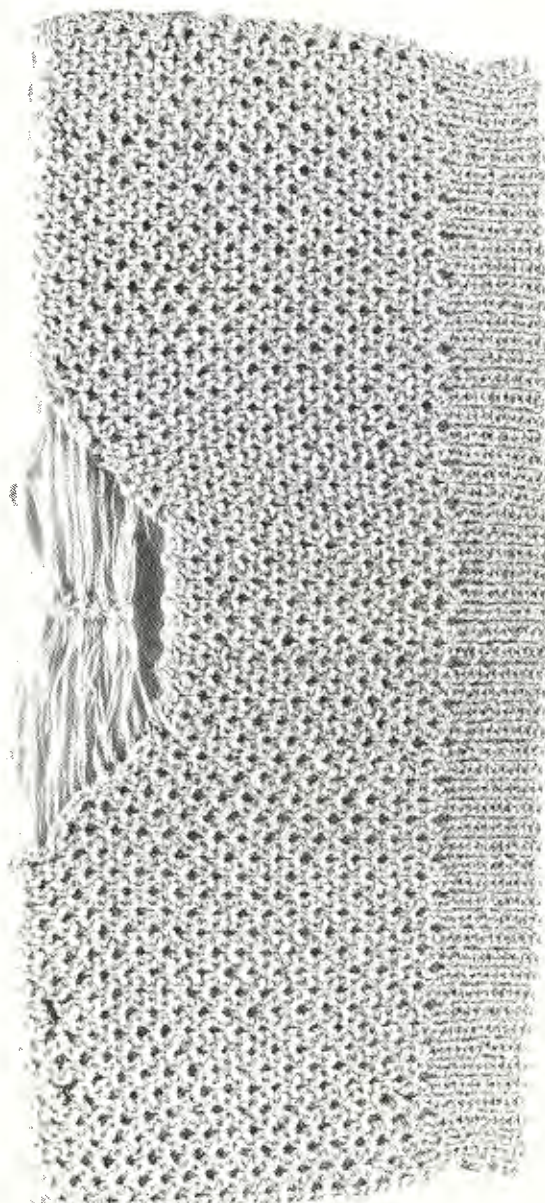
Here's another method which is useful for single bed knitting or double bed patterns, where either the pushers are not being used or the pushers are used with a BX or HX setting.

I will give you a sample using a full needle rib. The method is the

same for single bed work.

4. Cast on 60 sts on each bed for full needle rib and knit a few inches. Divide for neck:- Cast off centre twelve stitches on each bed. Bring a pusher to working position for every needle on each bed at the right of the centre twelve stitches which have been cast off. Set lock to BX/BX. Continue to knit, decreasing one stitch on every third row five times in all (remember to put the pushers in rest position under decreased stitches). Knit five rows without shaping. Cast off. Put all pushers back into blocking rail. Set lock to N/N and knit left side to match right side, reversing shapings.

5. This is a method which is quite easy to use and is especially useful for single bed knitting but can be used for double bed work. Single bed cast on over 60 sts on front bed. Knit a few inches. Cast off centre twelve sts. Knit all



stitches at left of centre back to non working position using a length of waste yarn. (I like to use nylon cord which is available from local dealers.) Continue to knit, decreasing one stitch on every third row five times in all. Knit five rows without shaping. Cast off.

Unravel waste yarn carefully, pulling on the waste yarn so that the needle comes back into working position with a main yarn stitch safely in the hook of the needle. Knit left side to match right side.

If you are using method 5 for double bed work, use a separate piece of yarn to knit the stitches back to non working position on each bed. This is always easier than trying to knit back taking the yarn from bed to bed.

If you have tried all the above and hate them all, then I am afraid it is back to the slash neck or perhaps a sideways knit sweater which will have shaping at one edge. I have sketched a little diagram of a sweater which

needs no neck shaping. The centre panel is knitted with a band of rib at the top. The two side panels are knitted then have sideways rib bands at the edge. These rib bands are either sewn or buttoned to the centre panel. It looks best if the centre panel is knitted in a different stitch to the side panels (no neck shaping but an extra test piece).

I hope that this will help with shaping necks on the Duomatic. Next month we will try a few neckbands so please do not throw your test pieces away.

Passap and Pfaff 6000 Electronic readers may like to know that Carmen Reuter, a regular Passap contributor to the "Australian Machine Knitters Magazine" is producing a series of notes, additional to the manual, to help 6000E users understand and enjoy this machine. If readers wish to purchase these notes they can telephone *Mary Kendall* on 01-204 7953 for details as she has agreed to be her British contact.



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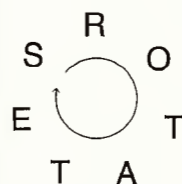
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Multi coloured Fair Isle made easy, just clamp to standard knitting table or screw to cabinets etc.



3 WOMAN'S MOTIF SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience

MACHINES

This pattern is suitable for Singer Designer 2 (Models SB150/151/160) with or without a ribber.

MATERIALS

Forsell Slalom Aran Knitting.
1 [1, 1] x 1000g cone in Cyclamen (MC).
1 [1, 1] x 50g ball in Blue (C).
Large drop sequins (optional).
1½ metres Offray Polyester/Lurex double-face Satin ribbon, 9 mm wide.

The fibre content of this yarn is 100% Pure New Wool. For further details about local or mail order stockists, please write to the following address - T. Forsell & Sons Ltd., Blaby Road, South Wigston, Leicester LE8 2SG.

YARN THICKNESS

This yarn is very heavy weight and knits as triple knitting.

MEASUREMENTS

To fit bust 92 [97, 102] cm, 36 [38, 40] in.
Actual size 99 [103, 110] cm, 39 [40½, 43¼] in.
Length to shoulder 64.5 [66.5, 68] cm, 25½ [26¼, 26¾] in.
Sleeve seam 42.5 [42.5, 44.5] cm, 16¾ [16¾, 17½] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch (stitch size setting approximately 6)

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Always twist yarns together when changing colours in intarsia, to prevent a hole forming.

TRANSFERRING FROM STOCKING STITCH TO RIB USING RIBBER

Lay comb * on the needlebed with the hooks uppermost. With single eyelet tool, transfer appropriate stitches on to the hooks of the comb and leave the needles in WP1. Slide the comb ** under comb *, catching all the stitches. Turn comb * over to the front and clip into the studs, keeping the stitches in the hooks. When knitting the rib push the combs back towards the bed, as they cannot be clipped into the bed as usual.

MACHINES WITHOUT RIBBER
Push 47 [49, 51] Ns to WP. Work as for front from * to *.

ALL MACHINES

Set RC at 000. Using MT, K 3 rows. Shape sides by inc 1 st at each end of next and every foll 4th row until there are 91 [93, 95] sts. K 4 [4, 8] rows. RC shows 92 [92, 96]. Cast off loosely.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

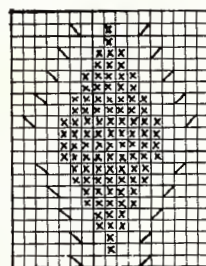
tions on cone band.

MAKING UP

MACHINES WITHOUT RIBBER
Fold top borders in half to inside and catch down.

ALL MACHINES

Join shoulder seams for approx 15 [16, 17] cm. Set in sleeves matching centre to shoulder seams. Join side and sleeve seams. Sew sequins to motifs as shown in photograph. Cut ribbon into six equal lengths and tie bows at top of diamonds, as shown in photograph.



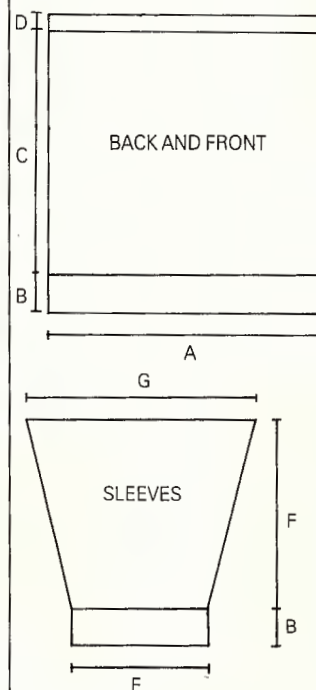
Key
Knit row before transferring stitches.

☐ MC

☒ C

☒ = move stitch on to adjacent needle at left.

☒ = move stitch on to adjacent needle at right.



A = 50.5 [52.5, 56] cm
B = 4.5 cm
C = 58 [60, 61.5] cm
D = 2 cm
E = 26 [27, 28] cm
F = 38 [38, 40] cm
G = 50.5 [51.5, 52.5] cm

FRONT

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 45 [47, 50] Ns at left and 46 [48, 51] Ns at right of centre 0 to WP. 91 [95, 101] Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT/MT, K 14 rows. Transfer sts for st st *.

MACHINES WITHOUT RIBBER

Push 45 [47, 50] Ns at left and 46 [48, 51] Ns at right of centre 0 to WP. 91 [95, 101] Ns. * Push every alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MC, K 29 rows. Push Ns from NWP to WP, and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

ALL MACHINES

Set RC at 000. Using MT, K 18 [20, 22] rows. ** Working intarsia and lace motifs over Ns 19 to 35 inclusive at left and Ns 20 to 36 inclusive at right of centre 0, K 22 rows **. Using MC, K 18 rows. Rep from ** to **. Using MC, K 18 rows. Rep from ** to **. Using MC, K 20 [22, 24] rows. RC shows 140 [144, 148].

MACHINES WITH RIBBER

With ribber in position, set machine for 1x1 rib. Transfer sts for 1x1 rib (see notes). Cont in 1x1 rib. Set RC at 000. Using MT/MT, K 6 rows. Transfer sts to main bed. Cast off loosely.

MACHINES WITHOUT RIBBER

Transfer every alt st to adjacent N and push empty Ns to NWP. Using MT, K 12 rows. Push empty Ns to WP. K 1 row. Cast off loosely.

BACK

Work as for front omitting intarsia and lace motifs.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 47 [49, 51] Ns to WP. Work as for front from * to *.



DEAR ANNE...

Don't keep your ideas, suggestions, experiences, criticism or praise to yourself. Share your thoughts with other readers by writing to Anne at Machine Knitting Monthly, 3 Bridge Avenue, Maidenhead, Berkshire SL16 1RR. We pay £5 for every letter published plus a year's subscription to the magazine for our Star Letter.

Dear Anne

Has anyone come up with any ideas about working buttonholes when using a garter carriage? I've got one suggestion, but I'd love to hear of some more.

Cast on the required number of stitches and knit until the first position for a buttonhole is reached. Knit two rows by hand over the five middle stitches (in contrast yarn) and continue in this way until the band is completed. Cast off.

Thread a length of main yarn through the ten stitches and, using a latch tool, latch up one stitch and one loop from the yarn all around. (20 'stitches' latched up.)

I get a perfect buttonhole this way and hope it will help some of your other readers.

Yours sincerely
Mrs. J. M. Neighbour
Deeside, Clwyd

P.S. I hope you can understand my drawings – I'm not very good at diagrams!

I think we've got the idea, Mrs. Neighbour. Another neat way is to knit just one row with waste yarn over the buttonhole stitches. When making up, pull the thread and work an even back-stitch through the open loops around the buttonhole. There must be lots more ideas... drop us a line and we'll publish a selection. Ed

Dear Anne

I was attracted to the fine lace summer top in the July issue and promised to 'sort it out' for my electronic club members. As no grid references were given for use on the 910, I knitted the pattern as given, but this wasn't quite the same as the garment stitch. So, I cut out the blank line on the right and added an extra blank row at the top since there are usually two blank rows between lace transfers in similar patterns. This was the correct pattern stitch and, if the pattern was entered in the bottom left-hand corner of the Mylar sheet, the pattern co-ordinates for the 910 would be 1-24-1-12

entered as an all-over pattern. The rhythm is two rows with lace carriage, two rows with main carriage, four rows with lace carriage and two rows with main carriage.

The interesting thing arising from this is that the pattern then becomes a twelve stitch pattern which can be punched twice across a normal punchcard and used on Brother punchcard machines!

Great patterns in this issue. I'm knitting most of the summer tops to replenish my wardrobe after so many cool summers! With all good wishes to you and your staff, carry on the good work!

Yours sincerely
Doris Coutts
Sandown, Isle of Wight

Dear Anne

I've been making several sideways knitted skirts using holding position recently. I must say I've found it a bit tedious to try to remember the number of the needle to hold, so I hit on the idea of tying a piece of coloured thread in the eye of the needle at the opposite end to the hook. It works beautifully and saves an enormous amount of time.

I wonder if any manufacturer has ever thought of making small, plastic, coloured caps to fit over the needle. I'm sure they would be useful.

Yours sincerely
Mrs. B. Adams
Loughborough, Leicestershire

Dear Anne

I recently went to a one-day sale at BSK in Bedford. I bought 400g of Angora/Lambswool/Nylon yarn which looked like string on the cone. The cones were £1.99 each!

When I got home, I wound the yarn into hanks and washed it. It was transformed!! I knitted it into wonderfully soft woollens which dry overnight. I also bought a battery-operated lint shaver, so any 'bobbles' which appear on the surface can be removed, leaving the surface like new.

It's quite exciting to buy yarn which has obviously been oiled

and find you have something really special when it's washed. It's even more rewarding when it's cost you a fraction of the shop price for ready-made woollens. Yours sincerely
Mrs Eileen Brown

Although some purchases can go sadly wrong, Eileen, it's lovely to hear your story of success. If you'd like further details about the One-Day Sales at BSK, drop me a line and I'll send you details. Ed

Dear Anne

Have other readers, I wonder, found odd alternative uses for their knitting machine accessories?

Recently, our cuckoo clock stopped working and I found that by putting extra weight on the chain, it would re-start. Pondering on how to make the existing weight heavier, I suddenly had inspiration. What about using a large knitting weight? Yes, it worked perfectly and the weight blends in with the cream wall behind! The weight is still there and the clock has not stopped since I first replaced the original weight with it!

It does get some curious looks from visitors – but it's a good talking point!

Yours sincerely
Mrs. D. P. Jones
Whipsnade, Bedfordshire
Lowestoft, Suffolk

What a lovely story, Mrs. Jones... but now you've surely got to find some alternative use for one of your kitchen gadgets when a little 'ballast' is needed for knitting!

Dear Anne

I have a suggestion for knitters like me who use a charting device. I have a Brother 881 with a half-size charter and I don't enjoy drawing necklines – particularly curved ones! So I recently sat down for half an hour with a ruler, pencil, pen, rubber, pair of scissors and two or three sheets of stiff card. Using the straight edge of the card as the centre, I drew one half of every conceivable shape of neckline in all the various widths and depths which I regularly use. I rubbed out and re-drew until I was satisfied with them all, wrote the measurements on each shape in ink and then cut them all out to use as templates.

This works well because I use the straight edge of the card against the centre line of the garment on the chart and draw round the other edges. This method will also work well for full-sized charting devices and for sideways knitted tops because you can draw in one half of the neckline and then turn the card over to draw the other half. This way the shape is identical on both sides and it saves a lot of messing about!

I hope this idea will be of use to other knitters. Thank you for a

super magazine and by the way, thank you to the readers who wrote to me with advice after I asked for help in judging the number of panels for a sideways knitted skirt. I now have that problem licked!
Regards
Mrs. Sue Clements
Sevenoaks, Kent

Dear Anne

I'm a very new knitter with a Brother 710 and ribber and love it! I've found it's often very difficult to keep count of rows when I have to concentrate on two different procedures at the same time – for example, decreasing at the armhole on every fourth row at the same time as decreasing at the neck edge on every third row. The row counter on the machine copes with one side but I always had bits of paper and crossed off my numbers as well.

I hunted around for a second type of row counter... and came up with my ordinary kitchen timer! It's the sort you carry around with you and one for which you press a knob to produce single numbers (minutes really!). I simply substitute the numbers for my individual rows. My particular timer comes from Argos (dare I publicise it? ... of course you can Vera!) and it really does make a super row counter. So, no more fiddly bits of paper!
Yours sincerely
Mrs. Vera Feldman
Birmingham, West Midlands

Dear Anne

The following tip was given to me by a fellow machine knitter and I thought other readers might like it. When working lace panels on a garment by hand rather than with a lace carriage, dab some nail varnish on the centre needle butt. You can then work out your pattern from a centre point and simply wipe off the varnish with remover after knitting!

I'm a relatively new machine knitter and have recently started buying MKM. It's most informative and I look forward to each issue.

Yours sincerely
Mrs. Sue Bean
Sleaford, Lincolnshire

Thank you for your tip, Sue – and praise! There are many splendid uses for a dab of nail varnish in machine knitting, but I hadn't heard of this one in particular!

Telephone Conversation

1st Knitter: "Do you know I opened my yarn cupboard today. I swear those cones are breeding."
2nd knitter: "Yes, I'm sure they do. The trouble is, they never breed the colour you happen to want."

J.L.

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SINGER SPECIAL

UPDATE

This month we take a look at some of the latest products from Singer and bring you an update on the latest Big Nine machine and magazine.

Melinda Lodge

This month's garment is for the SB150/151/160 Designer 2. It is a slash neck sweater which uses the ribbing attachment for the ribs. (It therefore includes an explanation of how to transfer from stocking stitch back to rib for the top of the sweater.)

We have some alternative instructions for the ribbing attachment which we are happy to send out to you. They describe in even greater detail every step necessary to make a successful rib with the ribbing attachment.

BIG NINE MACHINE

The new Big Nine Knitting

machine, launched with the Big Nine magazine, is now available from Singer stockists, as many of you will already know. It is red and grey in colour and comes complete with instruction book and video.

This excellent new, bigger knitting machine has 126 needles to enable even larger garment sizes to be knitted. For example in the September issue of "Big Nine" there is an aran sweater which fits up to a 54 inch chest and a double knitting garment to fit up to a 48 inch chest. This means loose fitting sweaters for men, baggy coats and jackets and generally larger garments can now be knitted.

BIG NINE MAGAZINE

For those of you who have not yet seen the first issue of "Big Nine" magazine, to follow is a brief description of some of the patterns included.

A woman's slash neck sweater using the method of intarsia to make a geometric repeated design, with a man's slash neck in stripes to match. An exciting skirt and sweater outfit, using mohair and chunky yarn, also with cabling feature and a square neck.

Another set-in sleeve jumper with skirt to match and an intarsia border. We have included several basic patterns for beginners and those of you who would like to make school jumpers and so on. For more advanced knitters there are two sweaters with applique, one of which is a fabulous dragon design on a baggy jacket and another exciting intarsia octopus which covers the front and back. There is a tuck stitch child's jumper, a man's cabled slip-over, an easy to knit dress and lots more to make up a total of twenty exciting different garments.

Many of the patterns are written for the ribbing attachment, but can also be made using a mock rib. Notes are included on this. The needle selector would be a big help when knitting the Fair Isle border designs and all over repeats. (Please note "Big Nine" club members have a discount on the accessories.) There are hints and tips on the various techniques, as well as features to help you make successful garments.

The December issue of "Big Nine" features a special collection of garments using some different yarns, a baggy jacket in chenille and double knit together, a chenille dress, a baggy man's winter sweater, a lady's square neck with bold design and a floral intarsia. There are some Christmas designs for children, lace and Fair Isle sweaters and much more. For more information or details of how to join Big Nine, please contact Melinda Lodge at SDL Limited, 91 Coleman Road, Leicester LE5 4LE, or telephone 0533 769471.

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fill in the coupon for a years subscription (four issues) to be posted direct from the publishers to your home.

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LET'S GET WEAVING

Before the Autumn turns into downright Winter, I really enjoy wearing my warm sweaters and jackets because I can show them off, usually a single layer at a time. Just a few degrees colder and fashion can fly out of the window!

Shelagh Hollingworth

For me, it isn't easy to look like a model when you have about three warm garments on and have a cottage loaf shape underneath them all to start with. However there is one method of adding to the warmth of a garment without spoiling the look. Indeed, I now make it a feature of things I make for myself for the Winter, so that one top jacket or sweater over a thin layer will be just right. That way, of course, is weaving.

MAKING A START

I didn't get around to the weaving ideas by accident, I made myself try out the method when I was learning to use the KS 858, all those months ago and there may be readers who have stayed with me through all my struggles since then - they wouldn't believe I was the same person. In those days I went through the manual with dogged determination absorbing each new lesson, scarcely stopping to actually make any articles except children's clothes to try out the methods sometimes and to make sure that I had grasped the essential way of doing all the things the machine had to offer. Eventually there

came a time when I could operate the machine and design on it too; I had reached my desired goal.

Once I was designing it was up to me to add whichever patterns I liked to those shapes I chose. In other words I had a great big melting pot and the patterns and shapes went in one end and finished ideas came out. I must admit that weaving didn't enter much into the scheme of things at that stage. I was too busy playing about with punchcards, those supplied, the optional extra cards (have you seen those? There are some lovely rich and unusual patterns amongst them) and drawing up my own original punchcard designs.

One of the cards I had drawn for my own use looked pretty good in Fair Isle, using two yarns of equal thickness but I thought that for novelty the design might be improved by using a smooth background yarn with a mohair mixture of the same thickness for the contrast. I tried this out and it wasn't bad, but not as attractive as the simple smooth Fair Isle sample. However, I did like the look of the mohair mixture against the smooth yarn, they were Atkinson's Illusions for the silky smooth background and Cloud for the mohair look, so I decided to try a different approach.

NEW SKILLS, NEW LOOKS

It was back to the drawing board at this stage. I don't know about you but while I can get used to most mechanical things, I have to start slowly when I return to anything that I haven't been using for a while. (I cannot help wishing I had remembered that when I returned to "Keep Fit" last night!)

I reached again for the manual but, because I had troubled to become acquainted with the method right at the beginning, it didn't take long to get back into the swing of weaving again. It is a most intriguing thing to do, I suppose it responds to the part of me that continues to like all types of hand crafts. It means that I am operating the machine but letting the yarn flow over the weaving needles with a certain amount of hand work. Then, I find it very rewarding to let the carriage move across the needles keeping the contrast in the pattern I have chosen. It seems to be very like proper weaving with the needlebed as the loom.

I did use the Atkinson Illusion as the background colour for that sample but used their thicker mohair for the weaving. The first two thin yarns didn't give me quite the look I was after but the thicker mohair (Gold) made for a firmer fabric. I played about quite a bit with these two yarns, using different patterns to see the results.

For these and all the subsequent samples I set up the machine as usual and worked about 5 cm, 2 inches of stocking stitch. I have got into the habit of doing that, the book usually suggests it and it seems easier to start that way even without being told, it gives you something to hang the side weights on, if nothing else. If you don't have a ready punched card of your own to try out, either Card 2 or Card 10 will be good ones to use. Firstly they produce an interesting and successful sample right from the start and there is something so satisfying in finding a really professional looking finish in the very first effort of a new skill. You can see the pattern showing up almost immediately too because it is formed on the purl side of the work.

No need to tell you here how to work the weaving operations because you have full instructions in the manual. I found it helped me to understand it better when I thought about the weaving levers being at +. This meant that the brushes would be set into position and it is easy to imagine the brushes holding the contrast yarn against the needles while you are automatically knitting the main background yarn. I like to have the contrast (or weaving) yarn on the floor in front of me and this means that I do not have to adjust the upper tension discs. I still alter the tension on the carriage though, to allow for the texture or thickness of the weaving yarn I'm using. Some examples of this are given in the manual but you may be able to tell by trial and error for there is a certain smoothness about the way the carriage moves that seems to tell when the tension is just right. Also the feel of the fabric will provide a guide; if the tension is too tight the fabric will be rather thick and heavy and not comfortable to wear. If you are running the weaving yarn from the front of the machine, as I do, you will also have the benefit of running this yarn through your fingers. This acts as a yarn brake and will soon help you to know when you are feeding it through at the correct rate - too tight and the fabric becomes tight and even cockled, too loose and the woven strands look loopy.

ADAPTING PATTERNS FOR ORIGINALITY

In the same way that you can introduce new patterns into the existing punchcards with the zig zag dial and the push button system on the KS858, you can also work these into the weaving system too.

Experiment with the punchcards first until you are familiar with weaving on the machine, then before you discard one card for another, add a few rows of zig zag blocks and so on. It only takes a few moments but can often produce stunning results. You can use the push buttons to make small blocks of contrast colour weaving as an all over design or alternate these



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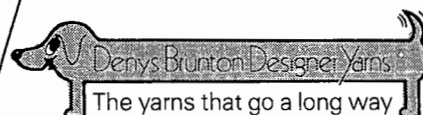
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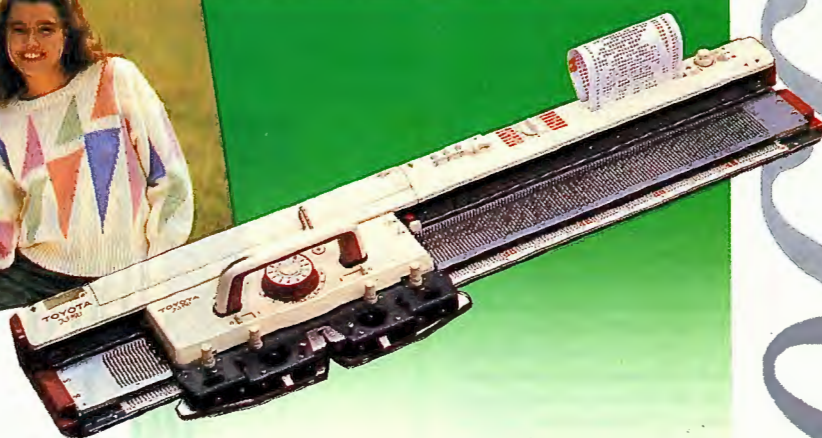
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with other blocks. The possibilities are endless. The only thing to remember with push button patterning is to write down what you do; you will have to remind yourself to select the new needles each time you want a pattern change – it isn't as automatic as using a punchcard, but it is a unique pattern that probably nobody else will be using.

Adding to these ideas, you can also try to make little bobbles by winding the weaving yarn two or three times around say two, or three, needles taking great care when moving the carriage across. You may have to adjust the tension for this but it makes for an interesting variation.

Later on when you feel confident with the weaving system you could try using yarns with texture of their own for the contrast, those with regular knots for example are wonderful for making "tweedy" woven fabrics. However some of the thicker yarns may not be suitable since you are weaving and the fabric will be "double" in places. If you begin with a thick yarn, think how much thicker it will be by the time it has been added to the background, even if that is only four ply thickness.

I started the weaving because I liked using a silky background yarn but I ended up with a Winter weight fabric because I used a mohair contrast and in fact it was

lightweight warmth I was after. The idea of using silky background yarn hasn't left me though and I shall soon be trying out silky smooth backgrounds with silky or sparkling contrasts to try making woven fabrics similar to the brocades that are so popular for evening wear at present. Last month I made it obvious that I was very keen on waistcoats this season and I think a luxury woven fabric would suit a waistcoat very well.

Even I admit to looking for short cuts so I cannot finish this section without suggesting that if you find the prospect of working a whole garment in weaving rather daunting then why not work the woven sections in blocks or stripes, they are so effective that even small areas look very good. A five centimetre, two inch stripe of weaving followed by a narrow stripe of plain knitting will look interesting and if you work sideways you can have the woven stripes as vertical stripes.

Needless to say, with such individual fabric there is no need to go for the very way out pattern shapes, for weaving the fabric is everything and while you may think the weaving takes quite a little while to work, the actual shaping of a garment can be kept to the minimum and still be very eye-catching. Moreover, as I pointed out at the beginning, it makes a garment very warm to be worn on its own.

Finally, if you have made a mistake don't let it get you down. I'm still using my "Jolie Unicorn" tool to pick up dropped stitches but have found all sorts of other uses for its fine curved point. Now they write to tell me that they have even heard that hand knitters use them too, would you believe for unpicking stitches, and

one lady has used it for ripping out machine sewn seams after making a mistake. It's such a useful little gadget – I have a feeling that if I allowed mine to rest in the kitchen, one day I would find uses for it there so I'd better make sure that it stays where it lives – on the knitting machine.

TINKERING WITH A TOYOTA

Thank you for the letters that are coming in, please keep up the flow. They give us some idea of just what Toyota owners want in an article. This month the accent is on punchcards and accessories and where to obtain them.

Ann Taylor

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PRICE LIST

First obtain a Toyota price list from your nearest agent or from the Toyota Academy, High Street, Bromley, Kent. The 1989 price list should have been available from April 1989. I found an item on mine that I had been trying to obtain and succeeded at last by 'phoning direct for it!

The list has two pages of accessories and half a page for books and patterns. From the many letters I have had, I know many of you have difficulty in finding items.

747 OWNERS

You will be delighted to know that packs of ten blank cards are available as well as packs of ten extra punchcard sets, nine different packs actually. Stocks are limited and if you cannot find any, write to the Toyota Academy.

858 TOYOTA MACHINE

Blank cards are available and extra punchcard sets in packs of ten. P801 and P811 for Fair Isle, P871 for tuck stitch weaving and slip.

901 AND 950 MACHINES

Extra sets of eleven packs are available.

Ask your dealer for the colour brochure of the cards to see the various designs.

Tilt tables are still available but are not suitable for the 747 and 510 machines. All parts for the 858 machine are fully compatible to the 777 machine.

The Knit Tracer is available; K33A for the 901 and 858; K20 for the 747 and 510; K31 for the 787 and are available through the Bromley office.

INTARSIA CARRIAGES

These are available for the 901, 950, 858 machines and so are pile knitters.

GIANT WOOL WINDER

I have the giant wool winder which takes up to 500 grammes and what a boon that is when a cone of yarn collapses or is "difficult". It comes with two centre cones and I was so pleased to find I could buy extra centre cones and immediately ordered four which came by return of post and which were promptly put to good use.

BOOK LIST

This includes instruction books

the knitting pattern book side the patterns are stated to be basic.

RIBBER TRANSFER CARRIAGE

The K65 is available for the 901 and 950 machines and I would not be without mine. The single bed colour changer K86-1 is advertised and it looks as though there is one available for all models as it states in the price list "please state model".

STITCH PATTERN BOOKS

I already had the hardback stitch pattern book (the one with a brown and red cover) full of lovely punchcard designs waiting to be punched out. As I have already mentioned in a previous article, some twelve stitch repeat cards are in this book.

Knitting Pattern Book II is a new soft cover book of stitch patterns of all kinds and the lace patterns are for the 950, with details for the 901 lace carriage at the back of the book. What pleased me more were twelve stitch repeat cards on no less than eight pages and that should please a lot of you judging by your letters.

I hope this has been helpful to all Toyota owners and although I

have hardly mentioned the 787 machine I believe some agents still have stocks of cards available. Failing to find any, just punch holes where there are blanks on other cards.

Is there any particular subject on Toyota knitting you would like? I am not in the line for producing patterns – ask the Editor for those! If you have a charting device or the Marion Nelson cards, patterns – or rather shapes should not present a problem and the ideas can be copied from the many patterns in the magazines.

Do please support the column with your comments – and your disasters, we all learn from them.

Now back to answering your letters they have certainly been rolling in. Thank you and please do keep them coming if you have a problem or a tip to share, then we all benefit.

COPYRIGHT QUESTION!

A lady from South Ockenden in Essex has persuaded her son to produce some twelve stitch repeat punchcards on his home computer and she would like to protect the design with copyright and asks how to go about it.

I believe you can do this by writing something like (C) or 'copyright Joe Bloggs' or whatever on the designs and that is all that is needed in a small

concern. This could be checked with a solicitor (be prepared to ask what the fee will be for the information), or try a Citizens Advice Bureau.

Copyright is a touchy subject and, so far, difficult to understand. It would appear that the Big Firm Cartoon Characters protected by copyright can be copied providing the article is given away. If sold someone could descend on you like a ton of bricks. When using a punchcard design produced by designers it is courtesy to acknowledge this on a label or ticket on the garment for sale, such as "surface design by Joe Bloggs", "crafted, or hand framed, or machine knitted by Ann Taylor" or whatever. All of which, I must admit, depends upon your knowing where the punchcard design comes from in the first place. The way things are loaned out among machine knitters, especially at clubs, it can be difficult to know the origin of a punchcard! If you do know, then common courtesy should prevail.

LACE PROBLEMS

So many different problems crop up with lace work. A lady from Airedale has a Toyota 858 but no ribber and says the lace work will not stay on the needles. This surprised me as most problems arise because the ribber is in situ and knitters forget, or just do not

know that they should bring the knitting forward over the ribber before commencing lace work. Without a ribber the machine is flat on the table and few problems occur. I wonder if the knitter has not weighted the work properly?

Leave the cast on comb on the work and hang the two claw weights either end, through the comb. As the work grows (we hope!) move the comb and weights up. This ensures an even distribution of weight across the work. It is no good at all to just hang claw weights into the work.

PUNCHCARDS IN GENERAL

These do present problems for twelve stitch repeat machine owners, but do remember that if the design is repeated twice across the card, then half is a twelve stitch pattern and can be used for the 858, 747 and 777 Toyota machines. Write also to the Toyota Academy, High Street, Bromley, Kent and mark the envelope "for the attention of Patricia Waterman" and ask for information about twelve stitch repeat cards. I have also given details of where to find more cards in previous articles. So much for this month. There are still some letters to answer and maybe next month I will do that. By the way – Yes, I will eventually get round to an article on Simulknit.

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Many A Mickle



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THE ZANDRA RHODES COLLECTION BY BROTHER

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Here are patterns for 15 stunning outfits by Zandra Rhodes – one of Britain's top designers. Beautiful, dateless and completely original – to buy clothes like this would cost a fortune, this is your chance to make them at a fraction of the cost. Designed to make full use of facilities available to Brother machine knitters there are patterns for dresses, sweaters and suits for both day and evening wear. Each pattern is illustrated in full colour with complete instructions, diagrams, graphs and punchcards.

KNITTING WITH BEADS

£3.99

Knitting beads give a whole new, and very attractive, dimension to machine knits. The 30 designs in this book show just how versatile they are. It takes simple shaped, easy-to-knit sweaters and decorates them with motifs, all over designs and as highlights on both lacy and cable knits. There are instructions for the sweaters plus full details of the bead knitting techniques. The patterns are illustrated with colour photographs, and are complete with easy to read instructions and clear pattern piece diagrams.



THE ART OF MOTIF KNITTING AND 24 STITCH DESIGN

By Kathleen Kinder

£6.95

Everything you need to know about motif knitting from a well-known expert. Kathleen Kinder takes the reader clearly through all the stages of designing and knitting their own motifs: ideas for choosing a subject, transferring it onto a punchcard, repeat patterns, positioning on a garment, background design, colours and colour changing. Plus 90 original patterns featuring a wide range of designs from ballerinas to badgers, acorns to dolphins – each showing a photograph of the knitted fabric and appropriate punchcard.

ELEGANT MACHINE KNITS

By Valerie Carter

£7.95

A whole wardrobe of machine knits at your fingertips. There are 30 patterns for dresses and suits for every season of the year – stylish swirly-skirted summer suits, cosy coats for winter, sophisticated evening wear and elegantly casual clothes for daytime – they're all here. The book includes an introduction on special techniques used, full colour photographs of all the patterns (suitable for leading brands of punchcard machines) and each pattern is illustrated with a black and white photograph, sized pattern piece diagrams, punchcards where appropriate and full, clear instructions.



THE PAT COOK COLLECTION FOR DUO 80 MACHINES

£3.95

Sweaters (for him and her), coats, suits and dresses – this book contains 13 patterns for colourful, eye-catching clothes. The sweaters range from 'hobby' ones – snooker and photography – flowered and textured feminine designs, casual and sophisticated suits and dresses through to a truly stunning 'unicorn' full-length coat. Each of the patterns are photographed in colour and there's a pull-out section of graphs and punchcards to supplement the instructions.

MACHINE KNITTING

Monthly

BOOK SHELF

Qty	Title	Price
	Zandra Rhodes @ £4.95	
	Knitting with Beads @ £3.99	
	Motif Knitting @ £6.95	
	Elegant Knits @ £7.95	
	Pat Cook Duo 80 @ £3.95	
All prices include P&P		Total
I enclose cheque/PO for £ _____		
☐ VISA ☐ ACCESS		
I wish to pay by Visa/Access, please charge to my account.		
My card number is: _____		
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Please fill in the appropriate boxes with the items you require and send the coupon to MACHINE KNITTING MONTHLY, 3 BRIDGE AVENUE, MAIDENHEAD, BERKSHIRE SL6 1RR.

Name _____

Address _____

Postcode _____

LATCH ON

BIRTHDAY PRESENTS

"I wonder if you can give me some idea", asked one of 'my girls' "of a present my children could give me for my birthday." (I have had much teasing from my latest class because I refer to the students as 'my girls'. In fact they dubbed me 'Miss Jean Brodie' which was somewhat of a compliment since I can hardly claim to be 'in my prime!')

Joan Lafferty

This request brought forth considerable discussion among the members of the class. I replied, cautiously, "It all depends . . .". Children come in all shapes and sizes. If very small it was probable that Dad or Grannie was going to provide the cash, in which case there might be more to spend than the weekly pocket money. However, we started by assuming that the child was old enough to go into a shop, accompanied by an adult, and spend his or her own pennies. A spare latch tool would be most acceptable, so that one could pick up the odd dropped stitch spotted while sewing up the garment without having to rob the knitting machine. Tools used in this way get misplaced very easily. If the knitter owned a ribber I would suggest one or possibly two extra "double-ended" bodkins would not come amiss. If any tool is going to get lost these little blighters will be in the front line and how lost we are when it comes to transferring stitches. Extra claw weights would also come into the pocket money class — you can never have too many of these.

An older child might be earning a little money, doing a paper round, for example. The young teenager has a very keen sense of value, particularly when the latest "pop" record has been released. However, some of these youngsters will enjoy giving Mum something she really wants and not skimp their money. How about a packet of blank punch cards? Again, one cannot have too many of these. Or even some ready-punched sets. Then a glance at the advertisements at the end of this magazine will reveal dozens of special punchcard patterns. Come to think of it, my daughter who is well out of her teens, gave me a couple of Wendy Phillips books among other things, for my birthday. I won't be uncharitable enough to

suggest that she had an ulterior motive, but she is very fond of teddy bears!

By this time we had invented a fictitious lady who had nothing but the basic machine and the questioner was still writing furiously, while joining in with our suggestions. "How about a wool winder?" someone suggested. "And a skein winder" said another. These are two very useful items and ones I cannot do without. But then I do a lot of demonstrating and being thrifty I like to undo the pieces, steam the kinks out and re-use the yarn, so a skein winder makes the job easier and the wool winder is absolutely essential. All this discussion was taking place several years ago. The only wool winders then were the simple type that are still sold today. Nowadays there are also gadgets called "cone winders". The former have a plastic "hat" on which the wool is wound, then the ball is taken off this "hat" and the yarn is used from the centre of the ball. The cone winder does not take an empty cone, as one would think. However, the yarn is wound in much the same way as with the smaller item, then the whole "hat" is taken off and the yarn used from the outside of this. I can imagine one would need a lot of "hats" or would have to stop knitting to rewind. I like to get all the balls ready first, on the rare occasions when I knit a garment from hand knitting balls. "What do you think about an electric wool winder?" was the next question. I hailed these with considerable delight when they first appeared on the market, because I had at that time got a "frozen" right shoulder (I have since had the same trouble with the left shoulder, unfortunately, although both are better now.) The electric wool winder is probably not in the pocket money class, but let us suppose that a generous husband is also wishing to buy a birthday present!

So my electric winder was one of the first made and marketed by PDB Engineering of Nottingham. (I am always glad to be able to support British industry, if I can.) It gave me an excellent service until this year when it went on a "go slow" strike. Slow to the point of stopping, I'm sorry to say. Had it been the knitting (or sewing) machine, or even the Hague linker that was playing up in this way I would have resorted to the strategic application of a little oil. However, I have too much respect for anything electrical to try oiling it, or for that matter having a look at the insides.

My son, who is an engineer, happened to be in my knitting room, so I asked him if he would have a look. He spotted some wear on an inner portion which I cannot put a name to, so I had a word with Mr. Goodwin of PDB Engineering. He told me the earlier models had proved unsatisfactory but this fault was now remedied. He suggested that I send the machine back for modification. So if anyone is having trouble with their electric wool winder that was bought in the 1981-82 period, send it back to PDB Engineering, who will repair it. Mr. Goodwin also introduced me to a new item from PDB. This would certainly go in the "pocket money class". It's one of those things that makes one say "Why did nobody think of that before!". It is a pattern holder which screws very simply on to the yarn mast. I don't use written patterns to any great extent, but I can see this would also be invaluable to clip an intarsia chart in front of my eyes. I haven't seen this in the shops yet, but I'm sure your dealer would get you one if he hasn't got them already.

Our chat was now getting into the realms of "What I'd like if I had the money". There are a number of accessories available now that weren't around a few years back. The transfer carriage from the ribber to the main bed, for example. I am very keen on this and look forward to the day when "someone" invents a carriage to transfer from the main bed to the ribber. I do envy my Pfaff and Passap friends who already have this facility. So, if anyone is inventing this transfer

carriage right at this moment, will you put me at the top of the list when it comes on the market. Better still, perhaps he or she would like a volunteer to test it out for a few months?

Another couple of useful items which are supplied with some makes of machines, but not with others, are the cast-on combs. The single bed one now comes apart into two unequal lengths. This comb has a series of hooks which can be inserted into the first row of loops and does away with the need for casting on with the nylon cord or by the weaving method. In fact, I sometimes use it in conjunction with the weaving method, being a bit of a "belts and braces" sort of knitter. If your machine does not have this as part of the kit, I suggest it is well worth getting one. I have just been knitting an item which required casting off a number of stitches and immediately casting on again. The cast on stitches needed holding down for a few rows. I could have used the nylon cord, but by using the small comb I was able to weight this piece immediately and carry on with the knitting. Then the comb that comes with the Jones+Brother ribber to be used over 130 stitches is another winner if one is knitting a long piece of ribbing. It is absolutely essential to weight all ribber work and this comb has a brass bar which can hold the work in place while the weights are placed in the holes of the comb.

Talking of the ribber, I have a set of "combs" (for the want of a better word) that I bought from Knitmaster. The set (three) consists of triangles of plastic, about seven inches long, with hooks to insert into the knitting and a hole at the point of the triangle to take a ribber weight. I find that the three of these are just about enough to weight the stitches for a neckband, with two wire hangers and small weights on the edges of the work.

"You haven't mentioned the green ruler" someone said. Quite right, I haven't. This was because I make sure my students have one of these at the beginning of the course. Knitmaster knitters who have Knit Radar or Contour will already have this little gadget.

◀33 It is used to tell the knitter the number of the scale to be inserted into the charter. Knitters with other makes of machine buy them to give the number of stitches and rows that are being knitted to ten centimetres, approximately four inches. However, it is not a ruler in the conventional sense, just as all vacuum cleaners are not Hoovers! It is a stitch gauge and saves a lot of counting of stitches and rows. Most dealers sell "green rulers", but some do not give instructions about rows and stitches. If any reader would like these I would be most happy to supply them.

Finally, we got on to books. I always recommend the Mary Weaver books. Her "Machine Technology" was written a few years ago now, but is still very helpful to the beginner. She has recently brought out another book on Fair Isle for the Brother ribber. This is also an excellent work and has taught me a thing or two. Then another prolific writer on machine knitting is Kathleen Kinder. I am always amazed how these ladies find time to write these books. One article a month is sometimes a bit taxing for me! Do they ever do any housework? Perhaps they have staff to do it for them? Knowing both ladies, I'm reasonably certain this is not the case! I do know that both have very supportive husbands and since mine has just supplied me with a cup of coffee as I type, I guess he must go into the same category! One lady was so impressed with the books I showed at class that she went home full of praise to the family. They collected together and gave her a nice book token for her birthday, only unfortunately the Mary Weaver and Kathleen Kinder books are not available in the High Street bookshops, only from machine dealers or the authors themselves! There are one or two hardback books, illustrated in colour, that can be bought with the book tokens today, but these will also be in the dealers' shops. "Why don't you write a book?" I am sometimes asked. Well, I did, many years ago. This was before one published for oneself, using the reprographic centres that have sprung up. I "toted" my masterpiece round various publishing houses, only to be told in many instances "There's no call for this sort of book". I knew better and the years have proved me right. However, my words are well out of date now, so I write for a magazine and can only suggest to our birthday girl that she might like to ask the family for a subscription to "Machine Knitting Monthly". If she doesn't like to ask outright, how about leaving this article conspicuously on the coffee table? Possibly using one of those "highlight" pens to emphasise the things she would like most. I'm rather glad that I shan't be meeting some of the husbands after all this. Or I hope I shall not!

CUT'N' SEW

Pam Turbett

4 WOMAN'S JACKET

This month we bring you a jacket which combines an easily knitted stocking-stitch fabric with purchased corduroy. Make a simply tailored skirt in the same corduroy and you have a co-ordinated outfit which is easy and comfortable to wear and smart enough for all but the most formal occasions. We used an intriguingly shaded, mainly synthetic yarn with just a small amount of wool for the knitted parts. However, you may prefer to use a pure wool such as Shetland. Don't be put off by the number of pieces in the pattern; once the cutting is completed, the construction is really quite simple!

PATTERN RATING

KNITTING THE FABRIC

* Easy to knit.

CUTTING AND SEWING THE FABRIC

For those with basic dressmaking skills.

MACHINES

The stocking stitch fabric was knitted on a standard gauge machine using both yarns together on tension 7. The garment can be sewn on any sewing machine; zig-zag stitching and/or overlocking are not required.

YARN

Atkinson Yarn Designer Collection. We used two cones of Secrets in Poterie and one cone of Illusion in Automne for our Size 10 jacket. Secrets is 56% Viscose, 36% Acrylic and 8% Polyester. Illusion is 47% Viscose, 27% Acrylic, 12% Wool and 14% Polyester. If you have any difficulty in obtaining these yarns and would like a list of your local stockists, please write to Atkinson Yarn Designer Collection, Terry Mills, Ossett, Wakefield, West Yorkshire WF5 9SA.

SEWING REQUIREMENTS

Pattern: Vogue's Basic Design 1968; available in individual sizes 6 to 16; several design variations are included; buy it from stockists

or direct from Butterick Fashion Marketing Co., New Lane, Havant, Hants PO9 2ND.

Additional purchased woven fabric:

1. Sufficient corduroy to cut the back yoke, both layers of the collar, two pocket flaps, two patch pockets, the band at the lower edge and the two cuffs. Our size 10 jacket required 75 cm (30 in) of corduroy, 115 cm (45 in) wide.
2. Sufficient polyester lining fabric to cut the back, two fronts and two sleeves (see Cutting notes below). Our size 10 jacket required 120 cm (1½ yds), 150 cm (60 in) wide.

Interfacings:

1. Fusible cotton muslin: just sufficient to interface the collar, front facings, cuffs, pocket flaps and lower band; see pattern envelope for quantities.
2. Fusible knitted nylon: sufficient to interface all the body and sleeve pieces which are cut from the knit.

Cotton Tape: just sufficient (approximately 80 cm [30 in]) for the two front yoke seams, 6mm (¼ in) wide.

Raglan shaped shoulder pads: optional; we did not actually use them because the fabric seemed so firm.

Newey's Poppa-Snaps: two packets, to tone with the knit. Polyester sewing thread to match knit and/or corduroy. We used Mölnlycke 100% polyester.

ADJUSTMENTS TO PATTERN

Do these before starting to knit the fabric!

Check the measurements of the pattern pieces against your own measurements and make any necessary alterations such as shortening or lengthening. Bear in mind that this is intended to be a fairly loose-fitting garment; however, check that the collar is a reasonable fit and that the band at the lower edge is the correct length to fit round you; if you have to increase its circumference, you must also increase the circumference of the body part of the jacket, to match.

CONSTRUCTION NOTES

To make the inside of the jacket neat, we added a lining; this is not included in the paper pattern, so read the notes below to find out how to cut, make up and attach the lining. As the lining covers all



the seams, no oversewing is needed; the entire garment is sewn with straight machine-stitching. All the knit pieces are mounted on fusible knitted-nylon interfacing to give extra body and stability. The front edges have self-facings which are additionally interfaced with fusible cotton muslin to give strength and stability where the snap fasteners are to be inserted. "Poppa-Snaps" are used as an easy alternative to buttonholes and buttons.

TENSION

We used tension dial setting 7 for the stocking stitch fabric.

TO KNIT THE FABRIC

Knit a tension square: measure it and then wash it at low temperature (approximately 40 degrees, as for minimum wash on the wool cycle); dry and steam-press it. Re-measure the square and note any changes in its dimensions. Calculate how many needles you will need to produce about 2.5 cm (1 in) more than the width required to cut the pattern pieces: See the suggested layout in the accompanying diagram. The required widths of fabric will vary according to the body size being cut: i.e. size 6 will require a lot less width than size 16. Using MY, cast on over the required number of needles. Using MT, K sufficient length of fabric in each required width.

PRE-WASHING

To avoid any later change of shape, wash the fabric, before cutting it, in water at the normal washing temperature; we used Wash Programme Number 7 (minimum wash on wool cycle). Spin dry and complete drying.

PRESSING

Press the knit thoroughly with a steam-iron at steam setting, first on one side and then on the other, in order to soften, straighten and flatten it, whilst also bonding the fibres together. Check that the rows are at right angles to the selvages. Leave to cool.



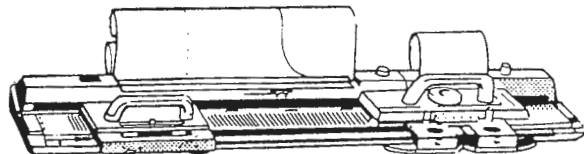
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CUTTING OUT, INTERFACING AND MARKING

Note: you have a lot of pieces to cut out from five different kinds of fabric, so be prepared to take time and trouble to do this neatly and accurately; if it takes you almost as long to cut out, interface and mark as it does to do the actual sewing-up, then so be it: this is time well spent!

1. To cut the Knit: place pattern pieces 1, 3, 4, 6, 7, 10 and 11 on the knit, as shown in the diagram. Remember that the knit should always be treated as a "with nap" fabric, so all the pattern pieces should lie in the same direction. Keep all pattern grainlines parallel with the selvages of the knit. Make sure that you will be cutting both left and right halves of each

piece!

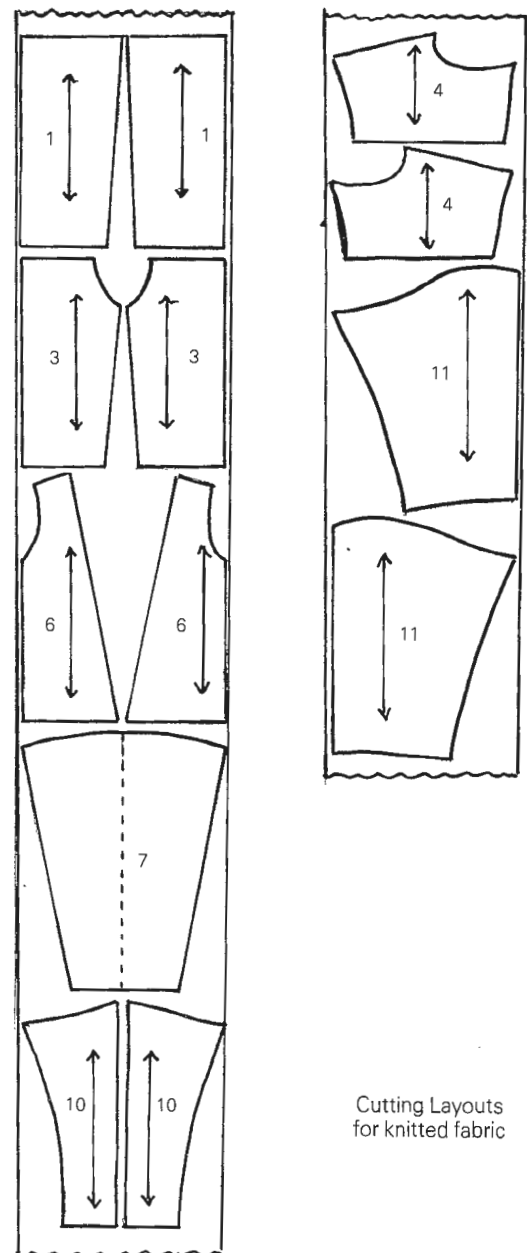
2. Use glass-headed pins to pin pattern to fabric. Keep both paper and fabric absolutely flat.

3. Cut with sharp shears. Slide the shears along the table top, avoiding lifting the fabric.

Note: allow a little extra fabric (about 1.2 cm [1/2 in]) outside the cutting lines when cutting across the fabric, i.e. parallel with the rows, to allow for lengthwise contraction after cutting. Check some time after cutting and trim off this extra fabric if contraction has not occurred.

4. To cut the Fusible Knitted Nylon: remove the paper pattern pieces from the knit pieces which you have just cut, and use the same pattern pieces to cut fusible knitted nylon to fit each knit piece exactly. Again, keep the grainlines parallel with the selvages.

5. To cut the Corduroy: place



Cutting Layouts
for knitted fabric

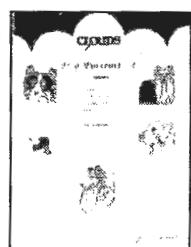
CLOUDS

ORIGINAL DESIGNS

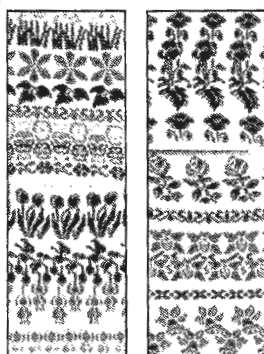
The Flower Book £3.95



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21 mixed 24st/60st/Intarsia designs. Skier, Windsurfer, Playing Cards etc.

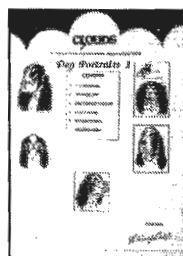


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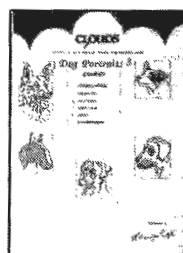


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Pack 2 Weather
Pack 3 Farmyard
Pack 4 Gdnr's Nightmare
Pack 5 Jungle
Pack 6 Sports & Pastimes
Pack 7 Riding
Pack 8 Zodiac
Pack 9 Countryside
Pack 10 Dogs

(not illustrated)

24st/60st designs £3.25 per pack



By post from

CLOUDS

6B Littlebrook Centre
Melksham
Wilts SN12 6LP
0225 707524

pattern pieces 2, 5, 8, 12, 13 and 14 on the corduroy. Remember that this is also a "with nap" fabric. We chose to place all these pieces so that the cord pattern would be vertical rather than horizontal on the body, but this is optional. Cut out.

6. **To cut the Lining:** First, take the Front pattern (1) and the Yoke pattern (4) and fold away the front edges along the Centre Front Line because you will not need the overlap and facing parts. There is no necessity for the Back and each Front lining to be cut in three separate sections, as the knit has been. Simply pin the matching seamlines of pattern pieces 1, 3 and 4 exactly together, so that you now have one single pattern piece for a complete half Front (up to the Centre Front Line) and can cut it that way. Now take the Back pattern pieces, 6, 7 and 8: when you place these with the seamlines together you will find that the outer ends of the yoke seam will not quite meet; so, mark a point on the shoulder edge, roughly halfway along its length, and cut from there (at right angles) straight to the seamline at the lower edge of the yoke; you will find that, by opening up this cut a little, you can now make the yoke seamlines meet; the space in the cut will be taken up by making a shoulder dart there when sewing up the lining. So, cut two Front Linings and one

complete Back Lining which will have a dart on each shoulder. *Do not* join the Sleeve pattern pieces together because you need the seam to construct the opening at the lower end; so cut pieces 10 and 11 in lining fabric, just as they are. Cut two pocket linings, using pattern piece 2.

7. **To cut the Fusible Cotton Muslin Interfacing:** use pieces 1, 4, 12 and 13, cutting only the facing parts, up to the marked Foldline: cut also, two on piece 5 and one on piece 14.

8. Fuse the fusible-knitted-nylon interfacing pieces to the appropriate knit pieces, using a hot iron and the pattern tissue pieces to protect the nylon. Similarly fuse the fusible-cotton-muslin interfacing pieces to the appropriate corduroy pieces, and also to the already nylon-interfaced Front Facings. Look again at the Fusible Interfacing directions in Column 2 on Page 2 of the Instruction Sheets.

9. Mark all dots, notches, etc. with cloth-marking pen or pencil.

10. Pre-shrink the tape by soaking it in a cup of boiling water and then ironing it dry. Then cut two lengths precisely the length of the Front Yoke seamline.

TO SEW UP THE GARMENT

In general, follow the directions in the pattern instruction sheets, but

read first the points listed below, marking them on the instruction sheets where appropriate; these will help you to avoid some of the pitfalls inherent in sewing knitted fabrics, and also to cope with the lining, for which no instructions are given. Remember to press well each time you have finished a seam.

1. **Page 2, Column 2:** instead of making a hem at the top of the Pocket, sew the Pocket Lining to the corduroy Pocket, right sides together; press the seam and turn the lining to the inside. Tack the two fabrics together along the other three sides.

2. **Page 2, Column 3:** machine-tack the tape to the yoke seamline on the wrong side of each Front, before attaching the pocket flaps and the yoke.

3. **Page 2, top of Column 4:** attach the Poppa-Snaps to hold the pocket flaps in place before you get to the stage of sewing in the lining.

4. **Page 2, Column 4:** *do not* turn in the edge of the Front Facing. The lining will eventually cover this and all the other raw edges.

5. **Page 3, Column 1 (or Page 4, Column 1)** ignore instructions for covering neck seamline with bias tape; this will be covered by the lining.

6. **Page 3, bottom of Column 2:** if you want to attach shoulder pads, do it now before the lining is sewn in.

7. **Page 3, top of Column 3:** the lining must be attached *before* the cuffs and lower band are put on.

To sew up the Lining: Stitch the shoulder darts; stitch the shoulder-seams of the lining and press the seam allowances open flat. Stitch the armhole seams and press towards the neck. Stitch the side seams and press open flat. Stay stitch almost 1.5 cm (5/8 in) from the raw edge of the lining around the neck. Snip the seam allowance almost up to the stay-stitching line and then press under 1.5 cm (5/8 in) up both Front edges and around the neck.

To sew in the Lining: Pin the lining in place on the inside of the jacket, matching first the under-arm points, then the neck end of the shoulder seams. Pin the folded neck edge of the lining so that it just covers the neck seamline of the jacket and can be hand-hemmed in place around the neck, and just 1.5 cm (5/8 in) from the Centre Front Lines down the two Fronts. Machine tack the remaining raw edges of the lining to the corresponding edges of the jacket, matching seamlines, centre back and so on.

8. Once the lining is safely in place, make and attach the cuffs as directed on Page 3, Column 3. Make and attach the lower band as directed on Page 4, Column 3 to 4. Apply remaining Poppa-Snaps as shown on Page 3, halfway down Column 5.

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5A HAPPY CHRISTMAS & STARS STOCKING

PATTERN RATING

- * Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard machines.

MATERIALS

Oddments of 4-ply.

- A small amount in Red (MC).
- A small amount in Black Glitter (A).
- A small amount in White Glitter (B).
- A small amount in Green (C).
- A small amount in Pink (D).

MEASUREMENTS

Length to top of heel 67 cm, 26½ in.
Foot length 30.5 cm, 12 in.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

28 stitches and 40 rows to 10 cm, 4 in measured over Fair Isle pattern on MT+... (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch cards, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming. The 'Shooting Star' punchcard pattern is reproduced courtesy of Toyota from their Knitting Pattern Book.

SINGLE MOTIF FAIR ISLE (G)

PUNCHCARD MACHINES WHOSE PATT NS COME OUT TO UWP

K 180 rows MC/A over centre 24 Ns pushing Ns at both edges from UWP to WP.

KNITMASTER MACHINES

Set cams for motif knitting over centre 24 Ns.

FAIR ISLE PATTERN (H)

PUNCHCARD MACHINES WHOSE PATT NS COME OUT TO UWP

K 29 rows A/B over centre 120 Ns, pushing Ns at both edges from UWP to WP. K 6 rows A/MC over centre 120 Ns, pushing Ns at both edges from UWP to WP. K 6 rows A/C over centre 120 Ns, pushing Ns at both edges from UWP to WP. K 6 rows A/D over centre 120 Ns, pushing Ns at both edges from UWP to WP.

KNITMASTER MACHINES

Set cams for Fair Isle over centre 120 Ns. K 29 rows A/B, 6 rows A/MC, 6 rows A/C and 6 rows A/D.

TO KNIT

Push 51 Ns at left of centre 0 to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using A, K 1 row.

SHAPE HEEL

* Push 2 Ns at opposite end to carriage to HP on next 16 rows and 1 N on foll 2 rows. Push 1 inside N at opposite end to carriage from HP to UWP on next 2 rows and 2 Ns on foll 16 rows*. Using MC, K 86 rows. Using A, K 1 row.

SHAPE TOE

Work as for heel from * to *. Using MC, K 86 rows. RC shows 246. Push 51 Ns at right of centre 0 to WP. With P side facing, pick up sts from first row worked in A and place on to Ns. Unravel WY. 102 sts.

SHAPE LEG

Insert card G and lock on first row. Set RC at 000. K 10 rows. Release card and cont in single motif Fair Isle over centre 24 Ns. With MC in feeder 1(A) and A in feeder 2(B), K 9 rows. Shape sides by inc 1 st at each end of next and every foll 10th row until there are 132 sts. K 30 rows. Remove card. Cont in st st and MC, K 10 rows. RC shows 200.

CUFF

Insert card H and lock on first row. Using MT+... and A, K 10 rows. Release card and cont in Fair Isle patt, K 47 rows. Remove card. Cont in st st and A, K 11 rows. Using MT, K 68 rows. Make a hem by placing loops of first row worked in A on cuff on to corresponding Ns. K 1 row. Cast off.

PRESSING

With wrong side facing, pin out to measurements given. Press carefully following instructions on

cone/ball band.

MAKING UP

Join leg and foot seams.

5B TREES & STARS STOCKING

PATTERN RATING

- * Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard machines.

MATERIALS

Oddments of 4-ply.

- A small amount in Green (MC)
- A small amount in White (A)
- A small amount in Red (B).
- Knitting-in beads, if required

MEASUREMENTS

Length to top of heel 67 cm, 26½ in.
Foot length 30.5 cm, 12 in.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

28 stitches and 40 rows to 10 cm, 4 in measured over Fair Isle pattern on MT+... (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch cards, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

FAIR ISLE PATTERN (F)

PUNCHCARD MACHINES WHOSE PATT NS COME OUT TO UWP

K 25 rows A/B over centre 120 Ns, pushing Ns at both edges from UWP to WP. K 2 rows A only (st st). K 25 rows A/B over centre 120 Ns, pushing Ns at both edges from UWP to WP.

KNITMASTER MACHINES

Set cams for Fair Isle over centre 120 Ns. K 25 rows A/B, 2 rows A only (st st) and 25 rows A/B.

TO KNIT

Push 51 Ns at left of centre 0 to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using B, K 1 row.

SHAPE HEEL

* Push 2 Ns at opposite end to carriage to HP on next 16 rows and 1 N on foll 2 rows. Push 1 inside N at opposite end to carriage from HP to UWP on next 2 rows and 2 Ns on foll 16 rows*. Using MC, K 86 rows. Using B, K 1 row.

SHAPE TOE

Work as for heel from * to *. Using MC, K 86 rows. RC shows 246. Push 51 Ns at right of centre 0 to WP. With P side facing, pick up sts from first row worked in B and place on to Ns. Unravel WY. 102 sts.

SHAPE LEG

Insert card E and lock on first row. Set RC at 000. K 8 rows. Release card and cont in Fair Isle patt with MC in feeder 1(A) and A in feeder

2(B). Using MT+..., K 11 rows. Shape sides by inc 1 st at each end of next and every foll 10th row until there are 132 sts. K 32 rows. Remove card. Cont in st st and MC. Using MT, K 8 rows. RC shows 200.

CUFF

Insert card F and lock on first row. Using MT+... and A, K 8 rows. Release card and cont in Fair Isle patt. Adding Knitting-In beads as desired, K 52 rows. Remove card. Cont in st st and A, K 8 rows. Using MT, K 68 rows. Make a hem by placing loops of first row worked in A on cuff on to corresponding Ns. K 1 row. Cast off.

PRESSING

With wrong side facing, pin out to measurements given. Press carefully following instructions on cone/ball band.

MAKING UP

Join leg and foot seams.



6



5C HAPPY CHRISTMAS & TREES STOCKING

PATTERN RATING

* Easy to knit

MACHINES

This pattern is suitable for standard gauge punchcard machines.

MATERIALS

Oddments of 4-ply:
A small amount in Red (MC)
A small amount in White (A)
A small amount in Black (B)
A small amount in Green (C)
Knitting-in beads, if required.

MEASUREMENTS

Length to top of heel 67 cm, 26½ in.
Foot length 30.5 cm, 12 in.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
28 stitches and 40 rows to 10 cm, 4 in measured over Fair Isle pattern on MT+ (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch cards, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming. The Christmas Tree punchcard pattern is reproduced courtesy of Jones+Brother from their Punchcard Pattern Book.

SINGLE MOTIF FAIR ISLE (G)

PUNCHCARD MACHINES WHOSE PATT NS COME OUT TO UWP

K 180 rows MC/A over centre 24 Ns, pushing Ns at both edges from UWP to WP.

KNITMASTER MACHINES

Set cams for motif knitting over centre 24 Ns.

FAIR ISLE PATTERN (K)

PUNCHCARD MACHINES WHOSE PATT NS COME OUT TO UWP

K 10 rows A/B over centre 120 Ns, pushing Ns at both edges from UWP to WP. K 50 rows A/C over centre 120 Ns, pushing Ns at both edges from UWP to WP.

KNITMASTER MACHINES

Set cams for Fair Isle over centre 120 Ns. K 10 rows A/B and 50 rows A/C.

TO KNIT

Push 51 Ns at left of centre 0 to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using A, K 1 row.

SHAPE HEEL

* Push 2 Ns at opposite end to carriage to HP on next 16 rows and 1 N on foll 2 rows. Push 1 inside N at opposite end to carriage from HP to UWP on next 2 rows and 2 Ns on foll 16 rows *. Using MC, K 86 rows. Using A, K 1 row.

SHAPE TOE

Work as for heel from * to *. Using MC, K 86 rows. RC shows 246. Push 51 Ns at right of centre 0 to WP. With P side facing, pick up sts from first row worked in A and place on to Ns. Unravel WY. 102 sts.

SHAPE LEG

Insert card G and lock on first row.

Set RC at 000. K 10 rows. Release card and cont in single motif Fair Isle over centre 24 Ns. With MC in feeder 1(A) and A in feeder 2(B), K 9 rows. Shape sides by inc 1 st at each end of next and every foll 10th row until there are 132 sts. K 30 rows. Remove card. Cont in st st and MC, K 10 rows. RC shows 200.

CUFF

Insert card K and lock on first row. Using MT+ and A, K 4 rows. Release card and cont in Fair Isle patt. Adding Knitting-In beads as desired, K 60 rows. Remove card. Cont in st st and A, K 4 rows. Using MT, K 68 rows. Make a hem by placing loops of first row worked in A on cuff on to corresponding Ns. K 1 row. Cast off.

PRESSING

With wrong side facing, pin out to

measurements given. Press carefully following instructions on cone/ball band.

MAKING UP

Join leg and foot seams.

6A SNOWMEN & BAMBI STOCKING

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard machines.

MATERIALS

Oddments of 4-ply:
A small amount in Red (MC)
A small amount in White (A)
A small amount in Black (B)
A small amount in Green (C)
Knitting-in beads, if required.

MEASUREMENTS

Length to top of heel 67 cm, 26½ in.
Foot length 30.5 cm, 12 in.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
28 stitches and 40 rows to 10 cm, 4 in measured over Fair Isle pattern on MT+ (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch cards, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming. The Bambi punchcard pattern is reproduced courtesy of Toyota from their Knitting Pattern Book.

FAIR ISLE PATTERN (C)

K 26 rows MC/A, 4 rows MC/B and 2 rows MC only (st st). These 32 rows form patt.

FAIR ISLE PATTERN (D)

PUNCHCARD MACHINES WHOSE PATT NS COME OUT TO UWP

K 12 rows A/C, 2 rows A only (st st). K 46 rows A/B over centre 120 Ns, pushing Ns at both edges from UWP to WP.

KNITMASTER MACHINES

K 12 rows A/C, 2 rows A only (st st). Set cams for Fair Isle over centre 120 Ns. K 46 rows A/B.

TO KNIT

Push 51 Ns at left of centre 0 to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using B, K 1 row.

SHAPE HEEL

* Push 2 Ns at opposite end to carriage to HP on next 16 rows and 1 N on foll 2 rows. Push 1 inside N at opposite end to carriage from HP to UWP on next 2 rows and 2 Ns on foll 16 rows *. Using MC, K 86 rows. Using B, K 1 row.

SHAPE TOE

Work as for heel from * to *. Using MC, K 86 rows. RC shows 246. Push 51 Ns at right of centre 0 to WP. With P side facing, pick up sts from first row worked in B and place on to Ns. Unravel WY. 102 sts.

SHAPE LEG

Insert card C and lock on first row.

Set RC at 000. K 4 rows. Release card and, placing Knitting-In bead on each Snowman for nose, cont in Fair Isle patt. Using MT+, K 15 rows. Shape sides by inc 1 st at each end of next and every foll 10th row until there are 132 sts. K 34 rows. Remove card. Cont in st st and MC. Using MT, K 6 rows. RC shows 200.

CUFF

Insert card D and lock on first row. Using MT+ and A, K 4 rows. Release card and cont in Fair Isle patt, K 60 rows. Remove card. Cont in st st and A, K 4 rows. Using MT, K 68 rows. Make a hem by placing loops of first row worked in A on cuff on to corresponding Ns. K 1 row. Cast off.

PRESSING

With wrong side facing, pin out to

measurements given. Press carefully following instructions on cone/ball band.

MAKING UP

Join leg and foot seams.

6B HAPPY CHRISTMAS & SMALL TREES STOCKING

PATTERN RATING

* Easy to knit

MACHINES

This pattern is suitable for standard gauge punchcard machines.

MATERIALS

Oddments of 4-ply.
A small amount in Red (MC).
A small amount in White (A).
A small amount in Green (B).
A small amount in Black (C).
Knitting-in beads, if required.

MEASUREMENTS

Length to top of heel 67 cm, 26½ in.
Foot length 30.5 cm, 12 in.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7-).
28 stitches and 40 rows to 10 cm, 4 in measured over Fair Isle pattern on MT+ (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch cards, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

SINGLE MOTIF FAIR ISLE (G)

PUNCHCARD MACHINES WHOSE PATT NS COME OUT TO UWP

K 180 rows MC/A over centre 10 Ns, pushing Ns at both edges from UWP to WP.

KNITMASTER MACHINES

Set cams for motif knitting over centre 10 Ns.

FAIR ISLE PATTERN (I)

PUNCHCARD MACHINES WHOSE PATT NS COME OUT TO UWP

K 4 rows A/C over centre 120 Ns, pushing Ns at both edges from UWP to WP. K 12 rows A/B over centre 120 Ns, pushing Ns at both edges from UWP to WP. K 4 rows A only (st st). These 20 rows form patt.

KNITMASTER MACHINES

Set cams for Fair Isle over centre 120 Ns. K 4 rows A/C, 12 rows A/B and 4 rows A only (st st). These 20 rows form patt.

TO KNIT

Push 51 Ns at left of centre 0 to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using B, K 1 row.

SHAPE HEEL

* Push 2 Ns at opposite end to carriage to HP on next 16 rows and 1 N on foll 2 rows. Push 1 inside N at opposite end to carriage from HP to UWP on next 2 rows and 2 Ns on foll 16 rows *. Using MC, K 86 rows. Using B, K 1 row.

SHAPE TOE

Work as for heel from * to *. Using MC, K 86 rows. RC shows 246. Push 51 Ns at right of centre 0 to WP. With P side facing, pick

up sts from first row worked in B and place on to Ns. Unravel WY. 102 sts.

SHAPE LEG

Insert card G and lock on first row. Set RC at 000. K 10 rows. Release card and cont in single motif Fair Isle over centre 10 Ns. With MC in feeder 1(A) and A in feeder 2 (B), K 9 rows. Shape sides by inc 1 st at each end of next and every foll 10th row until there are 132 sts. K 30 rows. Remove card. Cont in st st and MC, K 10 rows. RC shows 200.

CUFF

Insert card I and lock on first row. Using MT+ and A, K 6 rows. Release card and placing Knitting-In beads on tree, if desired, cont in Fair Isle patt, K 56 rows.

Remove card. Cont in st st and A, K 6 rows. Using MT, K 68 rows. Make a hem by placing loops of first row worked in A on cuff on to corresponding Ns. K 1 row. Cast off.

PRESSING

With wrong side facing, pin out to measurements given. Press carefully following instructions on cone/ball band.

MAKING UP

Join leg and foot seams.

6C STARS & REINDEER STOCKING

PATTERN RATING

* Easy to knit

MACHINES

This pattern is suitable for standard gauge punchcard machines.

MATERIALS

Oddments of 4-ply.
A small amount in Red (MC).
A small amount in White (A).
A small amount in Black (B).
Knitting-in beads, if required.

MEASUREMENTS

Length to top of heel 67 cm, 26½ in.
Foot length 30.5 cm, 12 in.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7-).
28 stitches and 40 rows to 10 cm, 4 in measured over Fair Isle pattern on MT+ (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch cards, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

FAIR ISLE PATTERN (B)

PUNCHCARD MACHINES WHOSE PATT NS COME OUT TO UWP

K 44 rows A/B over centre 120 Ns, pushing Ns at both edges from UWP to WP.

KNITMASTER MACHINES

Set cams for Fair Isle over centre 120 Ns. K 44 rows A/B.

TO KNIT

Push 51 Ns at left of centre 0 to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using A, K 1 row.

SHAPE HEEL

* Push 2 Ns at opposite end to carriage to HP on next 16 rows and 1 N on foll 2 rows. Push 1 inside N at opposite end to carriage from HP to UWP on next 2 rows and 2 Ns on foll 16 rows *. Using MC, K 86 rows. Using A, K 1 row.

SHAPE TOE

Work as for heel from * to *. Using MC, K 86 rows. RC shows 246. Push 51 Ns at right of centre 0 to WP. With P side facing, pick up sts from first row worked in A and place on to Ns. Unravel WY. 102 sts.

SHAPE LEG

Insert card A and lock on first row. Set RC at 000. K 4 rows. Release card and cont in Fair Isle patt with MC in feeder 1(A) and A in feeder

2(B). Using MT+, K 15 rows. Shape sides by inc 1 st at each end of next and every foll 10th row until there are 132 sts. K 40 rows. RC shows 200. Remove card. Cont in st st.

CUFF

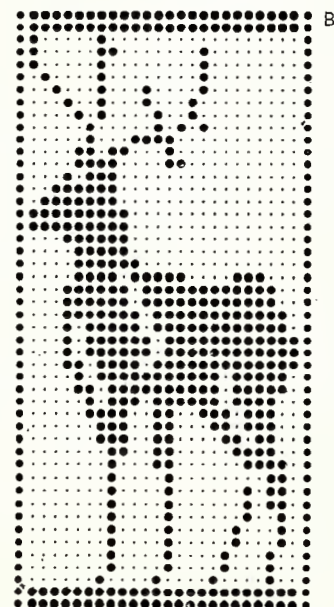
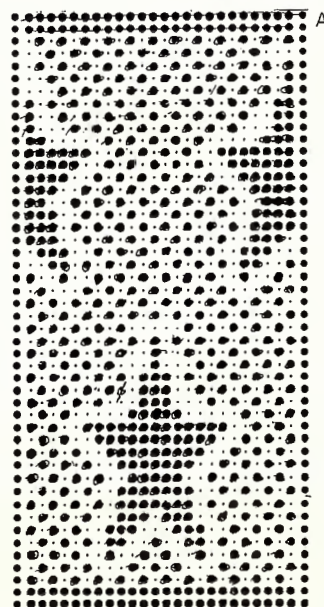
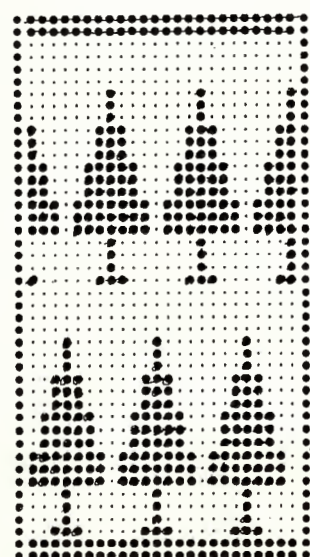
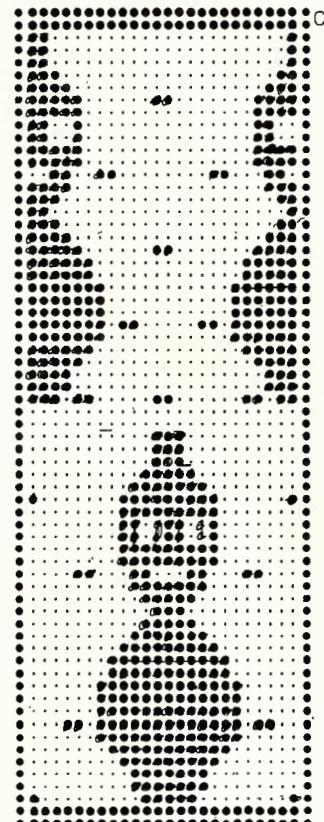
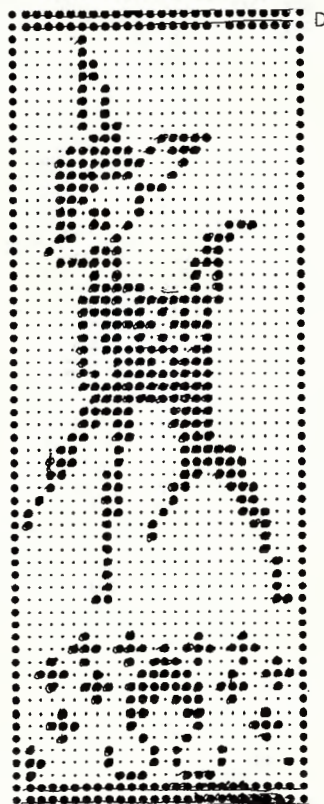
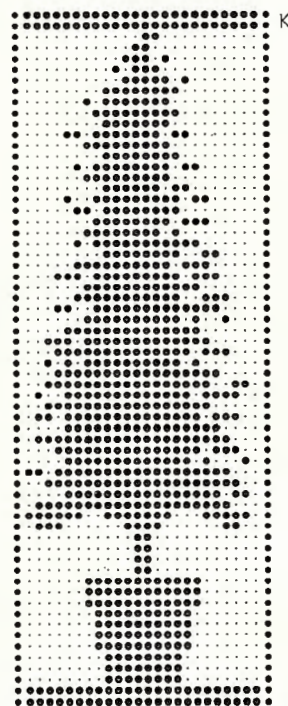
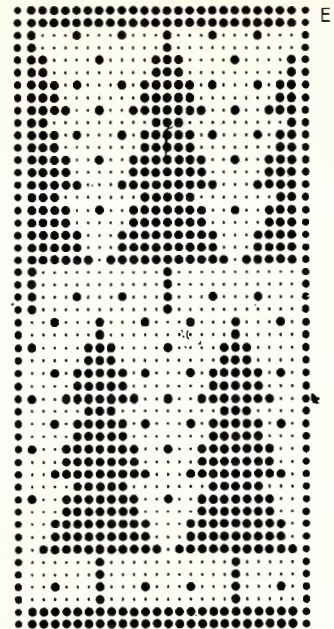
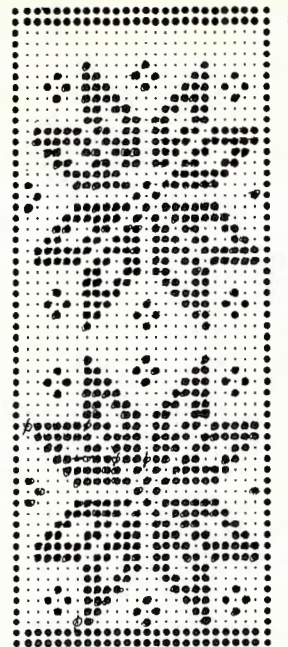
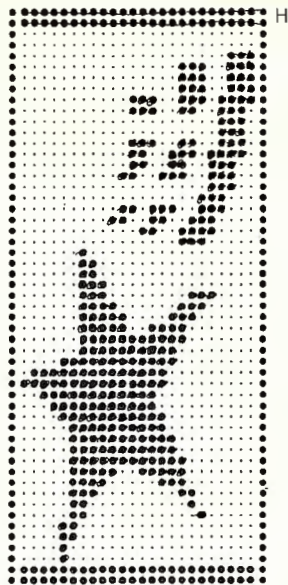
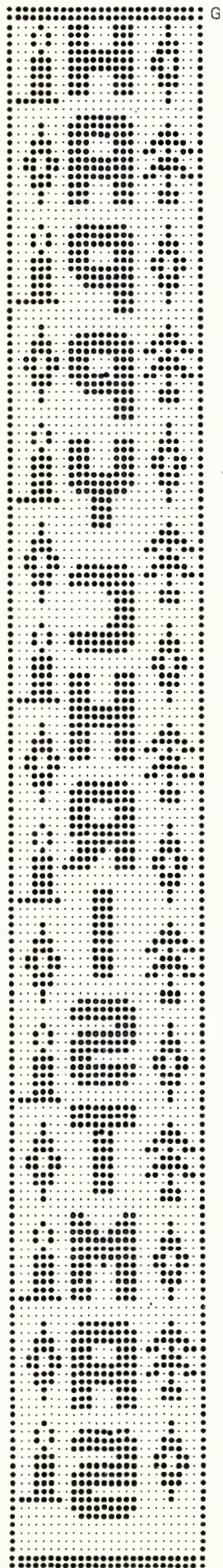
Insert card B and lock on first row. Using A, K 12 rows. Release card and placing Knitting-In beads at top of antlers on reindeer, if desired, cont in Fair Isle patt, K 44 rows. Remove card. Cont in st st and A, K 12 rows. Using MT, K 68 rows. Make a hem by placing loops of first row worked in A on cuff on to corresponding Ns. K 1 row. Cast off.

PRESSING

With wrong side facing, pin out to measurements given. Press carefully following instructions on cone/ball band.

MAKING UP

Join leg and foot seams.



A CABLE AND BOBBLE COVER, CABLE SECTIONS (4)

Using MC, cast on 42 sts by hand. Set RC at 000. Using MT, K 1 row. Counting from the right edge, transfer the 7th and 12th sts on to adjacent N. Push empty Ns to NWP. K 4 rows. * Work cables over sets of 4 sts between Ns in NWP. Cross 2 sts at left in front of 2 sts at right. K 6 rows. Rep from * 7 times more. RC shows 53. Cast off (see note).

BOBBLE SECTIONS (MAKE 4)

Using MC, cast on 36 sts by hand. Set RC at 000. Using MT, K 5 rows. * Bobble Row. ** K 4 sts by hand, K 5 rows by hand over next 2 Ns for bobble; rep from ** along the row to last 6 sts, K 6 sts by hand. Take carriage to right without knitting. K 5 rows. Bobble Row. ** K 1 st by hand, K 5 rows by hand over next 2 Ns for bobble, K 3 sts by hand; rep from ** along the row. Take carriage to right without knitting. K 5 rows. Rep from * 3 times more. Cast off.

BUTTON COVERS (MAKE 2)

Using MC, cast on 8 sts by hand. Set RC at 000. Using MT, K 13 rows. Cast off.

MAKING UP

Join sections alternately, two of each patt for back and front. Join three sides and insert pad. Join opening or sew in optional zip fastener. Gather edges of button covers over buttons and sew to centre of cover on each side.

B BOBBLE WEAVE COVER

Push 70 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. * Using MC, K 4 rows. ** Push Ns to HP. Counting from left edge and using C (weave over 1 N, under 1 N) twice, wrap around next 2 Ns 3 times (weave under 1 N, over 1 N) twice, *** wrap around next 2 Ns 3 times (weave over 1 N, under 1 N) twice, wrap around next 2 Ns 3 times (weave over 1 N, under 1 N) twice; rep from *** along the row. Push Ns from HP to UWP. Using MC, K 4 rows. Push Ns to HP. Counting from right edge and using C, weave over 1 N, under 1 N, wrap around next 2 Ns 3 times (weave under 1 N, over 1 N) twice, wrap around next 2 Ns 3 times, *** (weave over 1 N, under 1 N) twice, wrap around

7 SET OF SIX CUSHION COVERS

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for chunky machines including the Bond.

MATERIALS

Spectrum Aran Type.
2 x 800g cones in Cream (MC).
1 x 400g ball in Mint (L).
2 large buttons.
Cushion pads.
Zip fasteners (optional).

The fibre content of this yarn is 80% Courtelle, 20% Wool. For further details about local or mail order stockists, please write to the following address - Spectrum Yarns Ltd, Bankwell Road, Milnsbridge, Huddersfield, West Yorkshire HD3 4LU.

YARN THICKNESS

This yarn is very heavy weight and knits as triple knitting.

MEASUREMENTS

CABLE AND BOBBLE COVER

Actual size approx 42.5 cm, 16 1/4 in x 41 cm, 16 1/4 in.

BOBBLE WEAVE COVER

Actual size approx 45 cm, 17 3/4 in x 40 cm, 15 5/8 in.

HONEYCOMB PATTERN COVER

Actual size approx 44 cm, 17 1/4 in x 36 cm, 14 1/4 in.

TUCK STITCH COVER

Actual size approx 44 cm, 17 1/4 in x 40.5 cm, 16 in.

CORD THREADED COVER

Actual size approx 54.25 cm, 21 3/8 in x 38.5 cm, 15 1/4 in.

BOLSTER SMOCKED RIB COVER

Actual size approx 54 cm, 21 1/4 in x 28 cm, 10 3/4 in.

TENSION

16 stitches and 26 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 61).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of cable and bobble cover and cord threaded cover. We used purl side of knitting as right side of bobble weave cover, honeycomb pattern cover, tuck stitch cover and bolster smoked rib cover. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming. Cast off making chains in spaces where Ns are in NWP.

next 2 Ns 3 times (weave under 1 N, over 1 N) twice, wrap around next 2 Ns 3 times, rep from *** along the row. Push Ns from HP to UWP. Using MC, K 4 rows. Push Ns to HP. Counting from left edge and using C (weave over 1 N, under 1 N) twice, wrap around next 2 Ns 3 times (weave under 1 N, over 1 N) twice, *** wrap around next 2 Ns 3 times (weave over 1 N, under 1 N) twice, wrap around next 2 Ns 3 times (weave over 1 N, under 1 N) twice; rep from *** along the row. Push Ns from HP to UWP. Using MC, K 12 rows. Rep from ** to **, reversing patt by reading left for right and right for left. Using MC, K 8 rows *. Rep from * to * 4 times more. RC shows 200. Place

loops of first row worked in MC on to corresponding Ns. Unravel WY when work is completed. K 1 row. Cast off.

MAKING UP

Join one end, inset pad. Join opening or sew in optional zip fastener.

C HONEYCOMB PATTERN COVER

Push 70 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 2 rows. *

Counting from right edge, push every 6th N to HP. Using MC, K 4 rows. Push Ns from HP to UWP. Using C, K 2 rows. Counting from right edge, push the 3rd and every foll 6th N to HP. Using MC, K 4 rows. Push Ns from HP to UWP. Using C, K 2 rows. Rep from * 15 times more. RC shows 194. Place loops of first row worked in MC on to corresponding Ns. Unravel WY when work is completed. Using MC, K 1 row. Cast off.

MAKING UP

Work as for bobble weave cover.

D TUCK STITCH COVER

Push 68 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 2 rows. * Push every 5th N to HP, K 4 rows. Push Ns from HP to UWP, K 2 rows. Rep from * 42 more times. RC shows 260. Place loops of first row worked in MC on to corresponding Ns. Unravel WY when work is completed. K 1 row. Cast off.

MAKING UP

Work as for bobble weave cover.

E CORD THREADED COVER BACK

Push 89 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 98 rows. Using WY, K a few rows and release from machine.

FRONT

Push 89 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Counting from right edge transfer the 6th and 10th st, then every foll 5th st 14 times, then 4th st on to adjacent N at right. Push empty Ns to NWP. Set RC at 000. Using MC, K 98 rows. Using WY, K a few rows and release from machine.

TO JOIN LONG EDGES

Push 89 Ns to WP. With K side of back facing, replace sts on to Ns. With P side of front facing, replace sts evenly on to same Ns. Using MC, K 1 row. Cast off.

CORDS

Using C, cast on 4 sts by hand. Set RC at 000. Using MT, cont in circular cord knitting. K 13 cords approx 43 cm, 17 in long and 4 cords 56 cm, 22 in long. Cast off.



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MAKING UP

Use two sets of 56 cm, 22 in
cords to make crossed braids at
side edges as shown in
photograph and thread rem cords
in and out of laddered sts. Catch
down ends on wrong side. Join
one side edge. Insert pad. Join
opening or sew in optional zip
fastener.

F BOLSTER SMOCKED RIB COVER MAIN PART

Push 110 Ns to WP. Using MT
and WY, cast on and K a few rows
ending with carriage at left. Set
RC at 000. Using MC, K 1 row.
Transfer every 4th st on to its
adjacent N at right. Push empty
Ns to NWP. K 149 rows. RC
shows 150. Using a latch tool, rib
up laddered sts and place on to
empty Ns. Place loops of first row
worked in MC on to correspond-
ing Ns. Unravel WY when work is

completed. K 1 row. Cast off.

END SECTIONS (MAKE 2)

Using MC, cast on 18 sts by hand.
Set RC at 000. Using MT, K 1 row.
* Push 2 Ns at opposite end to
carriage to HP on next and foll 6
alt rows, K 1 row. Push Ns from
HP to UWP **. K 2 rows *. Rep
from * to * 9 times more, then
from * to ** once. K 1 row. Cast
off.

MAKING UP

Using C, join alternating pairs of
ribs on every 6th row as shown in
photograph. Join seam in end
sections. Sew one end section to
main part. Insert pad. Sew in
second end section inserting a
curved zip fastener if required.
Cut 41 cm, 16 in lengths in MC
and form tassels, sew to centre of
end sections.

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KNITMASTER CORNER

Thank you for a lovely lot of letters. You do take my pleas to heart, fortunately, and I am grateful. It seems that so far I am coming up with the answers you require and solving a few problems for those who had not previously written also. Long may it last!

Ann Taylor

THE 850 AND DESIGN CONTROLLER

Mrs. Sylvia Dawson has written again, from the Machine Knitting Centre in Lowestoft about this machine. Remembering Mrs. Dawson as a very experienced knitter of many years, I was not surprised to find that she finds the machine easy to use, but despite that she has hit a few snags and kindly sent in details and explanations.

Her card read "Bad card" which meant she could not load any more into her machine and she had problems obtaining any more memory cards, but eventually was successful. Sylvia then loaded the contents of the "Bad card" on to a new memory card, then went on to load more mylar sheets on to it and had "Card full" at 39 designs. As the manual states 250 small designs are the capacity, she was puzzled and searched for answers. She found eventually that it had a 240,000 stitch capacity and I now quote from her letter:

"Out came my calculator and the 39 designs I had loaded has 210,000. More calculations, 150 x 60 is one full mylar sheet

which equals 9,000 stitches and that worked out that 26 full mylar sheets can be loaded on to a memory card. You can load a design of 1,000 rows by 200 stitches. That equals two by 22 or so mylar sheets, so only one of these would fit on to a memory card. More calculations, 60 by 24 stitches (a standard punchcard) equals 1,440 stitches, that is only 166 on a memory card. To get 250 designs on to a memory card the designs would need to be 40 rows by 24 stitches only. Yes, there is Card three which is only 24 by six which equals 144 stitches. All of which is very misleading.

"The 'Bad card' is now o.k. as I removed the battery and that cleared the memory and then replaced the battery, so that is all o.k. now."

Well, Sylvia certainly deserves a medal for working all that out and I am sure some of you will appreciate the effort. Sylvia goes on to say that knitters should not be shy of this machine and that they say it knits like a dream and it does. She thinks it is the best thing since sliced bread.

There you have a lady who can sort things out for herself, but remember, if you are not such a lady (or gentleman) seek help.

I belong to the Metropolitan Electronic Mini club who publish a small magazine four times a year. Half of the items are for Knitmaster and half for Jones and Brother machines and sometimes it pays to read both. Write to Metropolitan, 321 Ashley Road, Parkstone, Poole, Dorset for further information. They also hold week long courses on various aspects of knitting and weekend courses on electronics and I have never heard a bad word about any of their courses.

LACE PROBLEMS – AGAIN

A knitter from Prescott, Merseyside is having lace problems, yet is doing everything she should be doing and still the lace carriage refuses to transfer stitches. This seems to be mainly on Fashion lace, though there is a problem sometimes with simple lace. Checking through the letter, the lady does seem to be doing everything right and without actually watching her use the lace carriage it is difficult to pinpoint what is wrong. My guess is that it is the lace carriage and that a minor adjustment is required. No, I am not going to write how to do it because there will always be someone, somewhere who will try it and mess up their lace carriage and it will then need a major adjustment. I have not lived this long without learning a few of life's facts! Take the carriage to a Knitmaster mechanic and if your stockist has not got a mechanic then 'phone Knitmaster and arrange to send it to them, or find out from them if there is a mechanic nearby.

FISHERMAN'S RIB – AGAIN

Perhaps by now Pamela Prickett from Gwent has read my comments on Fisherman's rib and all is now well – if she has not – here we go again.

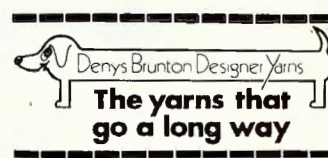
Her problem is the stitches piling up and not knitting off, usually the end five or six stitches on the main bed. Adjusting the weights has not improved the situation and the same problems have now arisen on a four by four rib.

The fact that a four by four rib is affected also suggests that the end needles may need changing, sometimes the latches become stiff and do not function correctly, but I suspect that weights are the true problem. Use the seven wires, they have a loop on the end and hanging the small weights on these is often what is required. Slide the wire across the end stitches on the carriage side of the knitting, one on either side and move them up every ten rows or so. This provides the weight where it is needed.

The number of times in ribber classes I have knitters tell me they have no seven wires, only to appear the following lesson and confess they were still in the ribber box! Such a useful piece of equipment too. Hope this solves the problem.

That is it for this month. Keep your letters coming, they are very welcome.

Ann Taylor



The Woolleys

by Doug Baker







8 HIS 'N' HER FAIR ISLE SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Rowan Botany (knits as 4 ply).
1 [1] x 350g cone in Cream for woman or Black for man (MC).
Rowan Fine Fleck Tweed.
1 [1] x 350g cone in Royal (A).
1 [1] x 350g cone in Beige (B).
1 [1] x 350g cone in Gold (C).

The fibre content of Botany is 100% Pure New Wool. Fine Fleck Tweed is 75% Pure New Wool, 15% Cotton Nepp, 10% Nylon. For further details about local or mail order stockists, please write to the following address - Rowan Yarns, Green Lane Mill, Washpit, Holmfirth, West Yorkshire HD7 1RW.

YARN THICKNESS

These yarns are medium weight and knit as four ply.

MEASUREMENTS

To fit bust or chest 92-97 [102-107] cm, 36-38 [40-42] in.
Actual size 104 [113] cm, 41 [44½] in.
Length to shoulder 66 [68] cm, 26 [26¾] in.
Sleeve seam 47 [49] cm, 18½ [19¾] in.

Instructions are written for the smallest size, larger size follows in square brackets. If only one figure is given, it applies to both sizes.

TENSION

35 stitches and 40 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern.

FAIR ISLE PATTERN

K 24 rows MC/A, 2 rows MC only (1st st), 12 rows MC/B, 2 rows MC only (1st st), 24 rows MC/C, 2 rows MC only (1st st), 12 rows MC/A, 2 rows MC only (1st st), 24 rows MC/B, 2 rows MC only (1st st), 12 rows MC/C, 2 rows MC only (1st st). These 120 rows form pattern. This card is an adaptation of a pattern in *Punch Card Pattern Vol 2* and is reproduced courtesy of Jones+Brother.

Push 49 [52] Ns at left and right of centre 0 to WP. 98 [104] Ns. Work as for back from * to *. Inc 1 st at each end. 100 [106] sts.

ALL MACHINES

Set RC at 000. Using MT, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt. Shape sides by inc 1 st at each end of every 4th row until there are 176 [190] sts. K 10 [2] rows. RC shows 164 [172] and work measures 47 [49] cm, 18½ [19¾] in. Cont in st st and MC. Using MT+3, K 1 row. Cast off with a latch tool.

NECKBAND

Join right shoulder seam.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 140 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 28 rows. Transfer sts for st st. With P side facing, pick up 140 sts around neck edge and place on to Ns. Using MT+1, K 1 row. Cast off loosely.

MACHINES WITHOUT RIBBER

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 92 [100] Ns at left and right of centre 0 to WP. 184 [200] Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 30 rows. Transfer sts for st st *.

MACHINES WITHOUT RIBBER

Push 91 [100] Ns at left and right of centre 0 to WP. 182 [200] Ns. * Push every 3rd N back to NWP. using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 55 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

1ST SIZE ONLY

Inc 1 st at each end.

ALL SIZES

184 [200] sts.

ALL MACHINES

Set RC at 000. Using MT, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt. K 138 rows. RC shows 140 and work measures 41 cm, 16¼ in. Place marker at each end **. K 100 [108] rows. RC shows 240 [248] and work measures 66 [68] cm, 26 [26¾] in. Place marker between sts 34 and 35 at left and right of centre 0. Cast off.

FRONT

Work as for back to **. K 68 [76] rows. 32 rows less have been worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 22 sts. Using nylon cord, K sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st at neck edge on every row until 66 [74] sts rem, then on every foll alt row until 58 [66] sts rem. K 1 row. Cast off. With carriage at right unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 50 [53] Ns at left and right of centre 0 to WP. 100 [106] Ns. Work as for back from * to *.

MACHINES WITHOUT RIBBER

Push 140 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MC, K 6 rows. Using MT-2, K 11 rows. Using MT-1, K 6 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

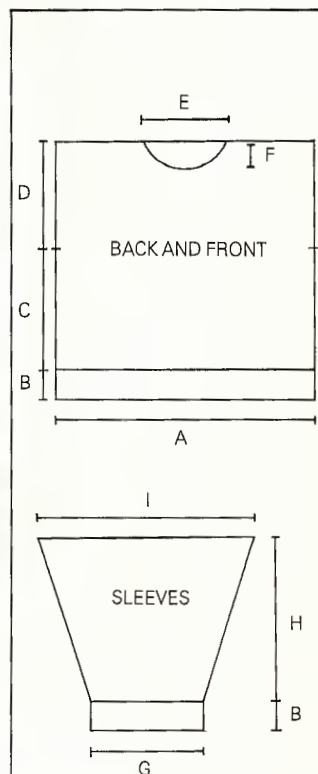
Join left shoulder and neckband seam. Set in sleeves between markers. Join side and sleeve seams.

MACHINES WITH RIBBER

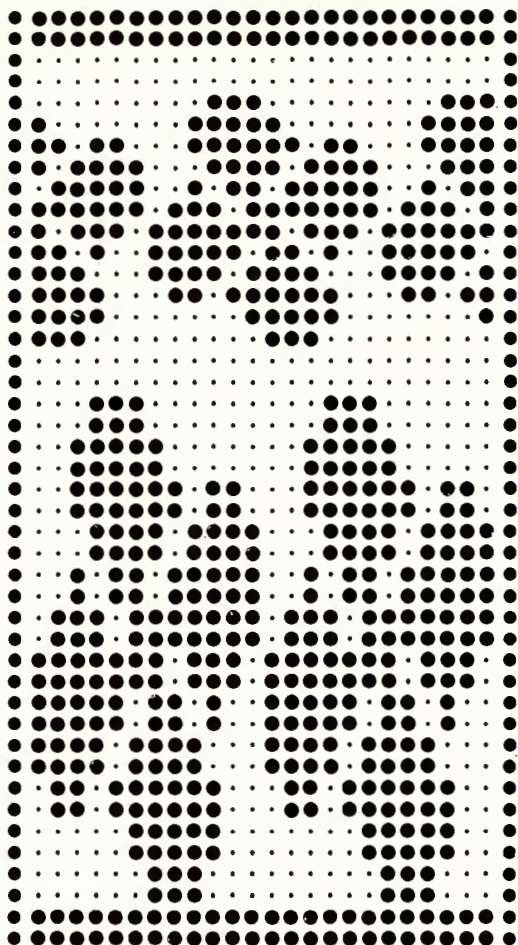
Fold neckband in half to inside and catch down.

MACHINES WITHOUT RIBBER

Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MC.



A = 52.5 [57] cm
B = 6 cm
C = 35 cm
D = 25 [27] cm
E = 19.5 cm
F = 8 cm
G = 28.5 [30] cm
H = 41 [43] cm
I = 50 [54] cm



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9 HIS 'N' HER PATTERNED SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines with or without a ribber.

MATERIALS

Spectrum Linaria 4 ply:

1 (1, 1, 1, 1, 1) x 500g cone in Dove Grey (MC)

1 (1, 1, 1, 1, 1) x 500g cone in Kahana for woman or Colorado for man (C)

2 buttons.

The fibre content of this yarn is 100% Courtelle. For further details about local or mail order stockists, please write to the following address - Spectrum Yarns Ltd., Bankwell Road, Milnsbridge, Huddersfield, West Yorkshire HD3 4LU

YARN THICKNESS

This yarn is medium weight and knits as four ply

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.

Actual size 97 [102, 107, 112, 117, 122] cm, 38 1/4 [40 1/4, 42 1/4, 44, 46, 48] in.

Length to shoulder 62 [63, 64, 65, 66, 67.5] cm, 24 1/2 [24 3/4, 25 1/4, 25 1/2, 26, 26 1/2] in.

Sleeve seam with cuff folded back 43.5 [45, 46.5, 47.5, 49, 50.5] cm, 17 1/4 [17 3/4, 18 1/4, 18 3/4, 19 1/4, 20] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

31 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 9)

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit. Fill in pattern card, as shown, before starting to knit.

BACK

Push 76 [80, 84, 88, 92, 96] Ns at left and right of centre 0 to WP. 152 [160, 168, 176, 184, 192] Ns. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MC, K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B). K 126 [126, 130, 130, 134, 134] rows. RC shows 127 [127, 131, 131, 135, 135] and work measures 35 [35, 36, 36, 37, 37] cm, 13 3/4 [13 3/4, 14 1/4, 14 1/4, 14 1/2, 14 1/2] in.

SHAPE ARMHOLES

Cast off 8 sts at beg of next 2 rows. Dec 1 st at each end of every row until 106 [110, 114, 118, 122, 126] sts rem *. K 55 [57, 55, 57, 55, 57] rows. RC shows 199 [203, 207, 211, 215, 219] and work measures 55 [56, 57, 58, 59, 60.5] cm, 21 3/4 [22, 22 1/2, 22 3/4, 23 1/4, 23 3/4] in.

SHAPE SHOULDERS

Cast off 8 [8, 8, 8, 8, 9] sts at beg of next 6 rows and 6 [8, 8, 10, 10, 9] sts at beg of foll 2 rows. Using WY, K a few rows in st st over rem 46 [46, 50, 50, 54, 54] sts and release from machine.

FRONT

Work as for back to *. K 17 [11, 5, 7, 1, 3] rows. 38 [46, 50, 50, 54, 54] rows less have been worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using nylon cord, K 53 [55, 57, 59, 61, 63] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Dec 1 st at neck edge of next and every foll alt row until 34 [32, 32, 34, 34, 36] sts rem.

SHAPE SHOULDER

Dec 1 st at neck edge on next 4 rows on 1st size only and at the same time, cast off 8 [8, 8, 8, 8, 9] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 6 [8, 8, 10, 10, 9] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

SLEEVES

Push 41 [43, 43, 45, 45, 47] Ns at left and right of centre 0 to WP. 82 [86, 86, 90, 90, 94] Ns. Insert card and lock on first row. Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT and MC, K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B). K 2 rows. Shape sides by inc 1 st at each end of next and every foll 8th [8th, 9th, 9th, 10th, 10th] row until there are 112 [116, 116, 120, 120,

124] sts. K 15 [19, 11, 15, 7, 11] rows. RC shows 131 [135, 141, 145, 151, 155] and work measures 36 [37.5, 39, 40, 41.5, 43] cm, 14 1/4 [14 3/4, 15 1/4, 15 3/4, 16 1/4, 17] in.

SHAPE TOP

Cast off 8 sts at beg of next 2 rows. Dec 1 st at each end of every alt row until 70 [74, 74, 78, 78, 82] sts rem, then on every row until 38 sts rem. Cast off.

WELTS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 124 [130, 136, 142, 148, 154] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 30 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 125 [131, 137, 143, 149, 155] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-4 and MC, K 61 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES

With P side facing, replace 152 [160, 168, 176, 184, 192] sts at lower edge on to Ns, gathering evenly. Using MT+1, K 2 rows. Cast off.

CUFFS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 60

[62, 62, 64, 64, 66] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 60 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 59 [62, 62, 65, 65, 65] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-4 and MC, K 121 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

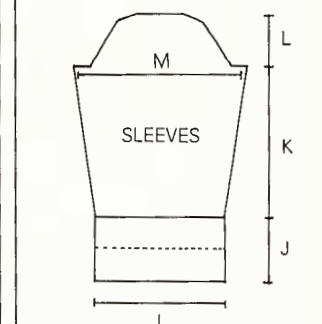
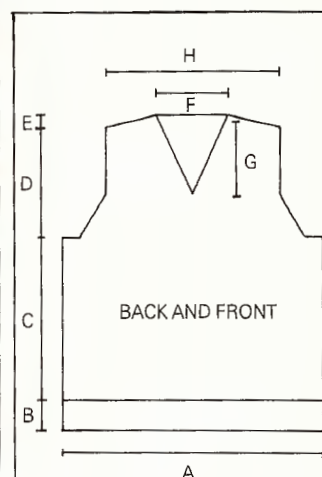
ALL MACHINES

With P side facing, replace 82 [86, 86, 90, 90, 94] sts at lower edge of sleeves on to Ns, gathering evenly. Using MT+1, K 2 rows. Cast off.

COLLAR

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 140 [140, 150, 150, 162, 162] sts in



A = 49 [51.5, 54, 56.5, 59, 61.5] cm
B = 7 cm
C = 35 [35, 36, 36, 37, 37] cm
D = 20 [21, 21, 22, 22, 23.5] cm
E = 2.5 cm
F = 14.5 [14.5, 16, 16, 17.5, 17.5] cm
G = 12.5 [15, 16, 16, 17, 17] cm
H = 34 [35, 36.5, 38, 39, 40.5] cm
I = 26 [27.5, 27.5, 28.5, 28.5, 30] cm
J = 14.5 cm
K = 36 [37.5, 39, 40, 41.5, 43] cm
L = 12 [12.5, 12.5, 13, 13, 13.5] cm
M = 36 [37, 37, 38.5, 38.5, 40] cm



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1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 35 rows. Counting from left edge for woman or right edge for man, make a buttonhole over 4th, 5th and 6th sts. K 10 rows. Make a buttonhole over same sts as before. K 15 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER
Push 140 [140, 152, 152, 164, 164] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-3 and MC, K 15 rows. Counting from left edge for woman or right edge for man, make a buttonhole over 4th, 5th and 6th sts. K 10 rows. Make a buttonhole over same sts as before. K 71 rows. Make a buttonhole over same sts as before. K 10 rows. Make a buttonhole over same sts as before. K 15 rows. Push Ns from NWP to WP and make a hem by

placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES

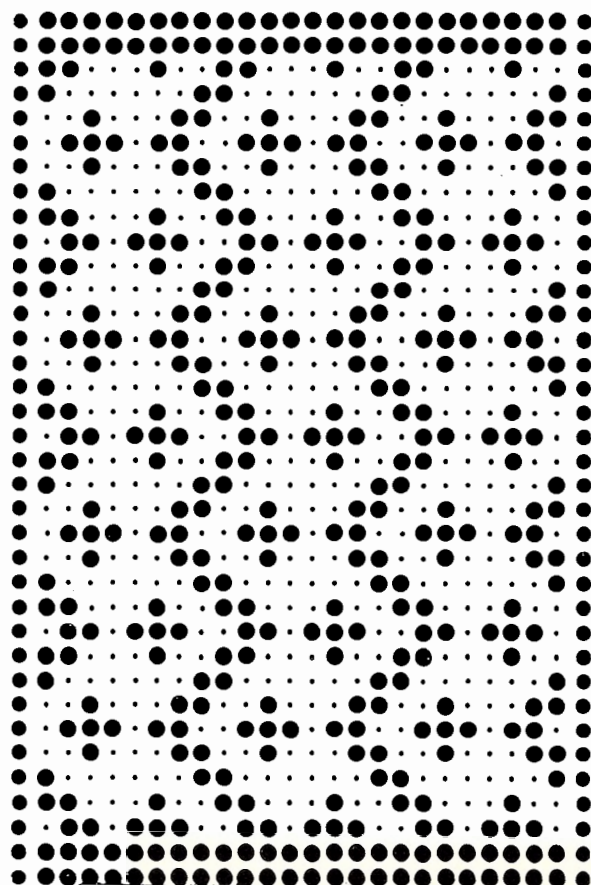
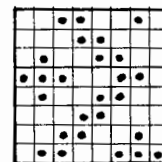
With P side facing, replace 46 [46, 50, 50, 54, 54] sts from back neck on to centre 46 [46, 50, 50, 54, 54] Ns. Using MT+1, K 2 rows. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulder, side and sleeve seams. Set in sleeves. Sew rem cast off edge of collar to front neck edges. Join centre front seam for approx 2.5 cm, 1 in. Finish buttonholes and sew on buttons to correspond.



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10A WORK BAG

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines.

MATERIALS

Oddments of 2/30's yarn.

A small amount in Beige/Pink Mixture (MC).

A small amount in Burgundy (C).

Cotton fabric for lining.

Pair handles with bar from craft shops, department stores or by post from - Fred Aldous Ltd, The Handicraft Centre, PO Box 135, 37 Lever Street, Manchester M60 1UX.

TENSION

30 stitches and 32 rows to 10 cm, 4 in measured over Fair Isle pattern using three strands together (tension dial setting approximately 8).

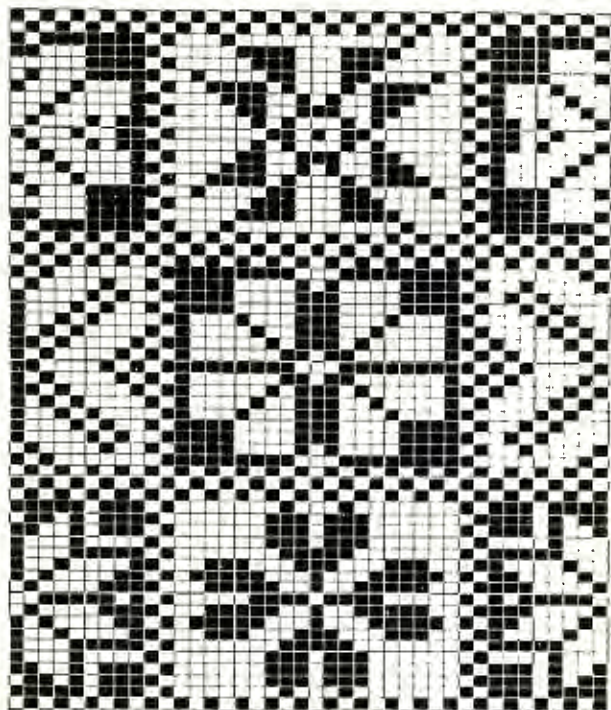
For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of bag. We used pattern number 10 from the Brother Stitch World pattern book and reproduce it courtesy of Jones+Brother. For further information about Brother cards and machines, please write to Jones+Brother, Shepley Street, Guide Bridge, Audenshaw, Manchester M34 5JD. For other models, we suggest you substitute a similar Fair Isle pattern specially recommended for your machine. Use 3 strands together throughout.



TO KNIT

Push 120 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using 3 strands of MC tog, K 6 rows. Insert card and lock on first row. K 2 rows. Set RC at 000.

Release card and cont in Fair Isle with 3 strands of MC in feeder 1(A) and 3 strands of C in feeder 2(B). K 200 rows. Cont in st st. Using 3 strands of MC tog, K 8 rows. Using WY, K a few rows

and release from machine.

PRESSING

With wrong side facing, pin out piece to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join lining to knitted bag along side edges, using a sewing machine. Turn st st rows over bar of handle and catch down through open loops. Join sides for approx 22 cm, 8¾ in.

10B WOVEN CUSHION COVER

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines.

MATERIALS

Oddments of Fine Yarn - We used three strands of Bright Acrylic.

A small amount in a Neutral Shade (MC).

Oddments of Double Knit or Chunky Yarn.

A small amount in a Dark Shade (A).

A small amount in four Assorted Colours (B).

Press Fasteners.

MEASUREMENTS

Approximately 40.5 cm x 35 cm, 16 in x 13¾ in.

TENSION

24 stitches and 42 rows to 10 cm, 4 in measured over weaving pattern (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

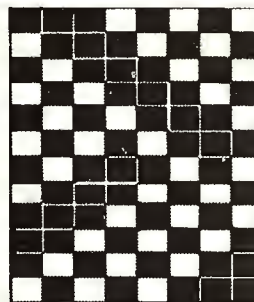
See page 4.

KNITTING NOTES

We used purl side of knitting as right side. Use any suitable pattern for your machine (one with small loops). A firmer cover is made if there are no st st rows between the woven ones. We used pattern 452 from the Brother 950 'Stitch World' and reproduce the design courtesy of Jones+Brother.

WEAVING PATT

With three strands of MC in feeder 1(A), weave with A or B arranging colour sequence to suit patt. We used six rows of each colour B alternating with six rows in A.



TO KNIT

Push 50 Ns at left and right of centre 0 to WP. 100 Ns. Using 3 strands of MC, cast on by hand. Insert card and lock on first row. Set RC at 000. Using MT, K 4 rows. Release card and cont in weaving patt. K 147 rows. Place marker at each end. K 147 rows. Cont in st st. Using MC, K 4 rows. Cast off.

Set RC at 000. Using MT, cont in circular cord knitting for approx 177 cm. Cast off.

MAKING UP

Fold in half and join both sides using a sewing machine, if possible, with a long straight stitch. Turn in four rows at cast on and cast off edges and catch down. Join approximately 10 cm, 4 in at each end of opening. Sew cord into position by hand, making loops at each corner. Sew press fasteners into opening.

CORD

Using A, cast on 4 sts by hand.



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10C HOT WATER BOTTLE COVER

PATTERN RATING
* Easy to knit.

MACHINES
This pattern is suitable for standard gauge punchcard machines.

MATERIALS
Oddments of 4 ply Acrylic.
30 g in White (MC).
A small amount in Royal Blue (A).
A small amount in Red (B).
A small amount in Green (C).
2 buttons.

TENSION
22 stitches and 86 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS
See page 4.

KNITTING NOTES
We used knit side of knitting as right side. Punch card, as shown, before starting to knit. This pattern has been adapted for machine knitting by Joan Lafferty from an original hand knitting pattern by Lucy Botley of Horsham.

TUCK ST STRIPE PATTERN
K 2 rows A, 10 rows MC, 2 rows B, 10 rows MC, 2 rows C and 10 rows MC. These 36 rows form patt.



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BACK AND FRONT ALIKE

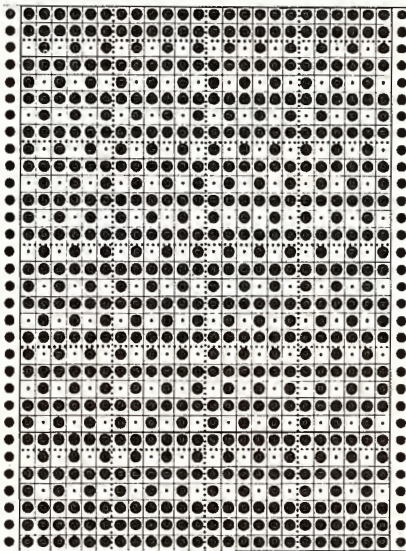
Push 13 Ns at left and right of centre 0 to WP. 26 Ns. Using MC, cast on by hand. Set RC at 000. Using MT, K 3 rows. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in tuck st patt. Inc 1 st at each end of next and every foll alt row until there are 48 sts. K 11 rows. Cont in tuck st stripe patt, K 110 rows. Using MC, dec 1 st at each end of every row until 20 sts rem. K 38 rows. Cont in st st. K 1 row. Cast off loosely.

CORD LOOPS (MAKE 2)

Using MC, cast on 3 sts by hand. Using MT, cont in circular cord knitting for 6 cm, 2½ in. Fasten off.

MAKING UP

Turn up 4 st st rows and catch down on wrong side. Using A, crochet both pieces tog or use buttonhole st, leaving cast off edge open for screw cap. Work crochet around cast off edge. Sew cords to base to form button loops. Sew on buttons.



10D TEA COSY

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard machines.

MATERIALS

Oddments of 4 ply Acrylic,
25 gm in Turquoise (MC)
A small amount in Apricot (A).
A small amount in Pink (B).
A small amount in Green (C).

TENSION

31 stitches and 132 rows to 10 cm, 4 in measured over tea cosy
stitch pattern (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used purl side of knitting as right side. Punch row of holes on
card, as shown before starting to knit, if required.

TEA COSY STITCH PATTERN

K 10 rows slip/skip st and 2 rows st st. These 12 rows form patt.



TO KNIT

Push 35 Ns at left and right of
centre 0 to WP. 70 Ns. Using MC,
cast on by hand. Set RC at 000.
Using MT, K 2 rows. Insert
punchcard and lock. Set carriage
for patt. K 1 row. Do not release
card. Cont in tea cosy st patt. K
263 rows. RC shows 266.

HANDLE OPENING

Using a length of MC, cast off sts
5 to 24 inclusive at right of centre
0. Leaving empty Ns in WP,
immediately cast on again by
hand (hold these sts down with
nylon cord for 4 rows). K 263
rows. Cont in st st, K 3 rows. RC

shows 532. Cast off.

CIRCULAR CORD TIE

Using A, cast on 3 sts by hand.
Using MT, cont in circular cord
knitting for approx 60 cm, 23¾ in.
Fasten off.

MAKING UP

Join side seam, leaving 7 cm open
for spout. Thread cord through
slip st loops, pull up and tie in a
bow. Crochet flowers in B and
attach to ends of cord. Twist C
around fingers to make leaves and
attach to cord.

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10E WOMAN'S GLOVES

PATTERN RATING
** Fairly easy, for knitters with some experience.

MACHINES
This pattern is suitable for standard gauge punchcard and electronic machines with or without a ribber.

MATERIALS
Oddments of 4-ply Acrylic
A small amount in Brown (MC).
A small amount in contrasting colours as required to suit pattern.
We used Blue and White (C).
2 stitch holders.

MEASUREMENTS
Length 24 cm, 9½ in (adjustable).

TENSION
28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
28 stitches and 34 rows to 10 cm, 4 in measured over Fair Isle on MT+ (tension dial setting approximately 7+).

For perfect results, please check your tension carefully.

KNITTING NOTES
We used knit side of knitting as right side of garment. Use a Fair Isle patt specially recommended for your machine. We used a 26 row patt.

RIGHT GLOVE

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1x1 rib. Push 28 Ns at left and 27 Ns at right of centre 0 to WP. 55 Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 24 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER
Push 28 Ns at left and right of centre 0 to WP. 56 Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-3 and MC, K 49 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Dec 1 st at right edge. 55 sts.

ALL MACHINES
Insert card and lock on first row. Set RC at 000. Using MT, K 6 rows. Release card and cont in Fair Isle with MC in feeder 1(A) and C in feeder 2(B). Using MT+ (C), K 26 rows. Cont in st st and MC. Using MT, K 10 rows. Adjust length at this stage if desired. K 1 row extra for left glove only *. Break yarn. *** Slip 20 sts at left and 21 sts at right on to st holders.

4TH FINGER
Using MC, cast on 2 sts at beg of next row. 16 sts. K 20 rows.

SHAPE TOP
** Transfer alt sts to adjacent N. Push empty Ns to NWP. K 1 row.

Break off yarn, leaving a long end. Using a tapestry needle, thread end of yarn through all sts and release from machine **.

3RD FINGER
Push 15 Ns to WP. With carriage at right and P side facing, replace next 6 sts from left st holder on to Ns at left. Pick up 2 sts from cast on sts of 4th finger and place on to Ns. Replace next 7 sts from right st holder on to Ns at right. Using MC, cast on 2 sts at beg of next row. 17 sts. K 24 rows.

SHAPE TOP
Work as for 4th finger from ** to **.

2ND FINGER
Push 16 Ns to WP. With carriage at right and P side facing, replace next 7 sts from left st holder on to Ns at left. Pick up 2 sts from cast on sts of 3rd finger and place on to Ns. Replace next 7 sts from right st holder on to Ns at right. Using MC, cast on 3 sts at beg of next row. 19 sts. K 26 rows.

SHAPE TOP
Work as for 4th finger from ** to **.

1ST FINGER
Push 17 Ns to WP. With carriage at right and P side facing, replace next 7 sts from left st holder on to Ns at left. Pick up 3 sts from cast on sts of 2nd finger and place on to Ns. Replace next 7 sts from right st holder on to Ns at right. Using MC, K 25 rows.

SHAPE TOP
Work as for 4th finger from ** to **.

THUMB
Using MC, cast on 2 sts by hand. Set RC at 000. Using MT, K 1 row. Inc 1 st at each end of next and every foll alt row until there are 20

sts. K 20 rows.

SHAPE TOP

Work as for 4th finger from ** to **.

LEFT GLOVE

Work as for right glove to * noting alteration in number of rows worked, then work from *** to end, reversing shapings by reading left for right and right for left.

PRESSING

With wrong side facing, pin out to measurements given. Press carefully following instructions on cone band.

MAKING UP

Draw up finger and thumb sts and fasten sts securely. Join finger and thumb seams. Join cuff seams. Insert thumbs above cuffs. Join side seams.

10 F HAT

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines.

MATERIALS

Oddments of 4 ply Acrylic.
A small amount in Pale Green (MC)
A small amount in Dark Green (A).
A small amount in Royal Blue (B).

MEASUREMENTS

Small (medium, large).

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

28 stitches and 40 rows to 10 cm, 4 in measured over Fair Isle pattern on MT+1 (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

KNITTING NOTES

We used knit side of knitting as right side of garment.

ELECTRONIC MACHINES

Fill in pattern card, as shown, before starting to knit. Centre patt over 0.

For other models, we suggest that you substitute a Fair Isle patt specially recommended for your machine. We used a Knitmaster punchcard patt converted to an electronic patt. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern.

FAIR ISLE PATTERN

K 0 [2, 2] rows MC. Release card. K 4 rows MC/A, 2 rows MC only (1st st), 14 rows MC/B, 2 rows MC only (1st st) and 4 rows MC/A. Cont in st st and MC, K 0 [2, 2] rows. If a different Fair Isle patt is used, work within these 26 [30, 30] rows.

TO KNIT

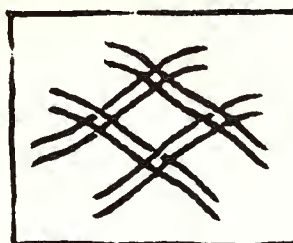
Push 71 [80, 85] Ns at left and right of centre 0 to WP. 142 [160, 170] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 75 [80, 86] rows. Insert card and lock on first row. Take carriage across twice without knitting. Cont in Fair Isle patt. Using MT+1, K 26 [30, 30] rows. Using MT, K 101 [110, 116] rows. Break off yarn, leaving a long end. Using a tapestry needle, thread end of yarn through all sts and release from machine.

PRESSING

With wrong side facing, pin out to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join side seam. Using a tapestry needle, thread yarn through first row. Unravel WY. Draw up sts at both ends leaving a hole approx 2 cm, ¾ in across, fasten securely. Push one end inside the other.



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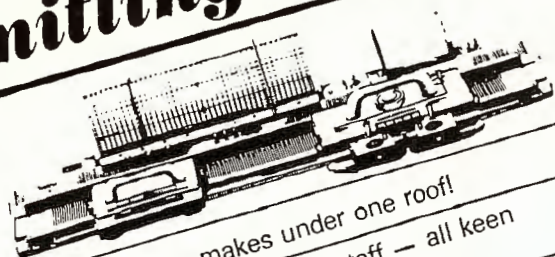


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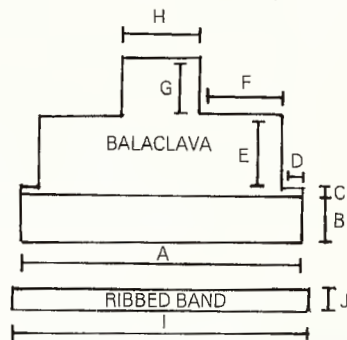
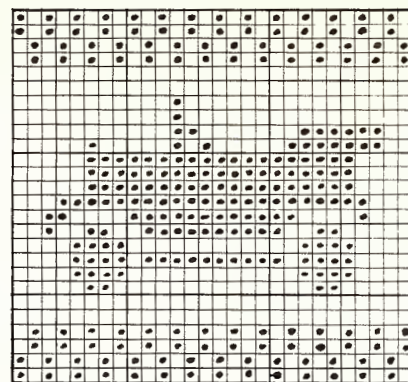


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F = 10 cm
G = 13.5 cm
H = 8 [11.5, 15] cm
I = 37 [40.5, 44] cm
J = 3 cm

Turn the brim on to the outside.
Make a pom-pom and sew to
cover hole.

Note: If a pom-pom is not suitable,

cover a button with a square of
knitting or make a circular cord
about 10 cm, 4 in long and sew
into a flat circle.

10G CHILD'S BALACLAVA

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for Pfaff or Passap Duomatic machines.

MATERIALS

2/30's High Bulk Acrylic.
A small amount in Blue (MY).

TENSION

100 stitches (50 on each bed) to 28 cm and 100 rows to 12.5 cm,
measured over Half Fisherman's Rib (stitch size setting
approximately 3 1/2/3 1/2).

For perfect results, please check your tension carefully.

TO KNIT

Handle down. Orange strippers.
Set up 65 [71, 77] Ns on each bed
in WP for full needle rib. Set lock
on N/N and stitch size to 2/2.
Using 2 strands of MY, K 1 row.
Set lock on CX/CX and stitch size
to 3/3, K 2 rows. Set RC at 000.
Set lock on N/N and stitch size to
3 1/2/3 1/2. K 41 rows. Set RC at
000. Set lock on EX/N. K 6 [6, 12]
rows. Cast off 7 sts on each bed
at beg of next 2 rows. 51 [57, 63]
sts on each bed. K 106 rows. RC
shows 114 [114, 120]. Cast off 18
sts on each bed at beg of next 2
rows. 15 [21, 27] sts on each bed.
K 106 rows. RC shows 222 [222,
228]. Cast off.

Set up 86 [94, 102] Ns on each
bed in WP for full needle rib. Set
lock on N/N and stitch size to 2/3.
Using 2 strands of MY, K 1 row.
Set lock on CX/CX and stitch size
to 3/3, K 3 rows. Set RC at 000.
Set lock on N/N and stitch size to
3 1/2/3 1/2. K 15 rows. Transfer sts
to front bed. Black strippers. Set
lock on GX/N and stitch size to 6,
K 1 row. Using WY, K a few rows
and release from machine.

MAKING UP

Join cast off edge F on diagram
to edge G. Stitch band to front
edge of helmet including the cast
off edges D (ease edge slightly to
fit). Join front of helmet and band
edges.

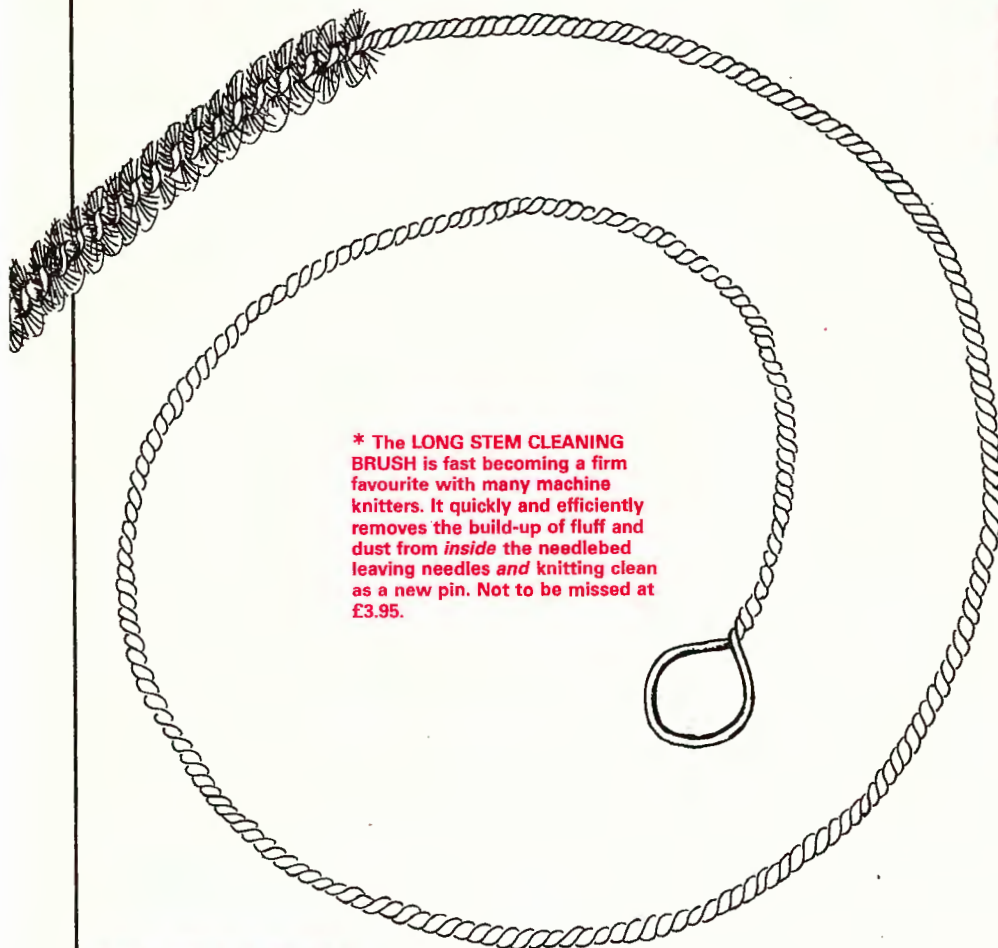
FRONT BAND

Handle down. Orange strippers.

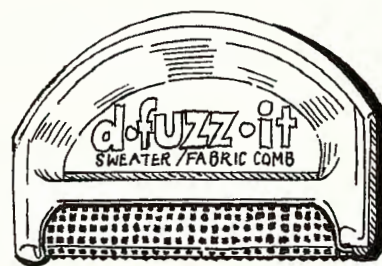
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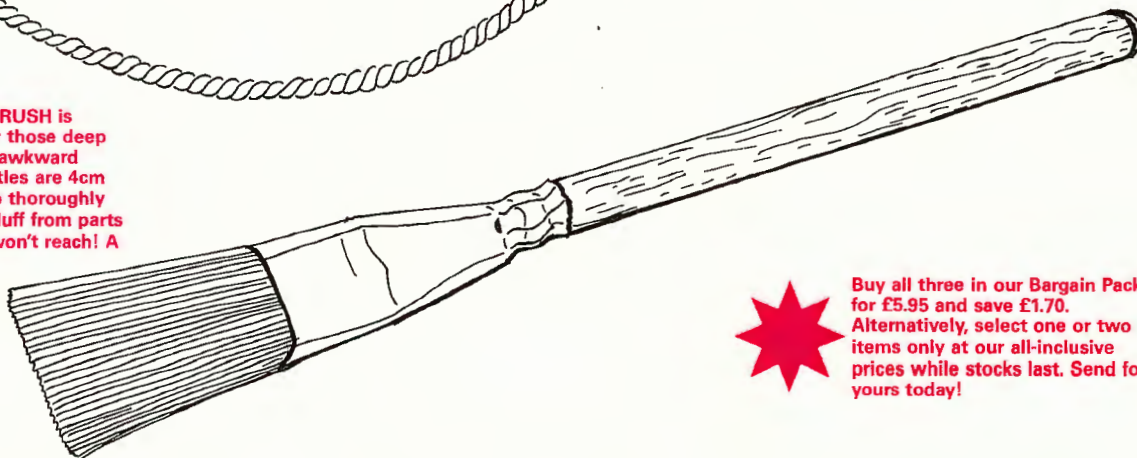


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11A LEG WARMERS (PLAIN OR FAIR ISLE)

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Oddments of 4 ply Acrylic.
A small amount in Black (MC).
A small amount in contrasting colours for Fair Isle version, if required.
Shirring elastic.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

KNITTING NOTES

We used knit side of knitting as right side of garment.
WE KNITTED A FAIR ISLE VERSION
Use a small Fair Isle patt specially recommended for your machine and work in bands of different colours, alternating with bands of st st in MC.

TO KNIT (BOTH ALIKE)

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 55 Ns at left and 54 Ns at right of centre 0 to WP. 109 Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 40 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 55 Ns at left and right of centre 0 to WP. 110 Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 20 rows. Using MT+3, K 1 row. Using MT-2, K 20 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Dec 1 st at right edge. 109 sts.

ALL MACHINES

Set RC at 000. Insert punchcard and lock on first row, if required. Using MT, K 15 rows. Shape sides by dec 1 st at each end of next and every foll 10th row until 89 sts rem. K 57 rows. RC shows 163.

MACHINES WITH RIBBER

With ribber in position, set machine for 1x1 rib. Transfer every alt st on to corresponding N on ribber. Cont in 1x1 rib. Using MT-2/MT-2, K 25 rows. Transfer sts to main bed. Cast off.

MACHINES WITHOUT RIBBER

Transfer every 3rd st on to adjacent N and push empty Ns to NWP. Using MT-2, K 25 rows. Using MT+3, K 1 row. Using MT-2, K 25 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out both pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join back seams.

MACHINES WITH RIBBER

Fold top rib in half and catch down on inside.

MACHINES WITHOUT RIBBER

Fold lower rib in half and catch down on inside through open loops.

ALL MACHINES

Run 2 strands of shirring elastic through top hem.

11B TEDDY'S JUMPER AND SHORTS

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines with or without a ribber.

MATERIALS

Oddments of 4 ply Acrylic.
A small amount in Green (MC).
A small amount in White (C).
Round hat elastic.

MEASUREMENTS

To fit a 35.5 cm, 14 in Teddy.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit. Fill in pattern card, as shown, before starting to knit.

SINGLE MOTIF FAIR ISLE

PUNCHCARD MACHINES WHOSE PATTERN NEEDLES COME OUT TO UWP

With MC in feeder 1(A) and C in feeder 2(B), K 5 rows over 10 Ns at left and 9 Ns at right of centre 0, pushing Ns at both edges from UWP to WP.

KNITMASTER MACHINES

Set cams for motif knitting over 10 Ns at left and 9 Ns at right of centre 0.

JUMPER BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 26 Ns at left and right of centre 0 to WP. 52 Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 4 rows. Using C, K 2 rows. Using MC, K 4 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 26 Ns at left and 27 Ns at right of centre 0 to WP. 53 Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 15 rows. Using C, K 2 rows. Using MC, K 4 rows. Push Ns from NWP to WP and make a hem by placing loops of first row

worked in MC evenly along the row. Unravel WY when work is completed. Dec 1 st at right edge. 52 sts.

ALL MACHINES

Set RC at 000. Using MT, K 10 rows. Place marker at each end *. K 20 rows. RC shows 30.

** MACHINES WITH RIBBER

With ribber in position, set machine for 1x1 rib. Transfer every alt st on to corresponding N on ribber. Cont in 1x1 rib. Using MT-4/MT-4, K 4 rows. Using C, K 2 rows. Using MC, K 4 rows. Transfer sts to main bed. Cast off. **MACHINES WITHOUT RIBBER** Inc 1 st. 53 sts. Transfer every 3rd st on to adjacent N and push empty Ns to NWP. Using MT-2, K 4 rows. Using C, K 2 rows. Using MC, K 15 rows. Using WY, K a few rows and release from machine.

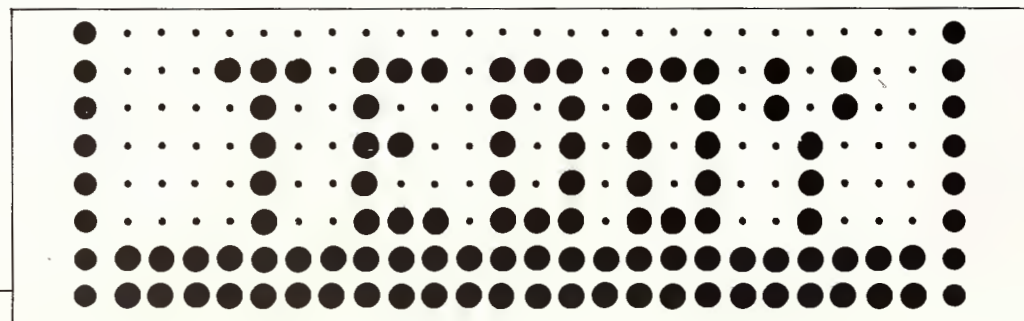
FRONT

Work as for back to *. Insert card and lock on first row. K 3 rows. Release card and cont in single motif Fair Isle over 10 Ns at left and 9 Ns at right of centre 0. With MC in feeder 1(A) and C in feeder 2(B), K 5 rows. Cont in st st and MC K 12 rows. RC shows 30. Work as for back from ** to end.

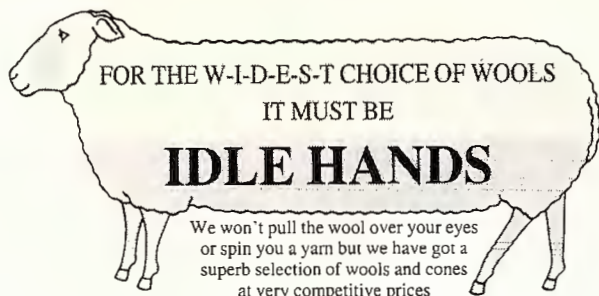
SLEEVES

MACHINES WITHOUT RIBBER

Fold top band in half to inside and catch down loops on inside.







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ALL MACHINES

Join shoulder seams for 1 cm.
Push 45 Ns to WP. With P side
facing pick up sts between
markers and place on to Ns. Using
MT and MC, K 1 row.

MACHINES WITH RIBBER

With ribber in position, set
machine for 1x1 rib. Transfer
every alt st on to corresponding N
on ribber. Cont in 1x1 rib. Using
MT-3/MT-3, K 4 rows. Using C,
K 2 rows. Using MC, K 4 rows.
Transfer sts to main bed. Cast off.

MACHINES WITHOUT RIBBER

Dec 1 st. 44 sts. Transfer every
3rd st on to adjacent N and push
empty Ns to NWP. Using MT-1,
K 4 rows. Using C, K 2 rows.
Using MC, K 15 rows. Using WY,
K a few rows and release from
machine.

PRESSING

With wrong side facing, pin out all
pieces to measurements given.
Press carefully following instruc-
tions on cone band.

MAKING UP

Join side and sleeve seams.
MACHINES WITHOUT RIBBER
Fold sleeves in half to inside and
catch down loops on inside.

SHORTS 2 PIECES ALIKE

MACHINES WITH RIBBER

With ribber in position and
carriage at right, set machine for
1x1 rib. Using MC, cast on 60 sts
in 1x1 rib. K 3 tubular rows.
Carriage is at right. Set carriage
for 1x1 rib knitting. Set RC at 000.
Using MT-4/MT-4, K 5 rows.
Make eyelet holes by transferring
every alt st on ribber on to
adjacent N on main bed. Leave
empty Ns in WP. K 5 rows.
Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 59 Ns to WP. Push every 3rd
N back to NWP. Using MT and
WY, cast on and K a few rows
ending with carriage at left. Set

11c PENGUIN

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Oddments of 4 ply.
A small amount in Black (MC).
A small amount in White (A).
A small amount in Gold/Orange (B).
White synthetic stuffing.
Cardboard.

TENSION

No tension square necessary (tension dial setting approximately 6).

KNITTING NOTES

We used knit side of knitting as right side.

BACK

Using MC, cast on 2 sts by hand.
Set RC at 000. Using MT, cast on
2 sts at beg of next 8 rows. K 1
row. Inc 1 st at each end of next
and every foll alt row until there
are 38 sts. K 56 rows. Dec 1 st at
each end of next and every foll alt
row until 12 sts rem, then on
every foll 3rd row until 8 sts rem.
K 2 rows. Dec 1 st at each end of
every row until 2 sts rem. Cast
off.

FRONT

Using A, cast on 2 sts by hand.
Set RC at 000. Using MT, cast on
2 sts at beg of next 8 rows. K 1
row. Inc 1 st at each end of next
and every foll alt row until there
are 38 sts. K 6 rows. Dec 1 st at
each end of next and every foll 7th
row until 22 sts rem. K 9 rows.

SHAPE BEAK OPENING

Using a length of A, cast off
centre 2 sts. Push 10 Ns at right

to HP and cont on rem sts for first
side. K 11 rows. Dec 1 st at left
edge of next 4 rows. Cast off rem
6 sts. With carriage at right, push
rem Ns from HP to UWP and
finish to correspond with first
side, reversing shapings.

BEAK (KNIT 2 PIECES)

Using B, cast on 16 sts by hand.
Set RC at 000. Using MT, K 4
rows. Dec 1 st at each end of next
4 rows. 8 sts. K 15 rows. Dec 1 st
at each end of next 3 rows. Cast
off rem 2 sts.

FLIPPERS (KNIT 2)

Using MC, cast on 28 sts by hand.
Set RC at 000. Using MT, K 1 row.
* Dec 1 st at beg of next row. Inc
1 st at beg of next row. Rep from
* 6 more times. K 1 row. * Dec 1
st at beg of next row. Inc 1 st at
beg of next row. Rep from * 6
more times. Cast off.

RC at 000. Using MT-2 and MC, K 5 rows. Make eyelet holes by transferring the 4th and every foll 3rd st on to adjacent N. Leave empty Ns in WP. K 11 rows. Make another row of eyelet holes over same Ns as before. K 5 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Inc 1 st. 60 sts.

ALL MACHINES

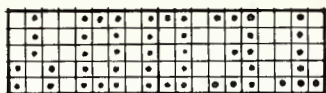
Set RC at 000. Using MT, K 11 rows. Place marker at each end. K 7 rows. RC shows 18.

MACHINES WITH RIBBER

With ribber in position, set machine for 1x1 rib. Transfer every alt st on to corresponding N on ribber. Cont in 1x1 rib. Using MT-4/MT-4, K 4 rows. Using C, K 2 rows. Using MC, K 4 rows. Transfer sts to main bed. Cast off.

MACHINES WITHOUT RIBBER

Dec 1 st. 59 sts. Transfer every 3rd st on to adjacent N and push empty Ns to NWP. Using MT-2,



K 4 rows. Using C, K 2 rows. Using MC, K 15 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out both pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join centre front and centre back seams. Join inside leg seams. Thread elastic through eyelet holes and join ends.

MACHINES WITHOUT RIBBER

Fold lower bands in half to inside and catch down loops on inside.

UPPER FEET (KNIT 2)

Using B, cast on 14 sts by hand. Set RC at 000. Using MT, K 1 row. Inc 1 st at left edge of next and every foll alt row until there are 21 sts. K 1 row. Dec 1 st at each end of every row until 3 sts rem. Cast off. Knit another piece, reversing shapings by reading right for left.

UNDER FEET (KNIT 2)

Work as for upper feet using MC instead of B.

MAKING UP

Join both pieces of beak tog, leaving cast on edge open. Turn to right side and stuff firmly. Leaving an opening at point 'E' for

stuffing, join back to front up to point 'F'. Join beak to opening 'C'. Join 'F' to 'A' through 'B'. Join long seam and pointed end of flippers. Turn to right side and stuff lightly. Join upper feet to under feet leaving an opening between 'G' to 'H'. (If penguin is required to stand up, cut two pieces of stiff card slightly smaller than feet.) Insert card and stuff lightly on upper side only. Stuff body. Join at point 'E'. Pull point to back to form a tail. Sew feet approx 6 cm, 2 1/4 in from point 'E'. Sew flippers approx 10 cm, 4 in from point 'A'. Embroider eyes beside beak. Using MC on back and A on front, make a line of running sts about 2 cm, 3/4 in above flippers to make head.

11D SMALL DOLL'S OUTFIT

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Oddments of 2 ply Yarn (or 2 strands industrial 2/30's).
A small amount in Pink (MC).
A small amount in Blue (A).
A small amount in White (B).
Shirring elastic.
Crochet hook.

TENSION

36 stitches and 50 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 3).
34 stitches and 56 rows to 10 cm, 4 in measured over skirt pattern on MT+ (tension dial setting approximately 3).
34 stitches and 60 rows to 10 cm, 4 in measured over jacket pattern on MT+ (tension dial setting approximately 3).

For perfect results, please check your tension carefully.

KNITTING NOTES

We used knit side of knitting as right side of garments.

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BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 94 [102, 108] sts in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 16 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 92 [101, 107] Ns to WP. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-3 and MY, K 33 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed *. Inc 2 [1, 1] sts. 94 [102, 108] sts.

ALL MACHINES

Set RC at 000. Using MT, K 48 [56, 64] rows. Work measures 15.5 [17.5, 19.5] cm, 6 [7, 7 3/4] in.

SHAPE RAGLAN ARMHOLES

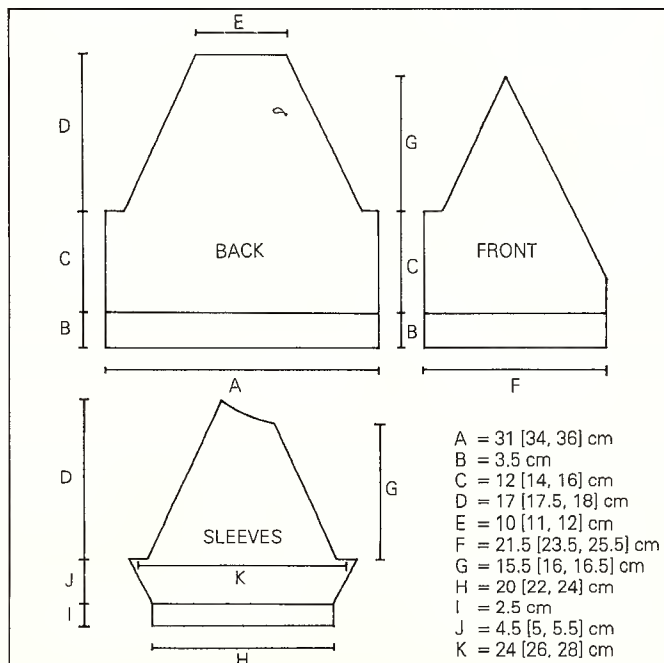
Cast off 4 sts at beg of next 2 rows. K 4 rows. Dec 2 sts at each end of next and every foll 5th row until 46 [62, 76] sts rem, then on every foll 4th row until 30 [34, 36] sts rem. Using MT+3, K 1 row. Cast off with a latch tool.

RIGHT FRONT

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 65 [71, 77] sts in 1x1 rib. Work as for back from * to *.

MACHINES WITHOUT RIBBER
Push 65 [71, 77] Ns to WP. Work as for back from * to *.



12 GIRL'S BALLET CARDIGAN

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with or without a ribber.

MATERIALS

Denys Brunton De-Lux 4 ply.

1 [1, 1] x 400g cone in White or Pink (MY).

The fibre content of this yarn is 100% Acrylic. For further details about local or mail order stockists, please write to the following address - Denys Brunton Designer Yarns, Moorland Mills, Law Street, Bradford Road, Cleckheaton, West Yorkshire BD19 3QR.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit chest 61 [66, 71] cm, 24 [26, 28] in.

Actual size 61 [66, 71] cm, 24 [26, 28] in.

Length to back neck 32.5 [35, 37.5] cm, 12 3/4 [13 3/4, 14 3/4] in.

Sleeve seam 7 [7.5, 8] cm, 2 3/4 [3, 3 1/4] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Dec 2 sts at raglan edges by using a 3 prong transfer tool. Pick up 3 edge sts and place sts 2 and 3 on to Ns 4 and 5 (2 sts on each N) and st 1 on to N 3.

ALL MACHINES **

*** Set RC at 000. Using MT, K 6 [4, 2] rows. K 1 row extra for left front.

SHAPE FRONT EDGE

Dec 1 st at left edge of next and every foll 3rd row until 51 [53, 56] sts rem. K 2 [0, 1] rows.

SHAPE RAGLAN ARMHOLE

Cont to dec at front edge on every 3rd row from previous dec, and at the same time, cast off 4 sts at beg of next row, K 5 rows. Dec 2 sts at raglan edge of next and every foll 5th row until 9 [19, 29] sts rem, then on every foll 4th row until 2 sts rem. K 1 row. Fasten off ***.

LEFT FRONT

Work as for right front to **, then from *** to *** reversing shapings by noting alteration in number of rows worked and reading right for left.

LEFT SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 60 [66, 72] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 12 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 59 [65, 71] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-3 and MY, K 25 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed. Inc 1 st. 60 [66, 72] sts.

ALL MACHINES

Set RC at 000. Using MT, shape sides by inc 1 st at each end of next and every foll 3rd row until there are 72 [78, 84] sts. K 2 [4, 6] rows. RC shows 18 [20, 22] and work measures 7 [7.5, 8] cm, 2 3/4 [3, 3 1/4] in. K 1 row extra for right sleeve.

SHAPE RAGLAN TOP

Cast off 4 sts at beg of next 2 rows, K 4 rows. Dec 2 sts at each end of next and every foll 5th row until 24 [38, 52] sts rem, then on every foll 4th row until 16 [18, 20] sts rem. K 2 rows. Cast off 6 [8, 10] sts at beg of next row. Dec 2 sts at beg of next row. Cast off 2 sts at beg of next and foll alt row. Dec 2 sts at beg of next row. Fasten off rem 2 sts.

RIGHT SLEEVE

Work as for left sleeve reversing shapings by noting alteration in number of rows worked.

FRONT BAND

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1×1 rib. Using MY, cast on 13 sts in 1×1 rib. K 3 tubular rows. Carriage is at right. Set carriage

for 1×1 rib knitting. Set RC at 000. Using MT-2, K until strip, when slightly stretched, fits up right front edge, across top of right sleeve, across back neck, across top of left sleeve and down left front edge. Cast off.

MACHINES WITHOUT RIBBER

Using MY, cast on 15 sts by hand. Set RC at 000. Using MT-1, K until strip, when slightly stretched, fits up right front edge, across top of right sleeve, across back neck, across top of left sleeve and down left front edge. Cast off.

CORD TIES (MAKE 2)

Using MY, cast on 4 sts by hand. Using MT-3, K a circular cord approx 30 cm, 12 in long. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join raglan, left side and sleeve seams. Join right side seam, leaving a 2.5 cm, 1 in opening above welt.

MACHINES WITH RIBBER

Sew front band into position.

MACHINES WITHOUT RIBBER

Fold front band in half lengthways and sew into position. Neaten open ends.

ALL MACHINES

Sew cords to front band approx 1 cm, ½ in above welt.



SKIRT TO KNIT

Push 40 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT+ and MC, K 2 rows. ** and * Push 4 Ns at left to HP, K 1 row. Push 1 N at left to HP, K 1 row. Rep from * 6 more times. Push Ns from HP to UWP, K 4 rows. Push every alt N to HP. Using A, K 2 rows. Push Ns from HP to UWP ***. Using MC, K 4 rows **. Rep from ** to ** 6 more times, then from ** to *** once. Using MC, K 2 rows. Using WY, K a few rows and release

from machine.

TO JOIN SEAM

Push 40 Ns to WP. With K side facing, replace sts from last row knitted in MC on to Ns. With P side facing, replace sts from first row knitted in MC on to same Ns. Using MT+5 and MC, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, pin out to measurements given. Press carefully following instructions on cone band.

MAKING UP

Turn in a small hem at waist edge

and catch down on inside. Insert 2 strands of shirring elastic and join ends. Using A, work crab st around lower edge.

JACKET TO KNIT

Push 9 Ns at left and right of centre 0 to WP. 18 Ns. Using MC, cast on by hand. Set RC at 000. Using MT+, K 7 rows. * Push every alt N to HP. Using A, K 2 rows. Push Ns from HP to UWP *. Using MC, K 8 rows. Rep from * to *. Using MC, K 8 rows. Rep from * to *. Using MC, K 3 rows. RC shows 32. Cast on 20 sts at beg of next 2 rows. 58 sts. K 3 rows. Rep from * to *. Using MC, K 3 rows. RC shows 42. **SHAPE NECK**

Push 29 Ns at left to HP and cont on rem sts for front. Dec 1 st at left edge of next 5 rows. 24 sts. Rep from * to *. Using MC, K 5 rows. Cast off leaving empty Ns in WP. Using MC, cast on by hand over Ns in WP. K 5 rows. Rep from * to *. Using MC, inc 1 st at left edge of next 5 rows. 29 sts. Break yarn. Push Ns to HP. With carriage at left, push 29 Ns at left from HP to UWP. Using MC, K 5 rows. Rep from * to *. Using MC, K 8 rows. Rep from * to *. Using MC, K 5 rows. Push Ns at right from HP to UWP. 58 sts. K 3 rows. Rep from * to *. Using MC, K 4 rows. Cast off 20 sts at beg of next 2 rows. 18 sts. K 2 rows. Rep from * to *. Using MC, K 8 rows. Rep from * to *. Using MC, K 8 rows. Rep from * to *. Using MC, K 7 rows. Cast off.

11E CHILD'S SOCKS

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

PLAIN VERSION

This pattern is suitable for standard gauge machines.

LACE VERSION

This pattern is suitable for standard gauge punchcard machines with lace carriage.

MATERIALS

Oddments in Bright Acrylic.
A small amount in Pink (MY).
Shirring elastic, if required.

MEASUREMENTS

Length of foot 10 cm, 4 in (adjustable).

TENSION

33 stitches and 44 rows to 10 cm, 4 in measured over stocking stitch using three strands tog (tension dial setting approximately 5).

For perfect results, please check your tension carefully.

KNITTING NOTES

We used knit side of knitting as right side of garment. Use a small lace pattern specially recommended for your machine, if required. Use three strands of yarn tog.

LACE PATTERN

Knit lace patt as required, then cont in st st.

LACE VERSION (BOTH ALIKE)

Push 44 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using MT-2 and MY, K 5 rows. Transfer every alt st to adjacent N. Leave empty Ns in NWP. Using MT+3, K 1 row. Push empty Ns to WP. Using MT-2, K 5 rows. Make a hem by placing loops of first row worked in MY on to corresponding Ns. Unravel WY when work is completed. Set RC at 000. Using MT, K 2 rows. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in lace patt. K 32 rows. RC shows 35. Break yarn.

SHAPE INSTEP

Push 33 Ns at left to HP. Using WY, K a few rows over rem 11 sts and release from machine. Push 11 Ns at left to UWP. Using WY, K a few rows and release from machine. Push rem 22 Ns from HP to UWP. Using MY, K 20 rows. Adjust length at this stage, if desired.

SHAPE TOE

* Push 1 N at same side as carriage to HP on next 12 rows. Push 1 inside N at same side as carriage from HP to UWP on next 12 rows *.

SOLE

K 20 rows. Adjust length at this stage as on instep, if desired.

SHAPE HEEL

Work as for toe from * to *. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Graft sts below WY at back of heel. Join back seam and sides of foot. Run two strands of shirring elastic below picot hem and join, if required.

PLAIN VERSION

Work as for lace version omitting patt.

11F CHILD'S MITTENS

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

PLAIN VERSION

This pattern is suitable for standard gauge machines with or without a ribber.

FAIR ISLE VERSION

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Oddments of 4 ply Acrylic.
A small amount in Red (MC).
A small amount in White (if required) (C).

MEASUREMENTS

Length 14.5 cm, 5 3/4 in

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

KNITTING NOTES

We used knit side of knitting as right side of garment. Use a small Fair Isle motif specially recommended for your machine, if required. **SINGLE MOTIF FAIR ISLE PUNCHCARD MACHINES WHOSE PATTERN NEEDLES COME OUT TO UWP**

With MC in feeder 1(A) and C in feeder 2(B), centre motif over centre 0, pushing Ns at both edges from UWP to WP. Knit motif then cont in st st and MC.

KNITMASTER MACHINES

With MC in feeder 1(A) and C in feeder 2(B), set cams for motif knitting, centring motif over centre 0. Knit motif, then cont in st st and MC.

FAIR ISLE VERSION RIGHT MITTEN

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 36 Ns at left and 12 Ns at right of centre 0 to WP. 48

PRESSING

With wrong side facing, pin out to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join side and sleeve seams. Using A, work crab st around all edges.

SLEEVELESS JUMPER BACK AND FRONT ALIKE

Push 26 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and B, K

13 rows. Push Ns from NWP to WP, and make a hem by placing loops of first row worked in B evenly along the row. Unravel WY when work is completed. Inc 1 st. 27 sts. Set RC at 000. Using MT, K 20 rows. Place marker at each end. K 10 rows. Cast off loosely.

PRESSING

With wrong side facing, pin out pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulders for approx 1 cm, 1/2 in. Join side seams. Let neck edge roll to right side and armholes roll to inside and using A, oversew with slanting sts.

Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 16 rows. Transfer sts for st st *

MACHINES WITHOUT RIBBER

Push 36 Ns at left and 11 Ns at right of centre 0 to WP. 47 Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 33 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *. Inc 1 st at right edge. 48 sts.

ALL MACHINES

** Set RC at 000. Using MT, K 7 rows. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in single motif Fair Isle. K 22 rows. K 1 row extra for left mitten only.

SHAPE TOP

Push 24 Ns at opposite end to carriage to HP and cont on rem sts for first side. K 1 row. Using a 3 prong transfer tool, dec 1 st at each end of next and every foll 3rd row until 14 sts rem. Using WY, K a few rows and release from machine. With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side.

THUMB

Using MC, cast on 2 sts by hand. Set RC at 000. Using MT, K 1 row. Inc 1 st at each end of next and every foll alt row until there are 16 sts. K 15 rows. Using WY, K a few rows and release from machine. Push 8 Ns to WP. With P side facing, replace sts on to Ns, placing 2 sts tog on to each N. Unravel WY. Using MC, K 1 row. Break off yarn, leaving a long end.

Using a tapestry needle, thread end of yarn through all sts and release from machine **.

LEFT MITTEN

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 12 Ns at left and 36 Ns at right of centre 0 to WP. 48 Ns. Work as for right mitten from * to *

MACHINES WITHOUT RIBBER

Push 11 Ns at left and 36 Ns at right of centre 0 to WP. 47 Ns. Work as for right mitten from * to *. Inc 1 st at left edge. 48 sts.

ALL MACHINES

Work as for right mitten from ** to **, reversing shapings by noting alteration in number of rows worked and reading left for right and reversing motif.

TO JOIN ENDS OF MITTENS

Push 14 Ns to WP. With K side facing, replace sts from one half on to Ns. With P side facing, replace sts from second half on to same Ns. Using MC, cast off.

PRESSING

With wrong side facing, pin out to measurements given. Press carefully following instructions on cone band.

MAKING UP

Draw up thumb sts and fasten sts securely. Join thumb seams. Join cuff seams. Insert thumbs above cuffs. Join side seams.

PLAIN VERSION

Work as for Fair Isle version omitting patt.

11G CONE AND BALL

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Oddments of 4 ply Acrylic.

A small amount in Dark Green (MC).

A small amount in 5 different contrasting colours (C).

Ball on elastic (optional) - obtainable from toy shop.

Cone

Copydex adhesive.

TENSION

No tension square necessary (tension dial setting approximately 6)

KNITTING NOTES

We used knit side of knitting as right side.

CONE COVER

Push 50 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 2 rows. ** and * Push 5 Ns at left to HP, K 1 row. Push 1 N at left to HP, K 1 row. Rep from * 3 more times. Push Ns from HP to UWP, K 2 rows. Using C, K 2 rows. Using MC, K 2 rows **. Rep from ** to ** 6 more times, using a different colour for C stripe each time. Using WY, K a few rows and release from machine.

TO JOIN SEAM

Push 50 Ns to WP. With K side

facing, replace sts from first row knitted in MC on to Ns. With P side facing, replace sts from last row knitted in MC on to Ns. Using MT+3, K 1 row. Cast off with a latch tool.

MAKING UP

Pierce small end of cone with a skewer. Tie elastic in hole. Slip cover over cone. Secure top and bottom edges with a smear of Copydex. A ball could be made by knitting a 7.5 cm, 3 in square, draw up with a running thread and stuff. Attach to a length of round hat elastic.

11H GLOVE PUPPET

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Oddments of 4 ply.

A small amount in Black (MC).

A small amount in White (A).

A small amount in Yellow (B).

A small amount in Green (C).

A small amount in Pink (D).

Stuffing.

Crochet hook.

TENSION

28 stitches and 46 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6)

For perfect results, please check your tension carefully.

KNITTING NOTES

We used knit side of knitting as right side of puppet.

BACK AND FRONT ALIKE

Push 30 Ns to WP. Using MT and WY, cast on and K a few rows

ending with carriage at left. Using MC, K 8 rows. Using MT+4, K 1 row. Using MT, K 8 rows. Make a hem by placing loops of first row worked in MC on to correspond-

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13 CHILD'S SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

Robin Landscape Double Knit.
2 [2, 3] x 50g balls in Royal (MC).
2 [2, 2] x 50g balls in Hawthorn (A).
1 [1, 1] x 50g ball in Matador (B).
Pair 3¼ mm knitting needles.

The fibre content of this yarn is 75% Courtele, 25% Wool. For further details about local or mail order stockists, please write to the following address - Robin Woolls, Robin Mills, Idle, Bradford, West Yorkshire BD10 9TE.

YARN THICKNESS

This yarn is heavy weight and knits as double knitting.

MEASUREMENTS

To fit chest 61 [66, 71] cm, 24 [26, 28] in.
Actual size 64 [69, 74] cm, 25¼ [27¼, 29¼] in.
Length to back neck 36 [40, 44] cm, 14¼ [15¼, 17¼] in.
Sleeve seam 30 [33, 36] cm, 11¼ [13, 14¼] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

24 stitches and 30 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 1, keyplate 1).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

FAIR ISLE PATTERN

K 6 rows from chart A, 15 [19, 21] rows A, 6 rows from chart B, 15 [19, 21] rows MC, 6 rows from chart A, 15 [19, 21] rows A and 6 rows from chart B. Cont in st st and MC.

BACK

Using 3¼ mm needles and MC, cast on 79 [85, 91] sts and work in rib as follows:

1st Row (right side). K 1, * P 1, K 1; rep from * to end.

2nd Row P 1, * K 1, P 1; rep from * to end.

Rep these 2 rows for 5 [5, 6] cm, 2 [2, 2½] in ending with a 1st row. Push 79 [85, 91] Ns to WP. With carriage at right, transfer sts to machine Ns. Set RC at 000. Using MT and MC, K 1 row. Cont in Fair Isle patt **. K 87 [99, 107] rows. RC shows 88 [100, 108] and work measures 34 [38, 42] cm, 13½ [15, 16½] in.

SHAPE SHOULDERS

Cast off 7 [8, 9] sts at beg of next 4 rows and 8 sts at beg of foll 2 rows. Using WY, K a few rows over rem 35 [37, 39] sts and release from machine.

FRONT

Work as for Back to **. K 75 [87, 95] rows. 12 rows less have been worked to shoulder than on Back.

SHAPE NECK

Push 51 [55, 59] Ns at left to HP and cont on rem sts for first side. K 1 row. Dec 1st at neck edge of next and every foll alt row until 22 [24, 26] sts rem.

SHAPE SHOULDER

Cast off 7 [8, 9] sts at beg of next and foll alt row, K 1 row. Cast off rem 8 sts. With carriage at right, push 23 [25, 27] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side, reversing shapings.

SLEEVES

Push 49 [55, 61] Ns to WP. Using

MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MC, K 1 row. Cont in Fair Isle patt. Shape sides by inc 1 st at each end of every 5th [6th, 6th] row until there are 73 [79, 85] sts. K 14 [12, 18] rows. RC shows 75 [85, 91] and work measures 25 [28, 30] cm, 9¾ [11, 11¾] in. Cast off.

CUFFS

With wrong side facing and using 3¼ mm needles, pick up 49 [55, 61] sts along lower edge of sleeve. With right side facing and using MC, K 1 row, dec 15 [17, 19] sts evenly. 34 [38, 42] sts. Work 5 [5, 6] cm, 2 [2, 2½] in K 1, P 1 rib. Cast off in rib.

NECKBAND

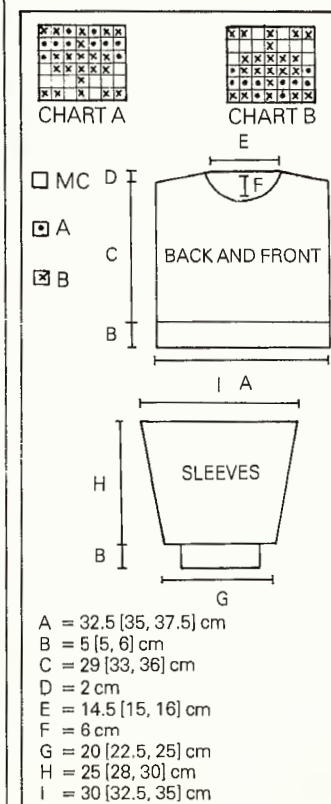
Join right shoulder seam. With right side facing and using 3¼ mm needles and MC, pick up and K 17 sts down left side of front neck, 23 [25, 27] sts across front neck, 17 sts up right side of front neck and 35 [37, 39] sts across back neck. 92 [96, 100] sts. Work 6 cm, 2½ in K 1, P 1 rib. Cast off loosely in rib.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Join left shoulder and neckband seam. Fold neckband in half to inside and slip hem loosely in position. Set in sleeves, matching centre to shoulder seams. Join side and sleeve seams.



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ing Ns. Unravel WY when work is completed. K 55 rows. Cast on 10 sts at beg of next 2 rows. 50 sts. K 12 rows.

SHAPE SHOULDERS

Push 35 Ns at left to HP. Using WY, K a few rows over rem 15 sts and release from machine. Push 15 Ns at left from HP to UWP. Using WY, K a few rows and release from machine. Push rem 20 Ns from HP to UWP.

SHAPE HEAD

Using MC, K 2 rows. Inc 1 st at each end of next and every foll 5th row until there are 28 sts. K 4 rows. Dec 1 st at each end of next and every foll 5th row until 20 sts rem. K 2 rows.

SHAPE EARS

Using a length of MC, cast off centre 2 sts. Push 9 Ns at left to HP and cont on rem sts for first ear. K 1 row. Dec 1 st at each end of next and every foll alt row until 1 st rem. Fasten off. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first ear.

FACE LINING

Using MC, cast on 20 sts by hand. Using MT, K 2 rows. Inc 1 st at each end of next and every foll 5th row until there are 28 sts. K 4 rows. Dec 1 st at each end of next and every foll 5th row until 20 sts rem. K 2 rows. Cast off.

PAWS

Graft shoulders. Push 14 Ns to WP. With P side facing, pick up 14 sts from end of leg and place on to Ns. Using MT and A, K 6 rows. Dec 1 st at each end of next 4 rows. Cast off rem 6 sts.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Embroider eyes, nose and whiskers as shown in photograph. Sew face lining to back of face, leaving a small opening. Stuff lightly and close opening. Join side, leg, paw, ear and head seams. Crochet a cord in A and B and tie around neck.

RIS BISHOP SPECIAL

I have received many letters from readers, asking for designs of 'vehicles' which are often requested by younger members of the family! I have therefore designed a large car motif which only uses a 24 stitch pattern, so that it is suitable for both standard punchcard and electronic machines. The smaller cars can be used either as a straightforward border or Fair Isle design or as 'single motifs', which I am sure will also be useful for adult 'enthusiasts'!

Design A

I think these motifs look most effective knitted in white, yellow etc. on a black background, although they can also be knitted with bright colours on a white or pastel background. To knit with colours illustrated:-

Knit welts in black.

Knit 2 rows plain, light grey.

Knit 4 rows plain black.

* Starting at row 1 of card, knit in Fair Isle as follows:-

rows 1-16 = black in feeder 1, white (or other light colour) in feeder 2.

(NOTE: PUNCHCARD MACHINES - if you are knitting cars as 'single motifs', remember motifs should be knitted over central 24 needles of machine, or corresponding groups of 24 needles eg. needles 13-36 and 37-60 inc. either side of centre '0')

rows 17-20 = black in feeder 1 only.

rows 21-22 = light grey in feeder 1 only.

rows 23-26 = black in feeder 1 only.

rows 27-44 = black in feeder 1, white (or other light colour) in feeder 2.

rows 45-48 = black in feeder 1 only.

rows 49-50 = light grey in feeder 1 only.

rows 51-54 = black in feeder 1 only.

Repeat from *

Design B

Knit welts in white.

PUNCHCARD MACHINES - to knit car motif as illustrated, set machine to knit 'single motif' from needle 36 left of '0' to needle 12 right of '0' (ie. over 48 needles).

Starting at row 1 of card, with white in feeder 1 throughout, knit with the following colours in feeder 2:

rows 1-8 = black

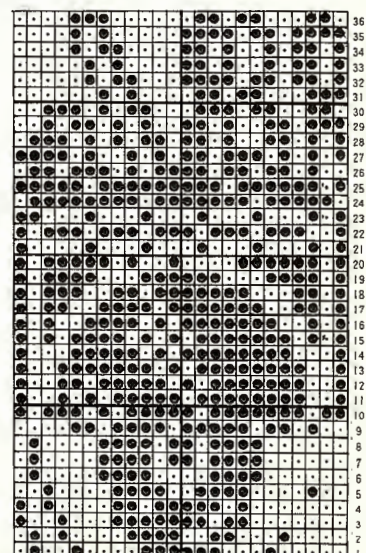
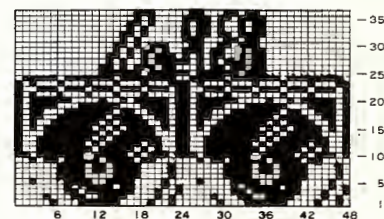
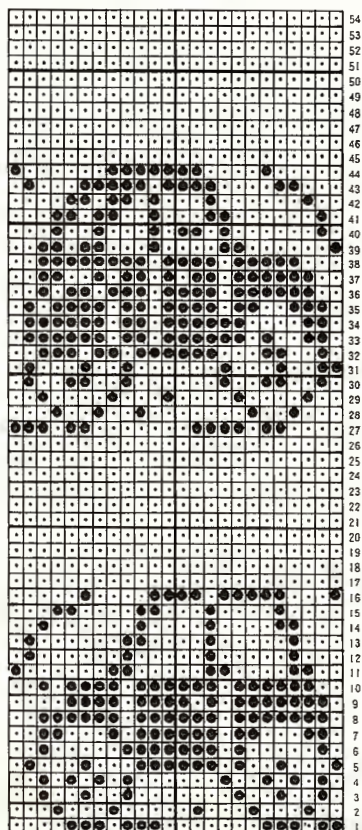
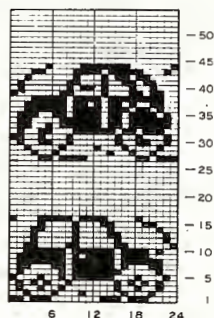
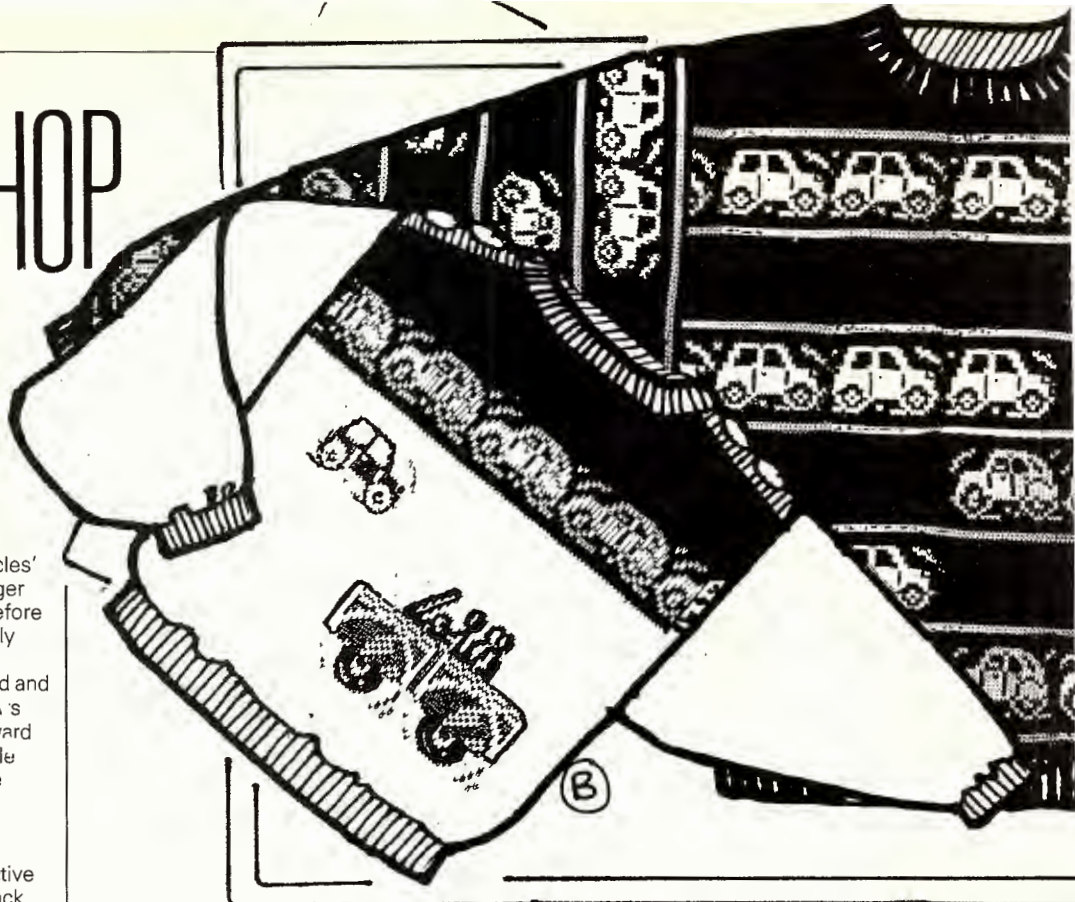
rows 9-24 = blue, red or other bright colour.

Change machine setting to knit 'single motif' over needles 1-24 left of '0' only.

rows 25-36 = black in feeder 2.

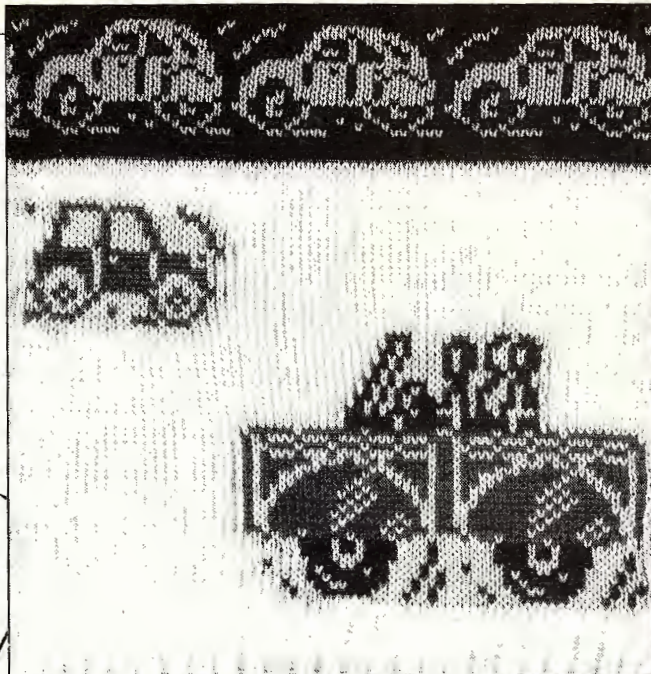
Continue knitting in plain white.

ELECTRONIC MACHINES - knit car as a 'single motif' Fair Isle over 48 needles in the position of your choice. Starting at row 1 of card, change colour in feeder 2, as for punchcard machines.





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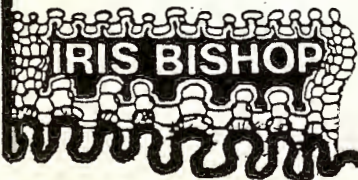


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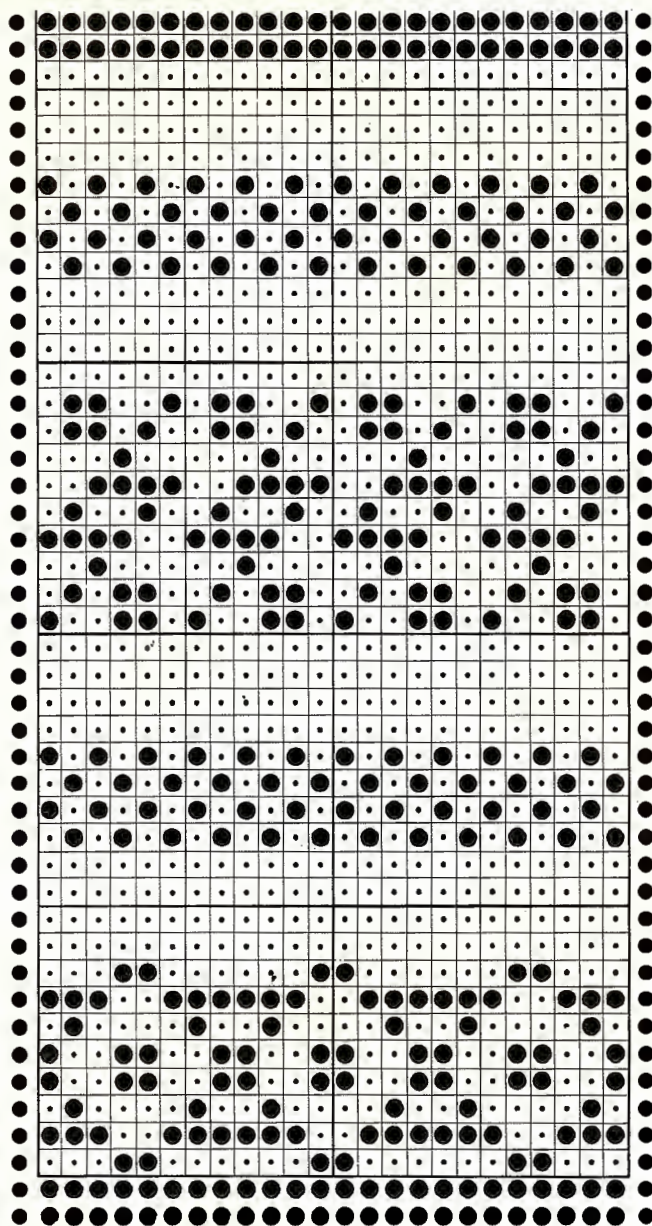
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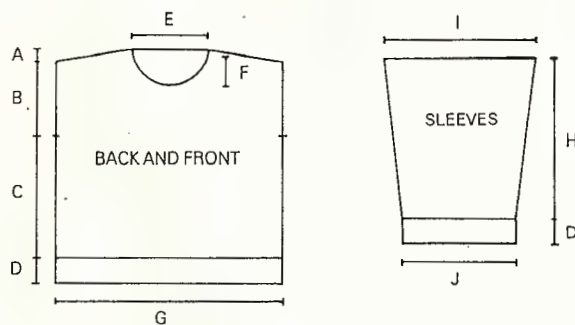
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AUSTRALIA: Tessa 'B' Knits, 98a Norma Road, Myaree 6154, W. Australia.
CANADA: 'Doodles', 2050 Lakeshore Road W., Oakville, Ontario L6L 1G7.
U.S.A.: The Knitting Machine Centre, P.O. Box 150145, Cincinnati, Ohio 45215.



Turn to next page for the colour pictures of this month's design by Fran Francis.



- A = 4 cm
B = 20 [20, 21, 22, 22, 23, 23, 24, 24] cm
C = 32 cm
D = 6 cm
E = 14 [15, 15.5, 16, 17, 17.5, 18.5, 19, 20, 20.5] cm
F = 8 [8, 8, 8, 8, 9, 9, 9, 9] cm
G = 46.5 [49, 51.5, 54, 56.5, 59, 61.5, 64, 66.5, 69] cm
H = 41 [41, 41, 41, 41, 42, 42, 42, 42] cm
I = 40 [40, 42, 42, 44, 44, 46, 46, 48, 48] cm
J = 25 [25, 27, 27, 29, 29, 31, 31, 33, 33] cm

14 WOMAN'S ROUND NECK SWEATER

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Forsell's Shamal.
1 [1, 1, 1, 1, 1, 1, 1, 1, 1] x 400g cone in main colour (MC).
Oddments in contrast colours A, B and C (see Knitting Notes).

The fibre content of Shamal is 80% Acrylic, 20% Wool. For further details about local or mail order stockists, please write to the following address - T. Forsell & Son Ltd., Blaby Road, South Wigston, Leicester LE18 2SG.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust or chest 82 [87, 92, 97, 102, 107, 112, 117, 122, 127] cm,
32 [34, 36, 38, 40, 42, 44, 46, 48, 50] in.
Actual size 93 [98, 103, 108, 113, 118, 123, 128, 133, 138] cm, 36½ [38½, 40½, 42½, 44½, 46½, 48½, 50½, 52½, 54½] in.
Length to back neck 62 [62, 63, 63, 64, 64, 65, 65, 66, 66] cm, 24½ [24½, 24¾, 24¾, 25¼, 25¼, 25½, 25½, 26, 26] in.
Sleeve seam 47 [47, 47, 47, 47, 48, 48, 48, 48, 48] cm, 18½ [18½, 18½, 18½, 19, 19, 19, 19, 19] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit. We used Liama as MC with Burnt Orange (A), Bark (B) and Burmese (C) for cream sweater and Admiral (MC) with Shocking Pink (A), White (B) and Electric Blue (C) for navy sweater.

PATTERN SEQUENCE

K 8 rows MC/A, 4 rows MC, 4 rows MC/B, 4 rows MC, 9 rows MC/C, 4 rows MC, 4 rows MC/B and 4 rows MC.

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 66 [70, 73, 77, 80, 84, 87, 91, 94, 98] Ns at left and right of centre 0 to WP. 132 [140, 146, 152, 158, 167, 173, 182, 188, 194] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 55 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

MACHINES WITHOUT RIBBER

Insert card and lock on first row. Push 66 [70, 73, 76, 79, 84, 87, 91, 94, 97] Ns at left and 65 [70, 73, 76, 79, 83, 86, 91, 94, 97] Ns at right of centre 0 to WP. 131 [140, 146, 152, 158, 167, 173, 182, 188, 194] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 55 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

1ST, 6TH AND 7TH SIZES
Inc 1 st at right edge.
4TH, 5TH AND 10TH SIZES

Inc 1 st at each end.

ALL SIZES

132 [140, 146, 154, 160, 168, 174, 182, 188, 196] sts.

ALL MACHINES

Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and contrast colour in feeder 2(B). K 115 rows. RC shows 116 and work measures 38 cm, 15 in. Place marker at each end **. K 72 [72, 76, 76, 80, 80, 84, 84, 88, 88] rows. RC shows 188 [188, 192, 192, 196, 196, 200, 200, 204, 204] and work measures 58 [58, 59, 59, 60, 60, 61, 61, 62, 62] cm, 23 [23, 23½, 23½, 23¾, 23¾, 24, 24, 24½, 24½] in.

SHAPE SHOULDERS

Cast off 7 [7, 7, 8, 8, 8, 9, 9, 9, 10] sts at beg of next 12 rows and 4 [7, 9, 6, 8, 11, 7, 10, 12, 9] sts at beg of foll 2 rows. Cast off rem 40 [42, 44, 46, 48, 50, 52, 54, 56, 58] sts.

FRONT

Work as for Back to **.

K 56 [56, 60, 60, 64, 60, 64, 64, 68, 68] rows. 16 [16, 16, 16, 16, 20, 20, 20, 20, 20] rows less have been worked to shoulder than on Back.

SHAPE NECK

Using a length of MC, cast off centre 14 [14, 16, 16, 18, 18, 20, 20, 22, 22] sts. Note patt row on card. Using nylon cord, K 59 [63, 65, 69, 71, 75, 77, 81, 83, 87] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Dec 1 st [1 st in] at neck edge on every row until 46 [49, 51, 54, 56, 59, 61, 64, 66, 69] sts rem. K 2 [1, 1, 0, 0, 3, 3, 2, 2, 1] rows.

SHAPE SHOULDER

Cast off 7 [7, 7, 8, 8, 8, 9, 9, 9, 10] sts at beg of next and foll 5 alt rows. K 1 row. Cast off rem 4 [7, 9, 6, 8, 11, 7, 10, 12, 9] sts. With carriage at right, unravel nylon cord bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

SLEEVES

Push 35 [35, 38, 38, 41, 41, 44, 44, 47, 47] Ns at left and right of centre 0 to WP. 70 [70, 76, 76, 82, 82, 88, 88, 94, 94] Ns. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT and MC, K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and contrast colour in feeder 2(B). Shape sides by inc 1 st (1 st in) at each end of every 6th row until there are 112 [112, 118, 118, 124, 124, 130, 130, 136, 136] sts. K 21 [21, 21, 21, 21, 25, 25, 25, 25] rows. RC shows 148 [148, 148, 148, 148, 152, 152, 152, 152, 152] and work measures 41 [41, 41, 41, 41, 42, 42, 42, 42, 42] cm, 16 [16, 16, 16, 16, 16½, 16½, 16½, 16½, 16½] in. Cast off.

CUFFS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1×1 rib. Using MC, cast on 54 [54, 58, 58, 62, 62, 66, 66, 70, 70] sts in 1×1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT—6/MT—6, K 30 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 53 [53, 59, 59, 62, 62, 65, 65, 71, 71] Ns to WP. Work as for Back from * to *.

1ST, 2ND, 7TH AND 8TH SIZES

Inc 1 st at right edge.

3RD, 4TH, 9TH AND 10TH SIZES

Dec 1 st at right edge.

ALL SIZES

54 [54, 58, 58, 62, 62, 66, 66, 70, 70] sts. With P side facing, replace sts below WY on to Ns. Unravel WY. Using MT, K 1 row. Cast off.

NECKBAND

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1×1 rib. Using MC, cast on 124 [128, 132, 136, 140, 146, 150, 154, 158, 162] sts in 1×1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT—6/MT—6, K 20 rows. Transfer sts for st st. Using MT, K 4 rows. Using WY, K a few rows and release from machine.

MACHINES WITHOUT RIBBER

Push 125 [128, 131, 137, 140, 146, 149, 155, 158, 161] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT—1 and MC, K 6 rows. Using MT—2, K 13 rows. Using MT—1, K 6 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Using MT, K 4 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following spinner's instructions.

MAKING UP

Join shoulder seams. Set in sleeves between markers. Join side, sleeve and neckband seams.

MACHINES WITH RIBBER

With seam at left shoulder, sew cast on edge of neckband around neck. Fold in half to right side and pin in position.

MACHINES WITHOUT RIBBER

With seam at left shoulder, pin neckband around neck.

ALL MACHINES

Unravelling WY as required, backstitch through open loops of last row worked in MC.



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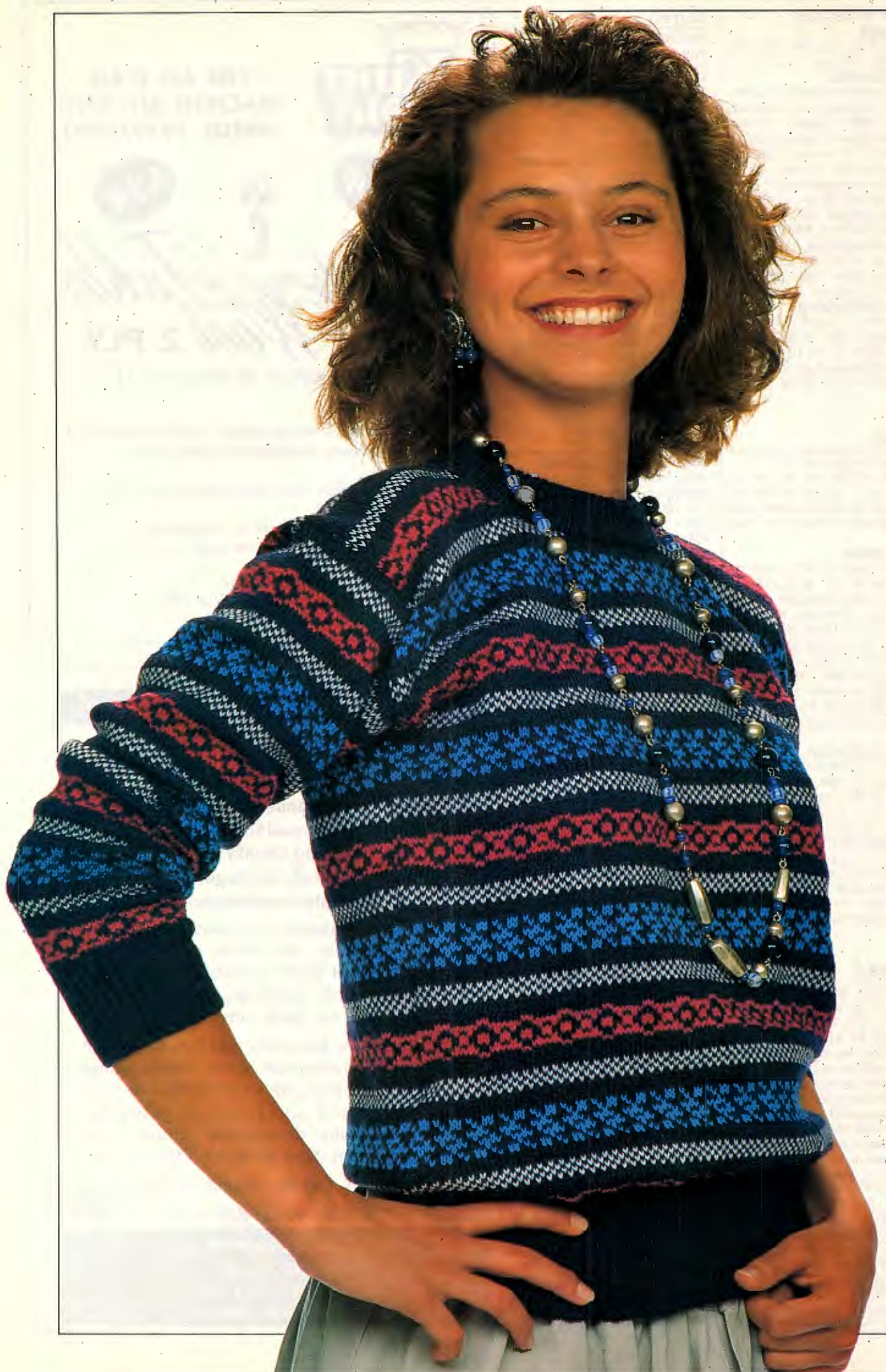
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LET'S TRY INTARSIA

BOOM! BOOM!

This month's intarsia design is just right for Bonfire night! It's suitable for children, of course, but has also been requested by several men . . . so, prepare for take-off!

Thelma Dawson

We used Rainbow Exhibition Mohair to try out this design. It's a blend of 78% Mohair and 22% Nylon with a super choice of thirty great colours. When choosing the main yarn, remember that the rocket and 'Boom' appear as if on fire. Oddments of metallic yarn can be used to good effect, so try to have some to hand.

The design can also be used in other contexts, too. Why not try

knitting a sweater in a rich, deep purple, adding 'Boom' in white with the letters edged in metallic silver plus a few Swiss Darned stars or star buttons in silver for a really super evening sweater?

We knitted our motif on a chunky machine so the design is approximately two and a half times larger than the graph. There are 64 stitches and 74 rows in the full picture so this may be too large for a garment for a small child. 'Boom' alone is only 44 stitches and 34 rows and would cover a child's chest quite nicely. If you're intending to use a standard gauge machine, the motif will only be one and a half times larger than the graph, so would fit on to smaller garments rather better.

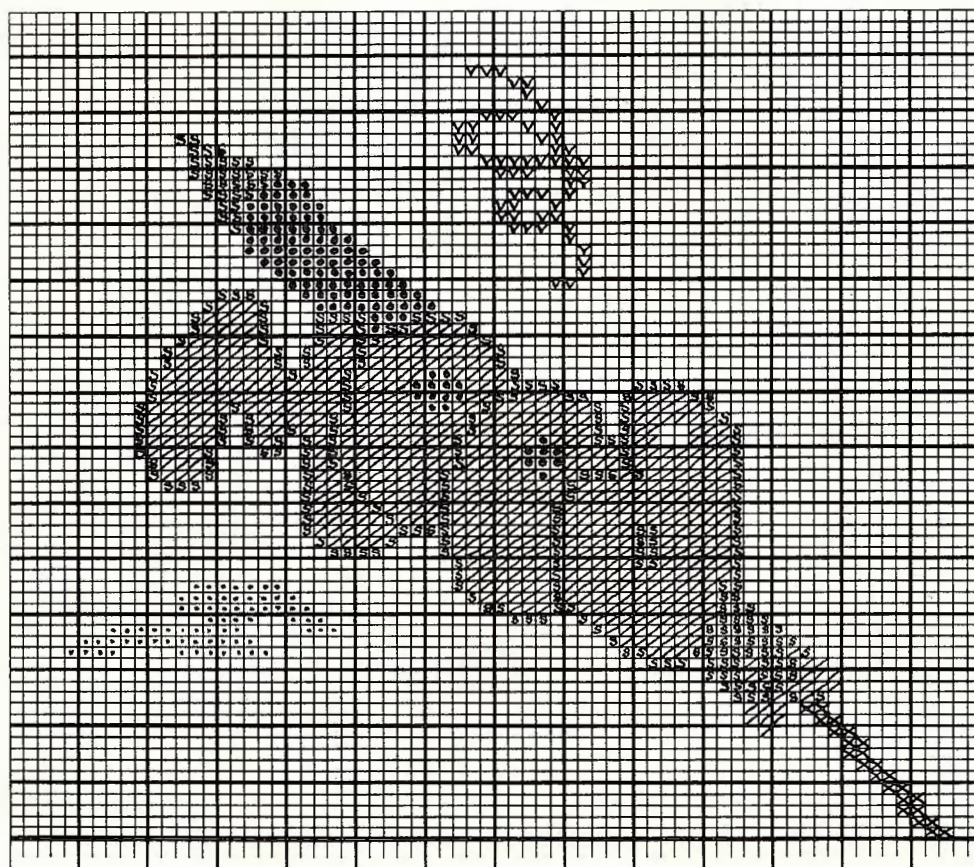
Owners of electronic machines will find that 'Boom' fits on to a mylar sheet. Why not try black as the main colour with red for 'Boom' and then Swiss Darn the outline of the letters in either yellow, silver, gold or white?

Do remember our three basic rules –

RULE 1 Although you can use a variety of textures, you must keep the same tension throughout your knitted picture. If you're using four ply yarn to knit your garment, you must use a four ply or equivalent thickness for your picture.

RULE 2 Take great care not to mix yarns that should be washed with those which should only be dry cleaned. Machine-washable yarn should not be mixed with hand wash only yarn.

RULE 3 This is probably the most important rule – before you start knitting, make absolutely sure that the colours you're about to use are fast. Nothing will be more disappointing than to spend a long time knitting a complicated picture, only to find your efforts have been ruined in the first wash.



KEY:

V = Metallic Purple, S = Metallic Red, / = Bright Yellow, • = Pale Blue, • = Royal Blue, X = Red.

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CLUB LINE

KENNINGTON MKC

The club meets fortnightly on alternate Tuesdays and Thursdays at 7pm in the Toch Parish Room, Upper Vicarage Road, Kennington, Ashford in Kent. They're a new club and would welcome any helpful hints from long-running clubs as well as new members. Please contact the club secretary, Mrs C Rollin on 0233 627598.

CIRENCESTER MKC

The club get together on the second Tuesday of the month at 7.30pm at Pop In, Akerman Court, Cirencester. Please write to Beryl Clarke, 8 Suffolk Place, Down Ampney, Nr Cirencester, Glos GL7 5QZ if you'd like to join them.

NORTHAMPTON KC

The Friends Meeting House in Wellington Street – opposite the side entrance to Marks and Spencer – is the club's venue and they meet twice a month, on the second and fourth Thursdays, from 7.30pm to 9pm. Please contact Annette Valentine on 0604 54163 for further details.

YORKSHIRE COLOURS

On the third Thursday in the month the club meet from 7.30pm to 9pm at Sherwood Cottage, 44 Mandarin Way, Stourton, Leeds 10. If you'd like to go along, please contact Mrs M Hood at the address above.

STALHAM MKC

Jenny Benson has written to tell us about this new club in Norfolk. They meet every Monday evening at 7.30pm upstairs in the Town Hall, High Street, Stalham. Jenny says: "Members pay £1 per meeting and receive a free raffle ticket and cup of tea or coffee. We hope to encompass a very wide range of activities including tuition, demonstrations, visits and trips, swap shop, bulk buying and so on. We would be happy to welcome visitors who are holidaying in the area and can assure everyone that we are a very friendly bunch of knitters – all

makes of machine and all standards of ability from complete beginners onwards". To contact Jenny, ring 069-260 6067.

NEEDLES AND PINS KC

Sheila Lewis has written to tell us about the club which is based in Buckley in Clwyd. "I have been running the club for two years. All the members, both old and new, enjoy themselves. We have a library of up-to-date books which members can borrow for a small sum each week. We also have competitions and trips out to conventions, woollen mills and so on. We would be pleased to see new faces and no equipment is necessary as we have a Knitmaster 360, Jones 881 and a Brother Chunky machine which are demonstrated on each meeting." The club meets every Thursday evening at Our Lady of the Rosary Church Hall, Daisy Hill in Buckley from 7.30pm to 9.30pm. Contact Sheila on 0244 549998 if you'd like to go along.

NEWTON HALL MKC

The club meets during the day and in the evenings – the Tuesday morning meetings (from 10am to 11.30am) are on alternate weeks from the Wednesday evening meetings (from 8pm to 9.30pm). The venue is the Community Centre, Newton Hall in Durham and for full details please contact Moira Machell on 091-384 4713.

PEARLIES

This London club meet on the first Wednesday of each month from 7.30pm to 9.30pm at 16 Pearl Road, Walthamstow, London E17 4QZ. Please contact Mrs Cussans at the address above if you'd like to join them.

LINCOLN MKC

The first and third Thursdays of the month from 7.30pm to 9.30pm are the days and times when this club get together at the Methodist Church, Skellingthorpe Road, Lincoln. For further details ring J Sargeant on Lincoln 722169.

THE PRENTON CAST OFFS

Non-knitters no doubt make jokes about this club's name! They

meet twice a month – on the first and third Wednesdays – from 8pm to 10pm at the Scout Hut, Prenton Village Road, Birkenhead. For full details ring Mrs B I Hall on 051-652 3575.

ABRIDGE KNIT & KNATTER

Jayne Cootes writes to tell us about this club in the Romford area. "We meet fortnightly, at the moment, on Tuesday mornings. If enough people are interested I will organise an evening meeting also. The venue is my home – 10 London Road Cottages, Abridge. Anyone who is interested please ring me on 037881 4212. We have one member who doesn't yet have a machine, but she still comes along!"

WEM MKC

At present meetings of this club in the Shrewsbury area are held in members' homes, monthly on a Wednesday between 8pm and 10pm. New members are always welcome and for more details you can ring Wem 34235.

WHITEHAVEN KNITS

The six members of the club held their first meeting in April. They get together every month at 7.30pm. At the moment the meeting place changes every month, so if you'd like to join them, 'phone Joanna Swinton on Whitehaven 67589, who'll be able to give you the date and place of the next meeting.

PLYMPTON MKC

This club, which started in February, meets at the Red Cross

Centre, Station Road, Plympton, Plymouth on the second Monday of each month at 7.30pm. Club organiser, Mrs S. Passmore, says new members are always welcome and she would be pleased, too, to hear from demonstrators and speakers in the area. To contact her please ring Plymouth 337803.

GLENROTHES KC

The Woodside Community Centre in Glenrothes is the venue for the club's monthly meetings. They get together on the second Tuesday of the month at 7.30pm. Please ring Agnes Munro on 0592 758431 for further details.

ACLE MACHINE KNITTING

Members meet weekly on Mondays from 7.30pm to 9.30pm at St. Theresa's Hall. Contact club secretary, Daphne Kent, 47 Thurne Rise, Martham, Gt. Yarmouth, Norfolk NR29 4QZ (tel: 0493 748771), if you'd like to join.

WOOLTON MKC

Club meetings are once a fortnight on Fridays from 7.30pm. Members get together at Age Concern, High Street, Woolton Village, Liverpool 25. For the exact dates please contact Beth Hayter on 051-428 9859.

LLANDYSUL DISTRICT MKC

We're a bilingual club, says Olwyn Gardener, leader of this club in Dyfed. They meet on the last Thursday in the month from 8pm onwards and for details of venues please ring Olwyn on 055-932 3349.

CLUBLINE DIRECTORY

To:- The Editor, Machine Knitting Monthly, FREEPOST 623, Maidenhead, Berkshire SL6 8YZ
Please add the following details to the Clubline Directory.

Name of club

Full address of club meetings

Monthly date(s) of meetings

Time of meetings

Club leader or secretary's full name and address

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MKM/11

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15 BATWING CABLE SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines including the Bond. We used a Brother KH260.

MATERIALS

Amberlyarn Forest Mohair.
1 [1, 1, 1, 2, 2, 2] x 400g cones in Grey (MY)
Ribbon for decoration, if required.

The fibre content of this yarn is 70% Mohair, 26% Acrylic, 4% Polyester. For further details about local or mail order stockists, please write to the following address - Amberlyarn Ltd., Greendale Mills, Windhill, Shipley, West Yorkshire BD18 1QB.

YARN THICKNESS

The base thread of this yarn is medium weight but note the long fibres. For best results it should be knitted very loosely.

MEASUREMENTS

To fit bust 76 [82, 87, 92, 97, 102, 107] cm, 30 [32, 34, 36, 38, 40, 42] in.
Actual size 77 [83, 88, 94, 100, 106, 111] cm, 30 1/4 [32 3/4, 34 3/4, 37, 39 1/2, 41 3/4, 43 3/4] in.
Length to back neck 55.5 [55.5, 55.5, 58, 58, 60.5, 60.5] cm, 21 3/4 [21 3/4, 21 3/4, 22 3/4, 22 3/4, 23 3/4, 23 3/4] in.
Sleeve seam 44 cm, 17 1/2 in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Count Ns in NWP as sts throughout.

CABLE PATTERN

Cables are worked over 6 sts between Ns in NWP and counting from the right, these sts are numbered 1 to 6.

CABLE PANELS

K 10 rows. * Cross sts 1, 2 and 3 in front of sts 4, 5 and 6: K 20 rows; rep from * throughout.

BACK

Using MY, cast on 56 [60, 64, 68, 72, 76, 80] sts by hand. Using MT-2, K 15 rows. Drop the 3rd and every foll alt st and pick up as for ribbing. Set RC at 000. Using MT, K 100 [100, 100, 105, 105, 110, 110] rows. On centre 28 sts drop every alt st 7 rows down and pick up as for ribbing. Work measures 55.5 [55.5, 55.5, 58, 58, 60.5, 60.5] cm, 21 3/4 [21 3/4, 21 3/4, 22 3/4, 22 3/4, 23 3/4, 23 3/4] in. Cast off loosely.

FRONT

Push 28 [30, 32, 34, 36, 38, 40] Ns at left and right of centre 0 to WP. 56 [60, 64, 68, 72, 76, 80] Ns. Using MY, cast on by hand. Using MT-2, K 15 rows. Drop the 3rd and every foll alt st and pick up as for ribbing. Transfer the 17th and 24th sts at left and right of centre 0 on to adjacent N and push empty Ns to NWP. Set RC at 000. Using MT, cont in cable patt. K 100 [100, 100, 105, 105, 110, 110] rows. On centre 28 sts drop every alt st 7 rows down and pick up as for ribbing. Work measures 55.5 [55.5, 55.5, 58, 58, 60.5, 60.5] cm, 21 3/4 [21 3/4, 21 3/4, 22 3/4, 22 3/4, 23 3/4, 23 3/4] in. Cast off loosely.

SLEEVES

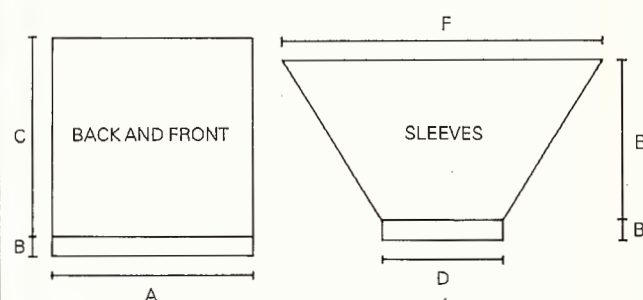
Push 18 Ns at left and right of centre 0 to WP. 36 Ns. Using MY, cast on by hand. Using MT-2, K 15 rows. Drop the 3rd and every foll alt st and pick up as for ribbing. Transfer the 4th st at left and right of centre 0 on to adjacent N and push empty Ns to NWP. Set RC at 000. Using MT, cont in cable patt and shape sides by inc 1 st at each end of every alt row until there are 110 sts. K 3 rows. RC shows 77 and work measures 44 cm, 17 1/2 in. Cast off loosely.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulder seams. Set in sleeves, matching centres to shoulder seams. Join side and sleeve seams. Brush well to restore pile. Thread ribbon through ladders of cable to decorate, if required.



A = 40 [42.5, 45.5, 48.5, 51, 54, 57] cm
B = 5.5 cm
C = 50 [50, 50, 52.5, 52.5, 55, 55] cm
D = 25.5 cm
E = 38.5 cm
F = 78.5 cm

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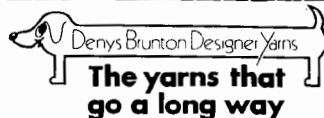
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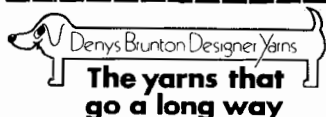
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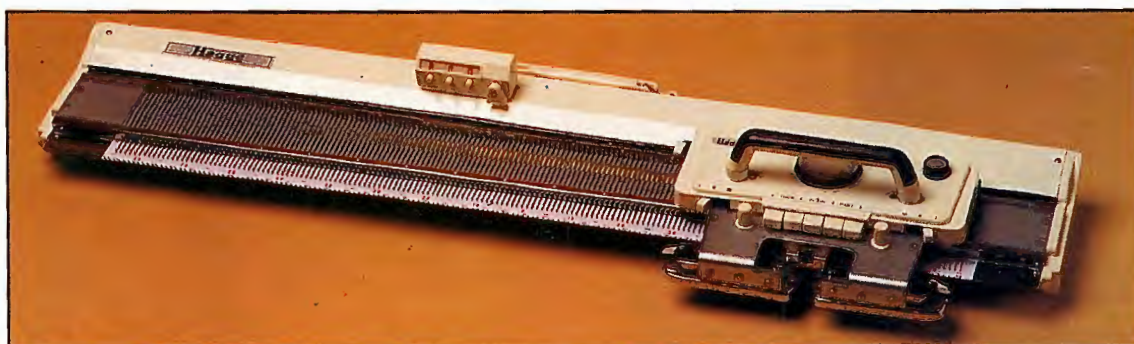
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